

SEI
SONATE
A TRE,
FLAUTO TRAVERSO
O VIOLINO I.
VIOLINO II.
E
BASSO,
COMPOSTE
DA
SIGNOR GIOV. GOFFR. SEIFERT,
IN AUGUSTA.



IN LIPSIA
PRESSO GIOV. GOTTL. IMMAN. BREITKOPF.

1762.

251

SOMATÉ

LAUTO TRAYERSO

VIOLINO I

VIOLINO II

FASSO

SIGER GION GOTT



VI. S O N A T E

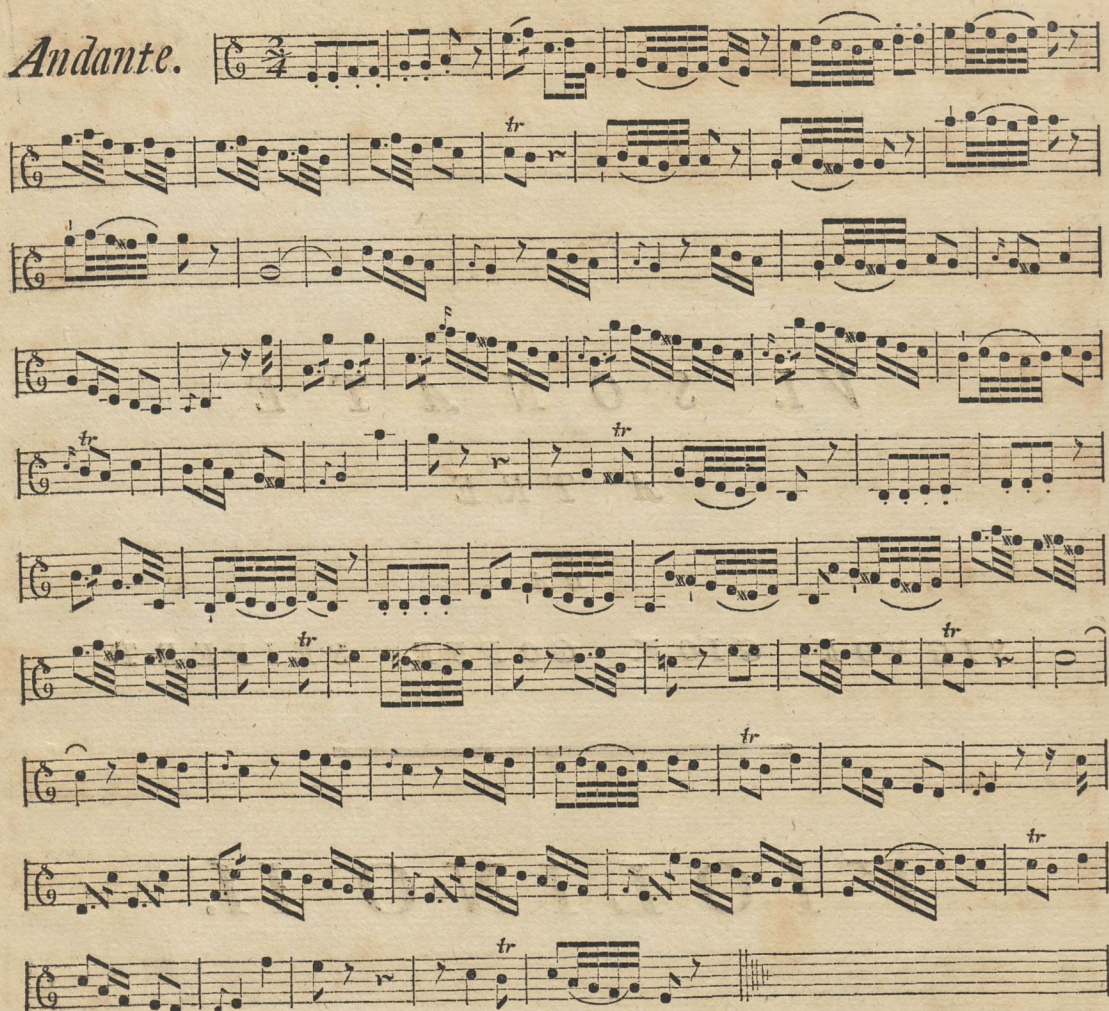
A T R E

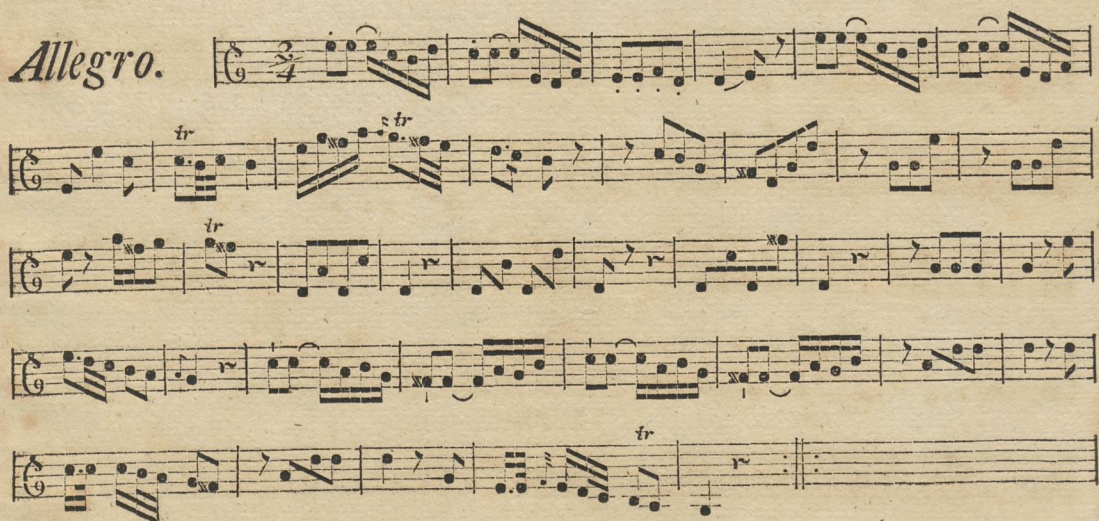
