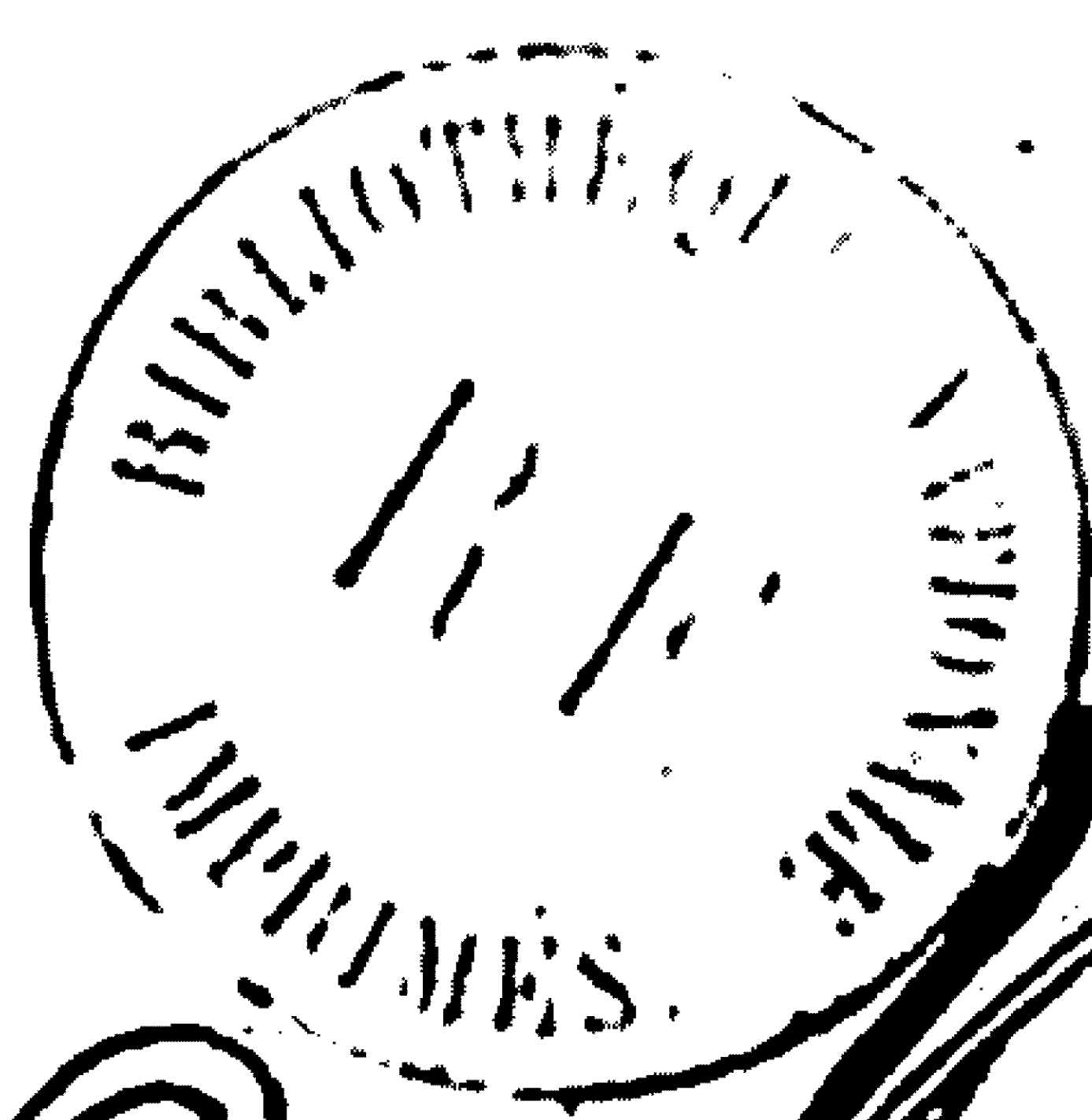


à mon ami E. LACHANAUD
Cornet Solo de la Garde Républicaine, de l'Opéra et de la Société des Concerts.



Velocité Polka

PAR

H. LIGNER

Ex Cornet Solo
de la Musique de la Garde Républicaine

Prix: 2^f.50

Propriété de l'Auteur

Paris. J. PARÈS, Editeur, 4, Faubourg Poissonnière

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Imp. Caumont Paris

1898

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Cornet Solo de la Garde Républicaine, de l'Opéra et de la Société des Concerts.

