

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Bateson (1570-1630)

Have I found her

à cinq voix



SOPRANO I

SOPRANO II

ALTO

TENORE

BASSO

Have I found her, have I found her, O rich find - ing, have I found her, have I

Have I found her, have I found her, O rich find-ing, have I found he, have I

Have I found her, have I found her, have I

Have I found her, O rich find - ing, have I

Have I found her, have I found her, _____

6

found her, O rich find - ing, God - dess-like for to be - hold, _____ dess-like for to be -

found her, O rich find - ing, God - dess-like for to be - hold, for to be - hold,

found her, O rich find - ing, God - dess - like for to be - hold, god - dess-like for

found her, O rich find - ing, God - dess-like for to be - hold, _____ for

_____ O rich find - ing, God - dess - like for to be - hold, for to be -

14

hold, Her fair tres - ses seem - ly bind - ing, In a chain of pearl and gold, and gold,

Her fair tres-ses, her fair tres-ses seem-ly bind - - - ing, In a chain of _pearl and gold,

to be-hold, Her fair tres - ses seem-ly bind - - - ing, In a

to be - hold, Her fair tres-ses seem-ly bind - ing, In a chain of pearl and gold,

hold, Her fair tres - ses seem - ly bind - ing, In a chain of

22

in a chain of pearl and gold, in a chain of pearl and gold, in a

in a chain of pearl, in a chain of pearl and gold, in a chain of pearl and gold,

chain of earl and gold, in a chain of pearl and gold, in a chain of pearl and

in a chain of pearl and gold, of pearl and gold, in a

pearl and gold, in a chain of pearl and gold, in a chain a chain

28

chain of pearl and gold, and gold. Chain me, chain me, chain me, chain me,
 in a chain of pearl and gold, of pearl and gold. Chain me, chain me, chain me,
 gold, in a chain of pearl and gold. Chain me, chain me, chain
 chain of pearl, of pearl and gold. Chain me, chain me, chain me,
 of pearl and gold, of pearl and gold. Chain me, chain me, chain me,

35

O most fair, Chain me to thee with that hair, chain me
 O most fair, Chain me to thee with that
 me, O most fair, O most fair, Chain me to thee, chain me to thee
 O most fair, Chain me to thee with that hair, chain me to thee
 O most fair, Chain me to thee with that hair, chain me to thee

[illegible]

43

The musical score consists of five staves, each representing a different voice part. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are written below the notes.

Soprano:
hair, chain me to thee with — that hair. Chain me, chain me, chain me,

Alto:
to thee with that hair, with that hair. Chain me, chain me, chain me, chain me,

Tenor 1:
with that hair, with that hair. Chain me, chain me, chain —

Tenor 2:
— chain me to thee with that hair. Chain me, chain me, chain me, chain me,

Bass:
— that hair. Chain me, chain me, chain me,