D A

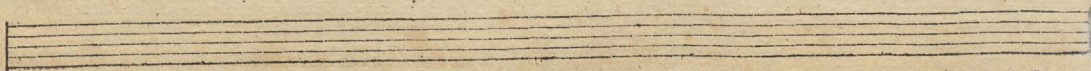
SIGNOR GIOV. GOFFR. SEIFERT.

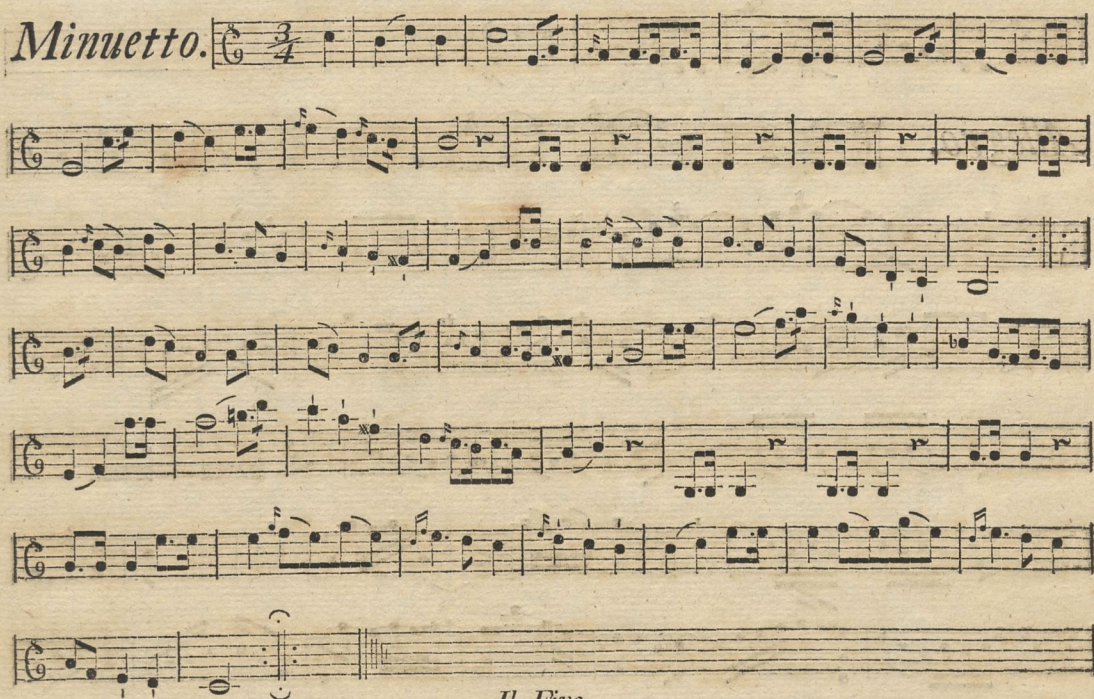
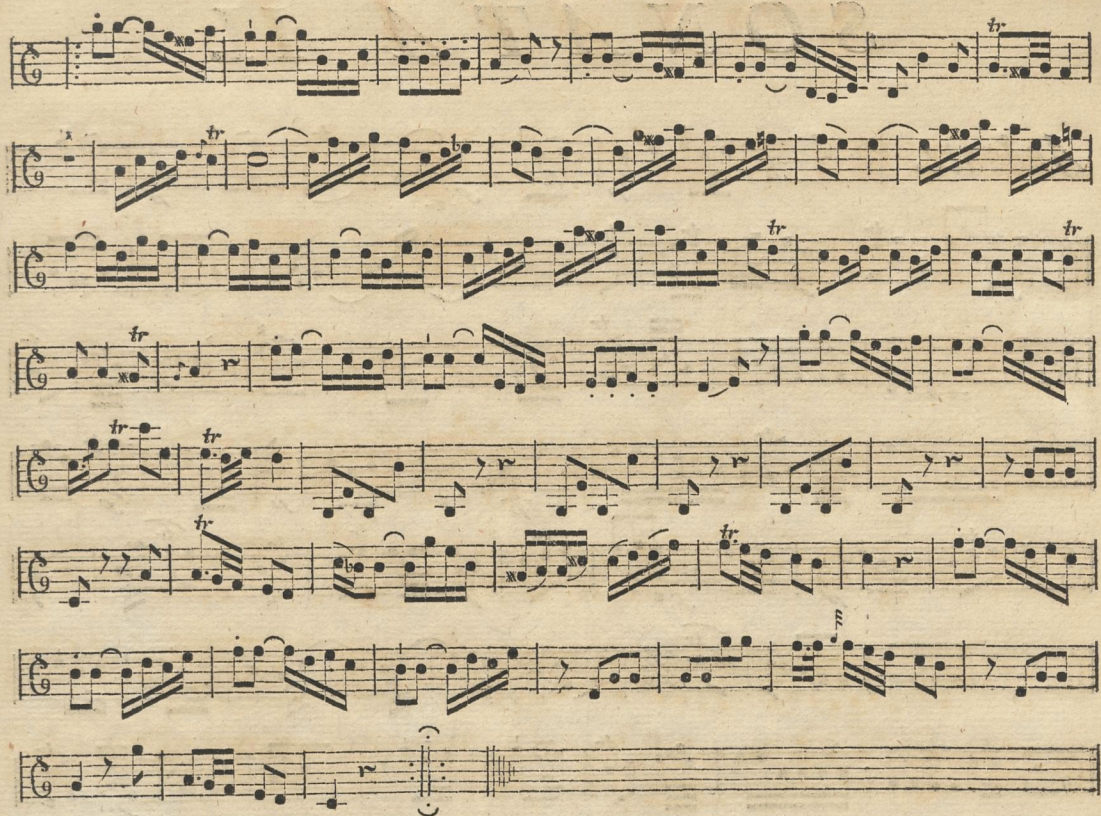
VIOLINO II.