VÉLOCITÉ POLKA

SOLO DE CORNET A PISTONS

avec accompagnement de **PIANO**.

par **Félix LIGNER**
Officier d'Académie
ex-Cornet Solo de la Garde Républicaine.

INTRODUCTION.

Andante cantabile.

PISTON SOLO SI b.

PIANO
CONDUCTEUR

The musical score is written for a Cornet Solo (SI b.) and Piano accompaniment. It begins with an Introduction marked 'Andante cantabile.' The piano part is marked 'f' for forte. The Solo section is marked 'Soutenu.' and the piano part is marked 'p' for piano. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and chords.

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avec énergie

cresc.

f *ff*

The first system of the musical score consists of two staves. The upper staff is for the violin, starting with a melodic line and a crescendo instruction. The lower staff is for the piano, providing harmonic support with chords and moving lines. Dynamic markings include *f* (forte) and *ff* (fortissimo).

POLKA

à volonté, I^{er} Tempo.

rall.

suivez. *p*

The second system is titled 'POLKA' and includes the tempo instruction 'à volonté, I^{er} Tempo.' and a 'rall.' (rallentando) marking. It features a key change to B-flat major. The piano part has a 'suivez.' (follow) instruction and a *p* (piano) dynamic marking.

1^a *6* *2^a*

f *p* *f*

The third system continues the polka melody and accompaniment. It includes first and second ending markings (*1^a* and *2^a*) and dynamic markings of *f* (forte), *p* (piano), and *f* (forte).

p *f* *p*

The fourth system continues the musical piece with dynamic markings of *p* (piano), *f* (forte), and *p* (piano).

ff *p* *f*

The fifth system concludes the polka with dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte).

First system of musical notation, featuring piano (p) and forte (f) dynamics.

TRIO

Second system of musical notation, featuring piano (p) dynamics.

Third system of musical notation, featuring Cors (Corn) and 1^{re} Tr^o (First Trumpet) parts.

Fourth system of musical notation, featuring *suivez.* (follow) and forte (f) dynamics.

Fifth system of musical notation.

SIXTH system of musical notation.

SOLO

Seventh system of musical notation, featuring forte (f) dynamics.

This page of musical score is for a piece featuring Saxophones, Cors, and Piano. The score is written in B-flat major and 4/4 time. It consists of 12 measures, divided into two systems of six measures each. The Saxophones part is in the upper staves, the Cors part is in the middle staves, and the Piano part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written in a standard musical notation style with a clear layout and good readability.

Saxophones
p
ff

Cors
cresc. *rall.* *a T^{re}*
pp *suivez* *a Tempo* *f*

1^a *2^a*

6 *6* *6* *6* *6* *à volonté.* *rall.*

f *suivez* *p*

1^a *6* *2^a* *f* *p* *f*

CODA

f *p* *ff*

trill. *rall.* *p* *f* *ff* *sec*

cres *cen* *do*

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VÉLOCITÉ POLKA

SOLO DE CORNET A PISTONS

par **Félix LIGNER**

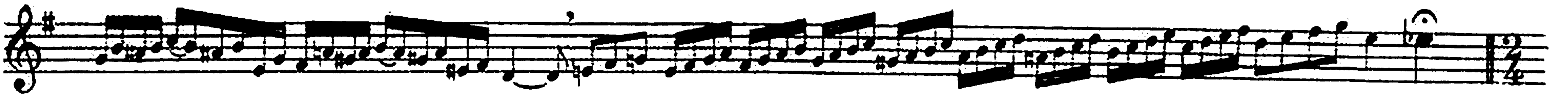
Officier d'Académie

ex-Cornet Solo de la Garde Républicaine.

CORNET SOLO Sib.

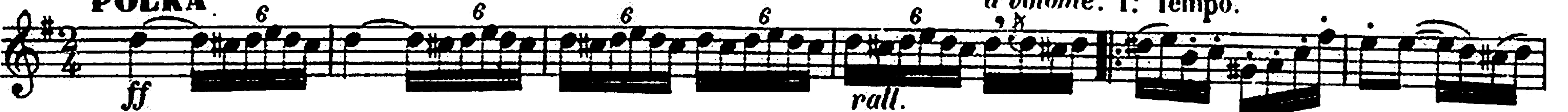


Andante cantabile



POLKA

à volonté. 1^o Tempo.



1^o Tempo. *rall.*

17 SOLO

ff *cresc.*

rall. a Tempo. 16

à volonté 1^o Tempo. *rall.*

1^a 2^a

ff

CODA

rall.

mf *cresc.* *do* *ff*