

Hannukah Latkes

for String Orchestra

Elaine Fine

Brightly, but not too fast $\text{♩} = 82$

This musical score is for a string orchestra piece titled "Hannukah Latkes" by Elaine Fine. The tempo is marked "Brightly, but not too fast" with a quarter note equal to 82 beats per minute. The score is divided into three systems, each containing staves for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-7) features a variety of dynamics including *mf*, *mp*, and *f*, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The second system (measures 8-14) continues with dynamics like *mf*, *mp*, and *f*, and includes a "Div." (divisi) marking for the Violin 1 part in measure 14. The third system (measures 15-21) shows a build-up in dynamics, with *f* and *ff* (fortissimo) becoming prominent, especially in the Violin 1, Violin 2, and Viola parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1
Violin 2
Violin 2b
Viola
Cello
Double Bass

8
Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

15
Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

23

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

30

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Oh give me
Hannukah latkes, lots of latkes,
Hannukah latkes, lots of latkes,
Hannukah latkes, lots of latkes,
latkes cooked in oil.

Eight days of light, Menorah shining bright,
Eight days of light, Menorah shining bright!

Hannukah candles
lots of candles
eight bright nights of
Hannukah candles,
Hannukah candles,
Hannukah candles,
candles burning bright.

Eight days of oil, (and latkes!)
Eight days of oil, (and donuts!)
Eight days of oil, (and dreydle!)
Eight days of oil (and gelt!).

Hannukah reminds us that the villains who throughout the ages
trying to destroy our people never will succeed!

Ages of strife,
Ages of strength,
Ages of faith,
Ages of life,

l'chaim!

Hannukah latkes, lots of latkes,
Hannukah latkes, lots of latkes,
Hannukah latkes, lots of latkes,
latkes cooked in oil.

Eight days of light, Menorah shining bright,
Eight days of light, Menorah shining bright!

Words and Music by Elaine Fine (2009)

Violin 1

Hannukah Latkes

for String Orchestra

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Violin 1 part of the score for "Hannukah Latkes" for String Orchestra. The score is in 4/4 time, key of B-flat major, and consists of 33 measures. The dynamics and articulation are as follows:

- Measures 1-4: *mf*, *mp*
- Measures 5-9: *f*, *mf*
- Measures 10-14: *mp*, *mf*, *mf*
- Measures 15-19: *f*
- Measures 20-24: *ff*
- Measures 25-27: *mf*
- Measures 28-32: *mf*
- Measure 33: *mf*

Articulation includes accents (v) and slurs. A "Div." (divisi) marking is present at measure 10.

Violin 2

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Violin 2 part of the score for "Hannukah Latkes". The music is in 4/4 time, key of B-flat major (two flats), and tempo of 82 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 29, and 34 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The music is characterized by a bright, festive sound, with a strong emphasis on the melody and harmony of the string orchestra.

5 *mf* *mp*

10 *mp* *mf*

15 *f*

20 *ff*

25

29

34

Violin 2b

Hannukah Latkes

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5

11

17

22

27

33

mf *mp* *f* *mf* *mp* *ff*

pizz. *arco* *pizz.* *arco* *f* *mf* *ff*

Viola

Hannukah Latkes

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The musical score for the Viola part of 'Hannukah Latkes' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Brightly, but not too fast' with a quarter note equal to 82 beats per minute. The score consists of eight staves of music, each beginning with a measure number (5, 10, 14, 19, 24, 28, 33). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 33.

5 *mf* *mp*

10 *mp*

14 *mf* *f*

19 *ff*

24

28

33

Cello

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The musical score for the Cello part of "Hannukah Latkes" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Brightly, but not too fast" with a quarter note equal to 82 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 9, 14, and 29; *mp* (mezzo-piano) at measures 4 and 10; *f* (forte) at measures 6, 15, and 20; and *ff* (fortissimo) at measure 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line at the end of the eighth staff.

5

9

14

19

24

29

34

Double Bass

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6

11

17

23

28

33

mf *mp* *f* *mf* *f* *ff*