SONATA I.

Andante. 

Allegro. 





Il Fine.

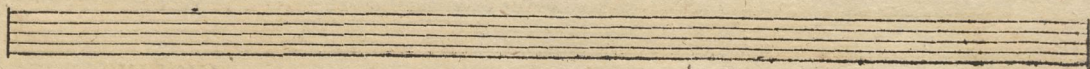
SONATA II.

Andante.

Andante. Musical score in 3/8 time, featuring various note values and trills (tr). The tempo is marked Andante.

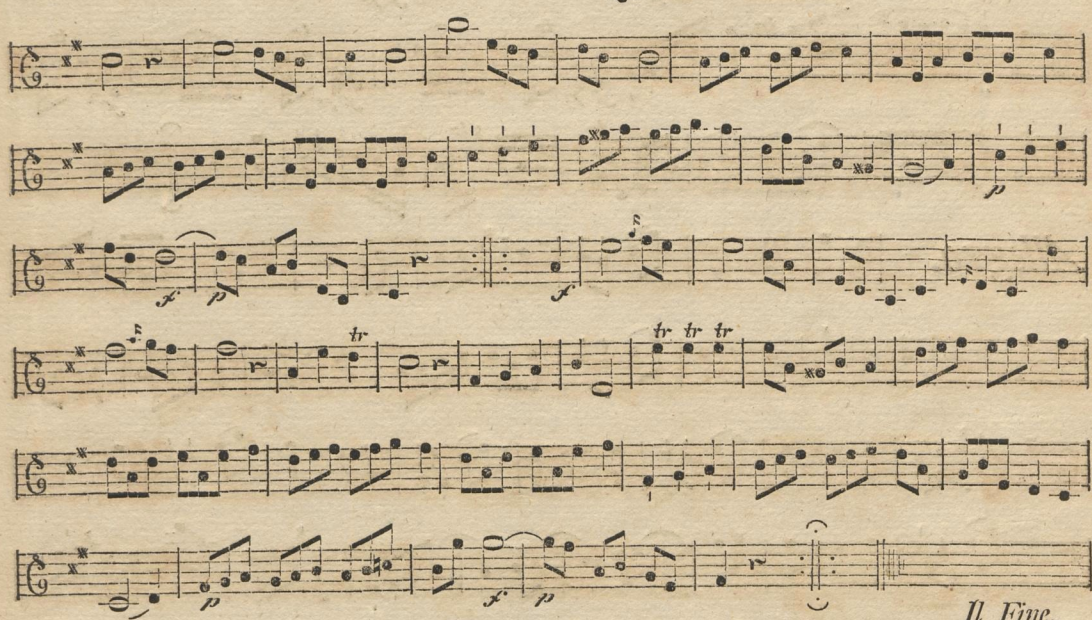
Allegro.

