

Was mein Gott will, gescheh allzeit

Andreas Nolda

Musical score for piano, two staves. Treble clef, key signature of one sharp, common time. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measure 1 ends with a repeat sign.

Continuation of the musical score. The right hand begins a new melodic line. The first ending (1.) leads to a section in 3/2 time, indicated by a double bar line and a 3/2 signature. The second ending (2.) continues in 2/2 time. Measures 11 and 12 are shown.

Continuation of the musical score. The right hand resumes its eighth-note pattern. Measures 13 and 14 are shown.

Continuation of the musical score. The right hand begins a new melodic line. Measures 15 and 16 are shown.

Continuation of the musical score. The right hand begins a new melodic line. Measures 17 and 18 are shown.