

String Quartet No. 1 in C Major

HRW. 12 "The Grand Party"

Hayden Roberts

A
Moderato

Violin I
Violin II
Viola
Cello

1

2

3

8

1

16

3 3 3

21

4

mf

3

mf

mp

mp

27

5

6

mp

mf

f

mp

mf

mp

3

3

35

7

3

41

8

Violin 1
Violin 2
Cello
Bass

48

Violin 1
Violin 2
Cello
Bass

53

9

10

Violin 1
Violin 2
Cello
Bass

61

11

3 3 3 3 3 3 3 3 3 3 3 3

65

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

68

12

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

mp *mf* *mp*

74

13

74

13

80

B

14

Adagio $\frac{3}{4}$

Violin I

Violin II

Viola

Cello

p mp

15

p

mp

mf

mp

9

mf

p

p

3 5

mp

11

p

14

16

mf

mp

17

mp

19

17

21

17

mf

mp

23

Musical score page 23. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef for the continuo. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note patterns. Measure 23 ends with a half note on the first staff.

26

Musical score page 26. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef for the continuo. The key signature changes to two sharps. The music includes eighth-note patterns and sixteenth-note patterns. Dynamics include *mp* and *mf*. Measure 26 ends with a half note on the first staff.

28

Musical score page 28. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef for the continuo. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note patterns. Measure 28 ends with a half note on the first staff.

30

18

mf

mp

3

32

mp

mf

35

38

19

40

42

f

mp

44

20

48

54

21

56

Musical score page 56. The score consists of four staves. The top staff has a treble clef and a single note. The second staff has a treble clef and consists of a series of eighth notes. The third staff has a bass clef and consists of a series of eighth notes. The bottom staff has a bass clef and consists of a series of eighth notes. There are slurs and grace notes present in the upper staves.

58

Musical score page 58. The score consists of four staves. The top staff has a treble clef and consists of two eighth notes followed by a measure of silence. The second staff has a treble clef and consists of two eighth notes. The third staff has a bass clef and consists of a series of eighth notes. The bottom staff has a bass clef and consists of a series of eighth notes. Dynamics include *mf*, *mp*, and *p*. There are slurs and grace notes present in the upper staves.

a tempo

61 *rit.*

C

22
Vivace

23

Violin I

Violin II

Viola

Cello

mp

pizz.

arco

mf

mp

24

Andante *a tempo*

15

ff *rit.*

f *mp*

f *mp*

f *mp*

*Andante
a tempo*

30

30

accel.

mf

mp

mp

mf

mf

mf

41

25 Vivace

mp

pizz.

arco

mp

56

27 Allegretto

ff

f

rit.

mp

f

mp

mp

mf

Musical score for orchestra, page 82, measure 29. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello/Bass (C clef), and Double Bass (F clef). The key signature is B-flat major (two flats). Measure 29 begins with a forte dynamic (f) in the upper voices. The bassoon section plays a sustained note with a fermata. The strings play eighth-note patterns. The dynamic changes to *mp* at the beginning of the measure. The bassoon section continues its sustained note. The dynamic changes to *ff* at the end of the measure. The bassoon section ends with a forte dynamic (f).

30

Allegro

96

rit.

mp

mp

mp

mp

accel.

31

Vivace

32

105

mf

mf

mf

f

sfz

fp <fff

sfz

fp <fff

sfz

fp <fff

sfz

fp <fff