Allegro. Musical score in 2/4 time, featuring various note values and trills (tr). The tempo is marked Allegro.





Minuetto. $\text{G}^{\text{#}} \frac{3}{4}$

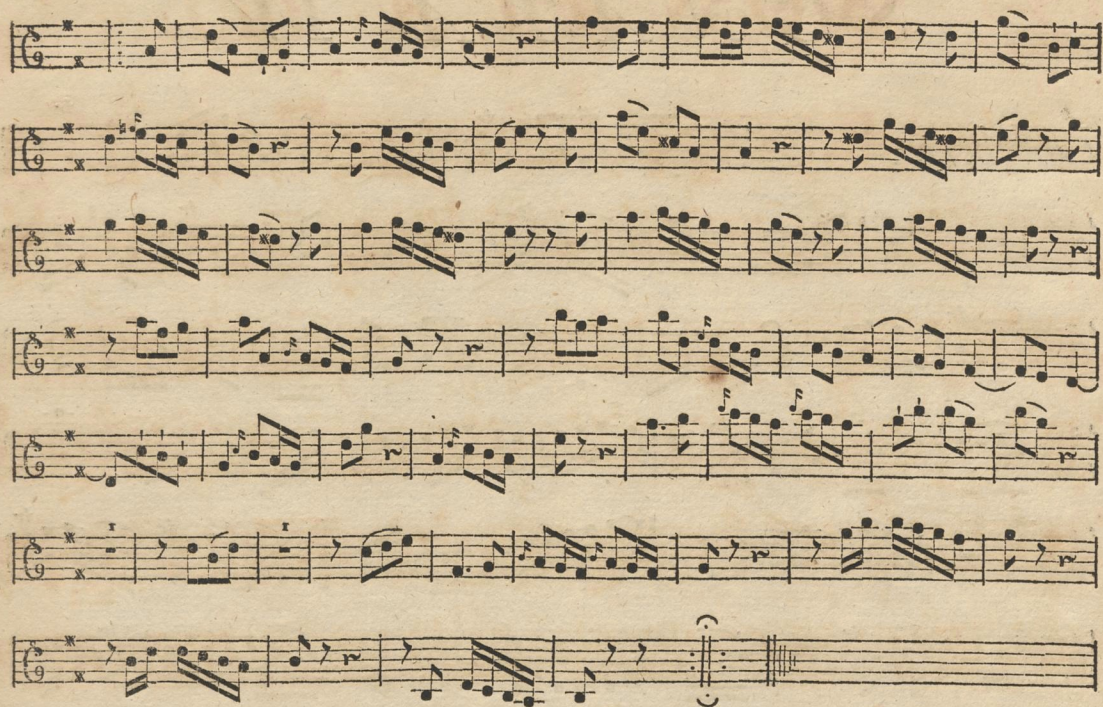


Il Fine.

SONATA III.

Andante.

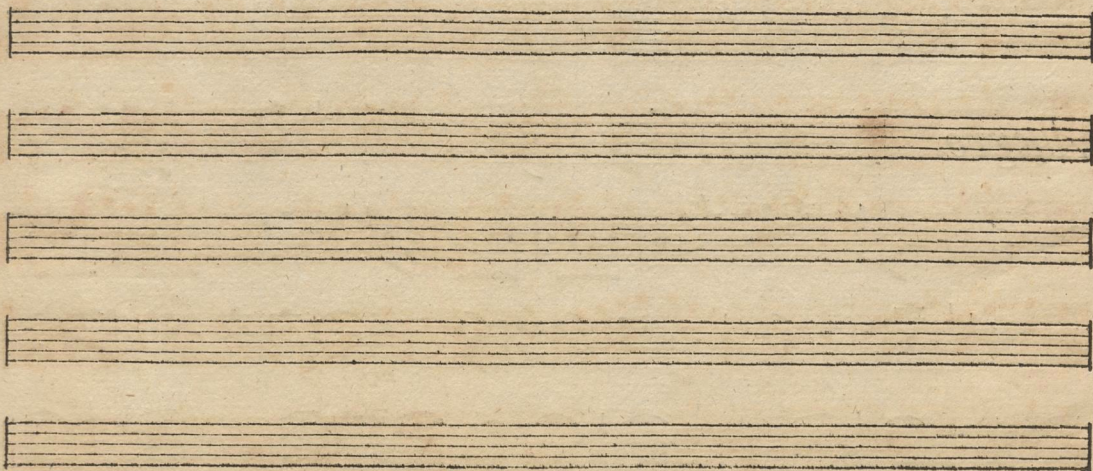
Allegro.



