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ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И
ФОРТЕПИАНО

В ПЕРЕЛОЖЕНИИ
В. КРЮКОВА

А. АРЕНСКИЙ
A. Arensky

Ор. 38 № 3.

НЕ ЗАЖИГАЙ ОГНЯ
ZÜND'KEINE KERZE AN

БИБЛИОТЕКА
Д.Х.С. им. Я.И. Гайдара

ЛЕНИНГРАДСКИЙ
ДВОРЕЦ ПИОНЕРОВ
БИБЛИОТЕКА
Пр. 25-го Октября 3/34
06/33



МУЗСЕКТОР ГОСИЗДАТА

Москва — 1930

М. В. А. Н. О.

Не зажигай огня.

Романс.

Zünd' keine Kerze an!

Romance.

Переложение Вл. Крюкова.
Arrangé par Wl. Kriukoff.

А. АРЕНСКИЙ.
A. ARENSKY. Op. 38, №3.

Allegro moderato.

VIOLINO

VIOLONCELLO

piano



1967

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest followed by a series of eighth and quarter notes, some beamed together, with a dynamic marking of *p* (piano). The middle staff is in bass clef with the same key signature, starting with a rest and then a series of eighth and quarter notes, also with a dynamic marking of *p*. The bottom staff is a grand staff (treble and bass clefs) with the same key signature, featuring a continuous eighth-note accompaniment in the right hand and a few notes in the left hand.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps, featuring a series of eighth and quarter notes with a dynamic marking of *p*. The middle staff is in bass clef with the same key signature, starting with a rest and then a series of eighth and quarter notes, with a dynamic marking of *f* (forte) and a crescendo hairpin. The bottom staff is a grand staff with the same key signature, featuring a continuous eighth-note accompaniment in the right hand and a few notes in the left hand, with a dynamic marking of *f* and a crescendo hairpin.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps, featuring a series of eighth and quarter notes with a dynamic marking of *mf* (mezzo-forte). The middle staff is in bass clef with the same key signature, featuring a series of eighth and quarter notes with a dynamic marking of *mf*. The bottom staff is a grand staff with the same key signature, featuring a continuous eighth-note accompaniment in the right hand and a few notes in the left hand, with a dynamic marking of *p* (piano).

06133

1967

5

First system of musical notation, featuring treble and bass staves with piano accompaniment. Dynamics include *f* (forte).

Second system of musical notation, featuring treble and bass staves with piano accompaniment. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

Third system of musical notation, featuring treble and bass staves with piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).



БИБЛИОТЕКА
Д.Х.С. им. Давыдова

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v 81

2004 г.

БИБЛИОТЕКА
Д.Х.С. им. Дялиной

1067

Не зажигай огня.

Романс.

Zünd' keine Kerze an!

Romance.

1967

Переложение Вл. Крюкова.
Arrangé par Wl. Kriukoff.

А. АРЕНСКИЙ.
A. ARENSKY. Op. 38, №3.

Violino.

Allegro moderato.

11718

Мел. 944

ЛЕНИНГРАДСКАЯ
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА

1967

БИБЛИОТЕКА
Д.Х.С. им. Лилиной

06/33
АВТОГРАФИЧЕСКИЙ
БИБЛИОТЕК

Не зажигай огня.
Романс.

Zünd' keine Kerze an!
Romanse.

Переложение Вл. Крюкова.
Arrangé par Wl. Kriukoff.

А. АРЕНСКИЙ.
A. ARENSKY. Op. 38, №3.

Violoncello.

Allegro moderato.

1967

pp 12/8 diminuendo p f p mf f mf pp p f pp

ЛЕНИНГРАДСКАЯ
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА

117718
Уч. 984