

THREE AYRES

(from: *Airs for Viols, VdGS#12, 13 and 15*)
for 2 Flugelhorns and Bass Trombone

Score (02':10")

William Drew (? - 1638)
Arr. Michel Rondeau

Almaine I ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

Almaine II

14

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

THREE AYRES - Drew - Score

Almaine III

28

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 28 through 34. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measure 28 starts with a repeat sign. A double bar line occurs after measure 34, indicating the end of the system.

35

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 35 through 41. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature has two flats. The time signature is 2/4. Measure 35 starts with a repeat sign. A double bar line occurs after measure 41, indicating the end of the system.

42

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 42 through 48. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature has two flats. The time signature is 2/4. Measure 42 starts with a repeat sign. A double bar line occurs after measure 48, indicating the end of the system.

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for 2 *Flugelhorns* and Bass Trombone

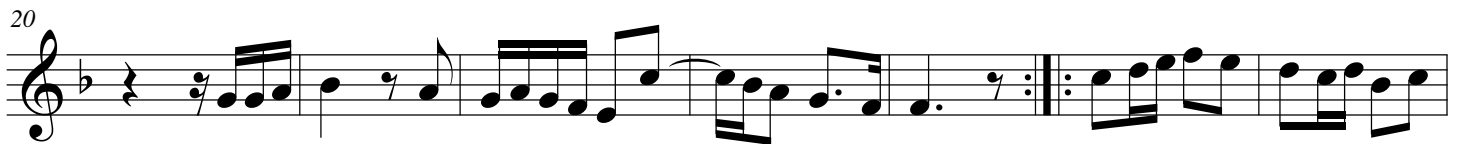
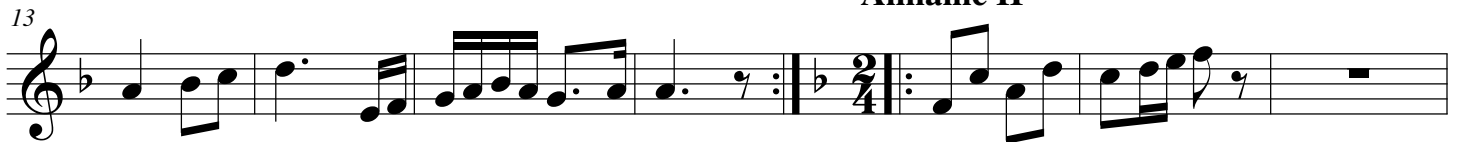
B $\flat$ Flugelhorn 1

William Drew (? - 1638)
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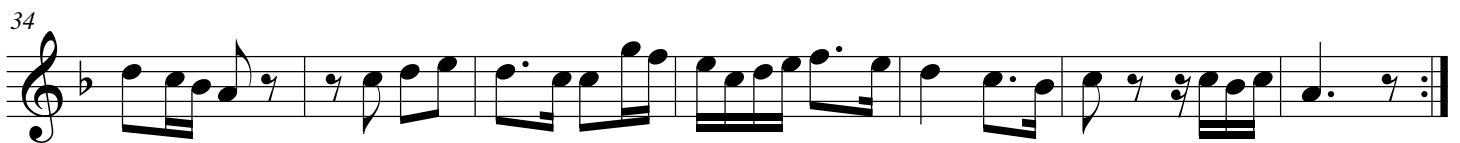
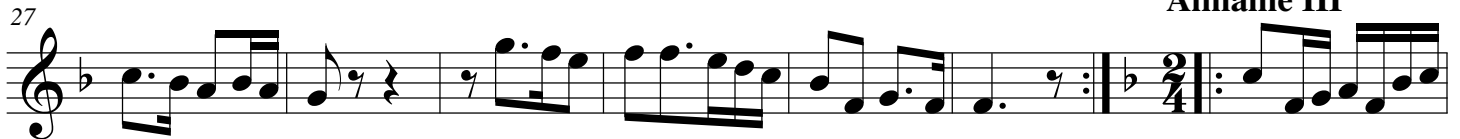
Almaine I ♩ = 90



Almaine II



Almaine III



THREE AYRES

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

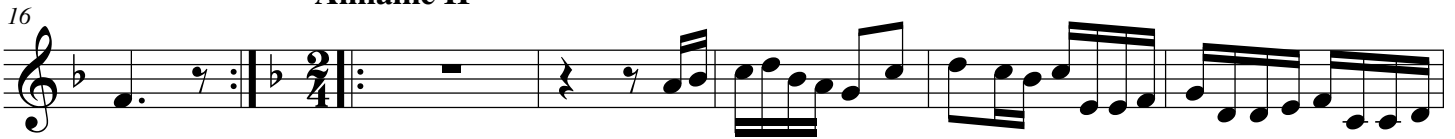
William Drew (? - 1638)

Arr. Michel Rondeau

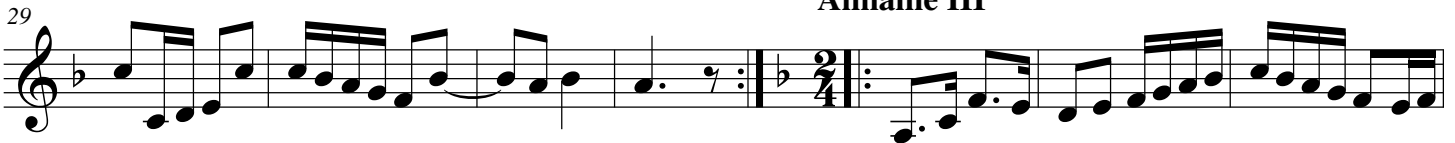
Almaine I ♩ = 90



Almaine II



Almaine III



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Bass Trombone

William Drew (? - 1638)

Arr. Michel Rondeau

Almaine I ♩ = 90



9



Almaine II

17



25



Almaine III

33



41