Minuetto.



Il Fine.



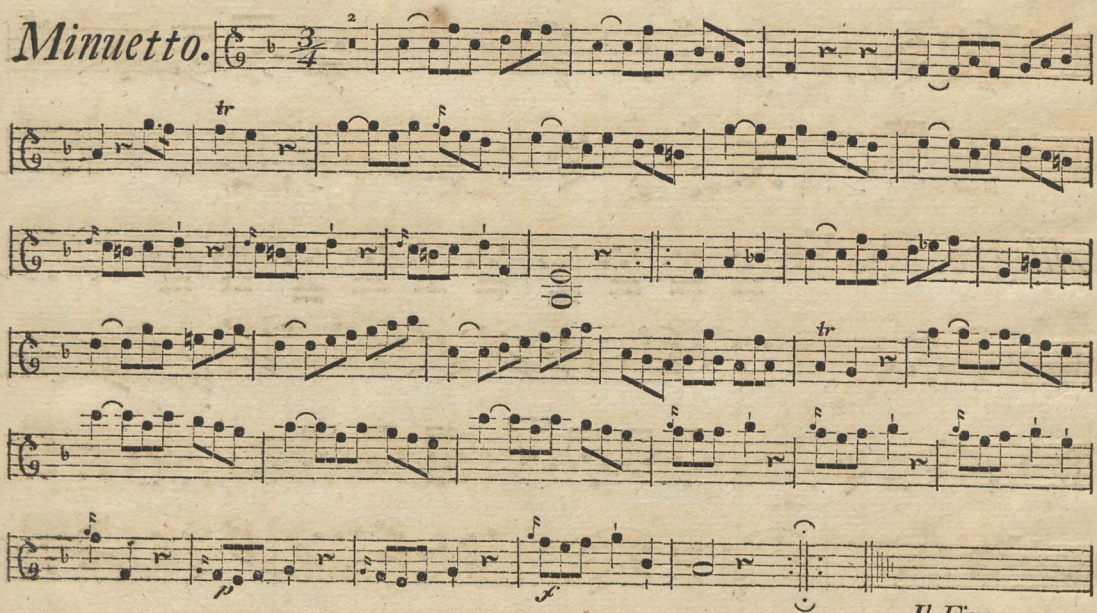
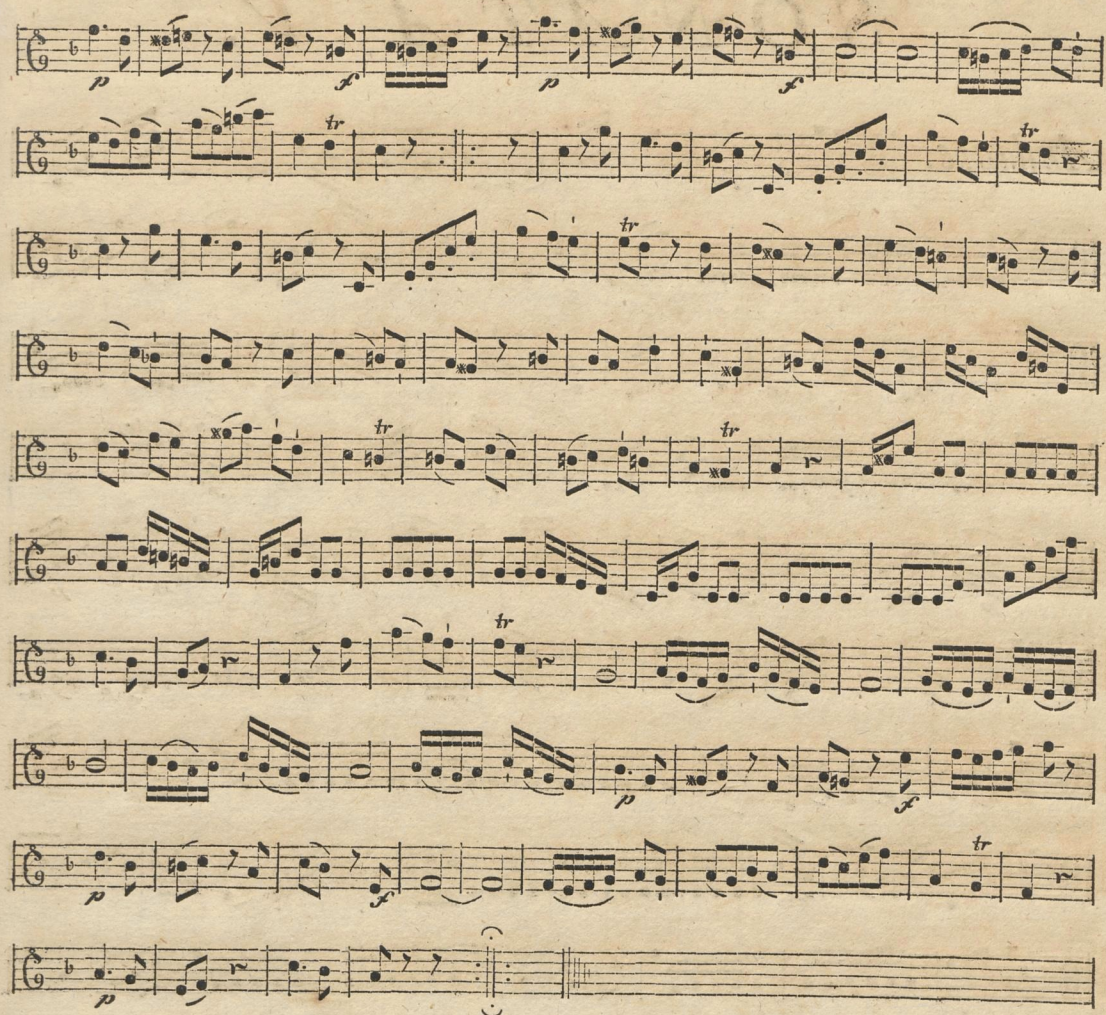
SONATA IV.

Larghetto.

Trills (tr) are indicated throughout the score, including on the first staff and the final staff of the section.

Allegro.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Trills (tr) are indicated on the first staff of the section.

*Il Fine.*

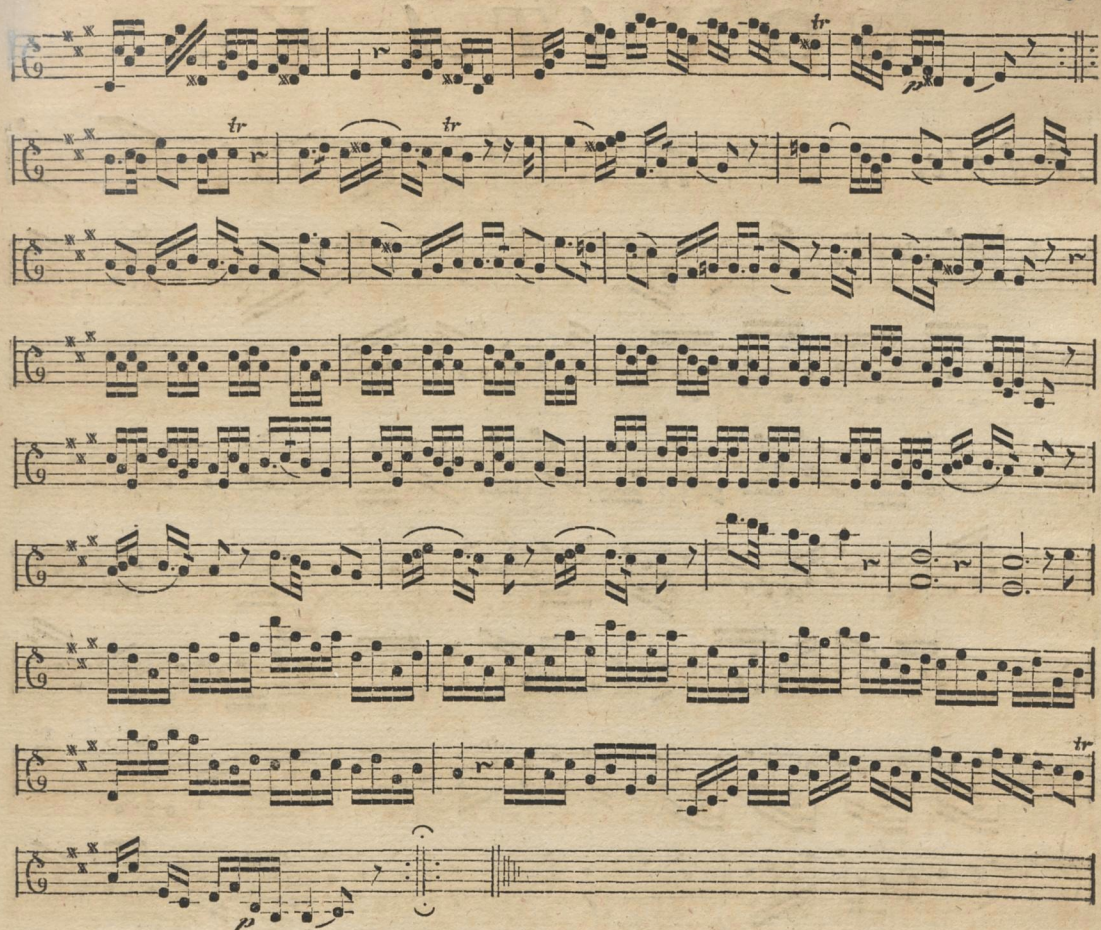
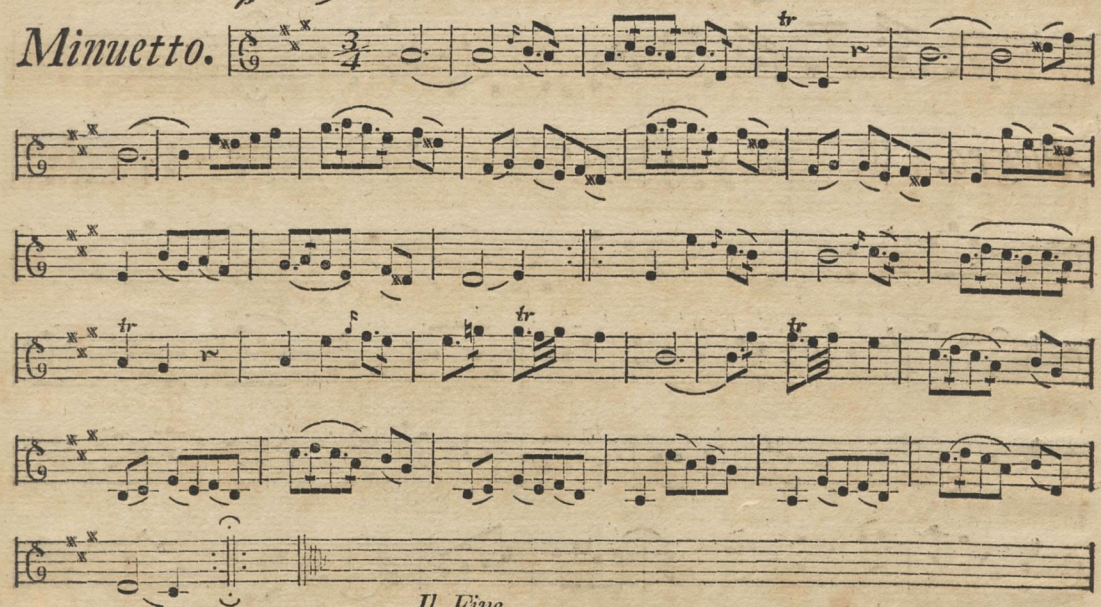
SONATA V.

Andante.

The Andante section consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *tr* (trills). The music features a mix of eighth and sixteenth notes, with some staves containing triplets and trills.

Allegro.

The Allegro section consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *tr* (trills). The music features a mix of eighth and sixteenth notes, with some staves containing triplets and trills.

*Minuetto.**Il Fine.*

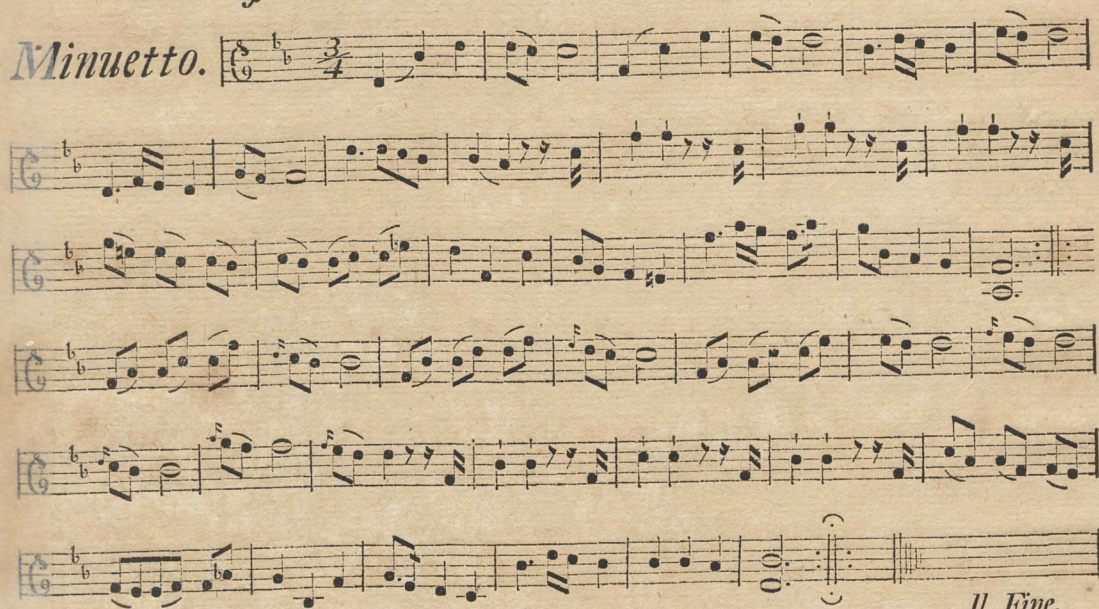
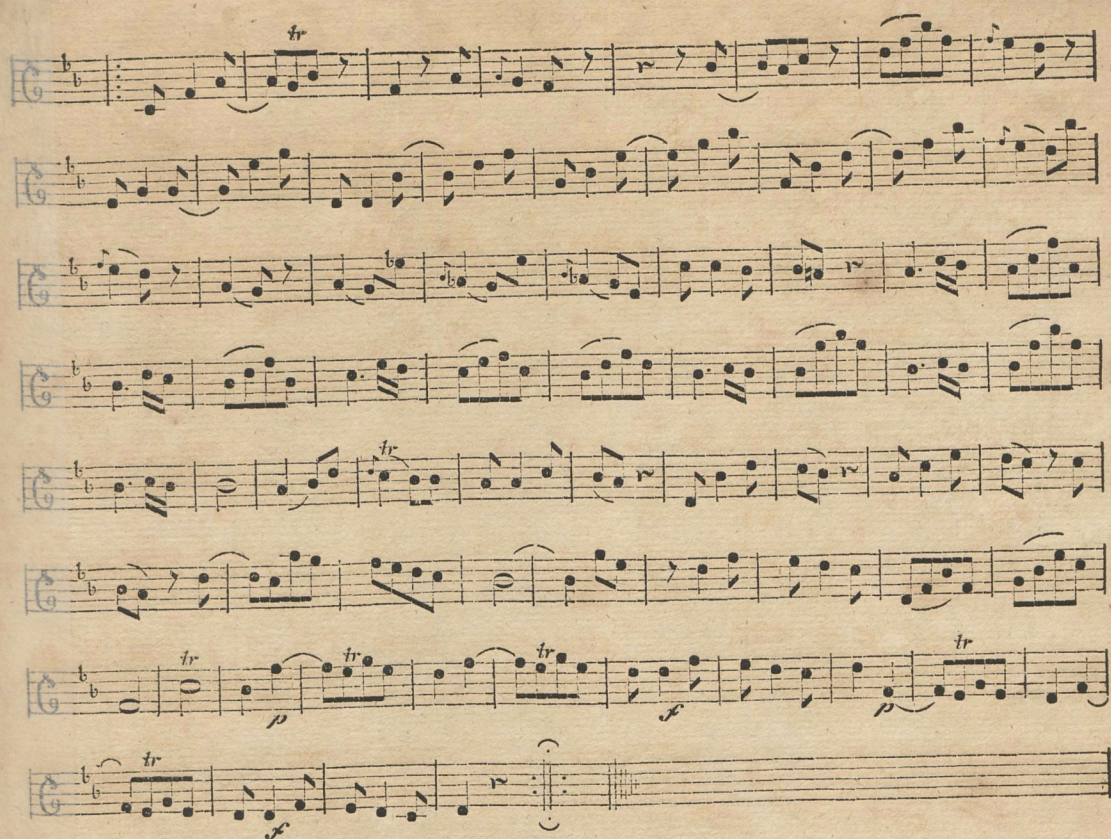
SONATA VI.

Andante.

Musical score for the *Andante* section of Sonata VI. The score consists of nine staves of music in G major (one flat) and common time. The tempo is marked *Andante*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is decorated with numerous trills (tr) and triplets (3). The piece concludes with a double bar line and repeat dots.

Allegro.

Musical score for the *Allegro* section of Sonata VI. The score consists of seven staves of music in G major (one flat) and 2/4 time. The tempo is marked *Allegro*. The music is characterized by a more active rhythm with many eighth and sixteenth notes. It includes several trills (tr) and is marked with *p* (piano) and *f* (forte) dynamics. The piece ends with a double bar line and repeat dots.



Il Fine.