Редкая книга

136-a

COLLECTION LITOLFF.

No. 1659.

SCHUMANN

Carnaval

Op. 9.

(Conrad Kühner.)

BON IDZIKOWSKI
Editeur de musique à Paris
BRAIRE

2004 г.
Щ954.2
Ш960
Редкая книга
10.047
ЛЕНИНГРАДСКАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

COLLECTION LITOLFF.

ROBERT SCHUMANN'S COMPOSITIONEN

für das

PIANOFORTE

Kritisch revidirt, phrasirt und mit Fingersatz

versehen von

CONRAD KÜHNER.

CARNAVAL

Scènes mignonnes sur quatre notes.

Op. 9.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & Cie.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

LEON IDZIKOWSKI
Editeur de musique á Kieff
LIBRAIRE

CARNAVAL.

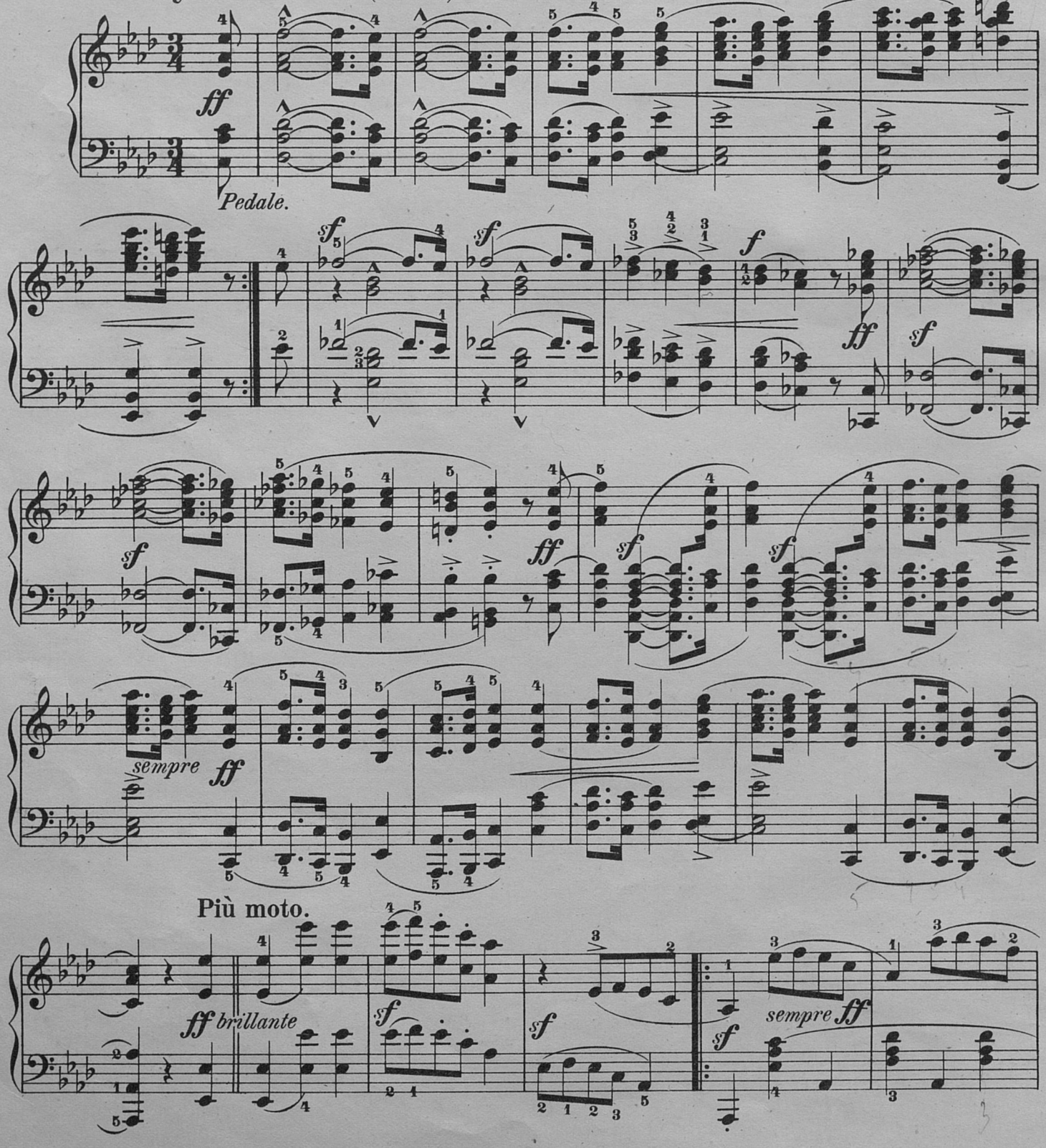
Scènes mignonnes sur quatre notes.

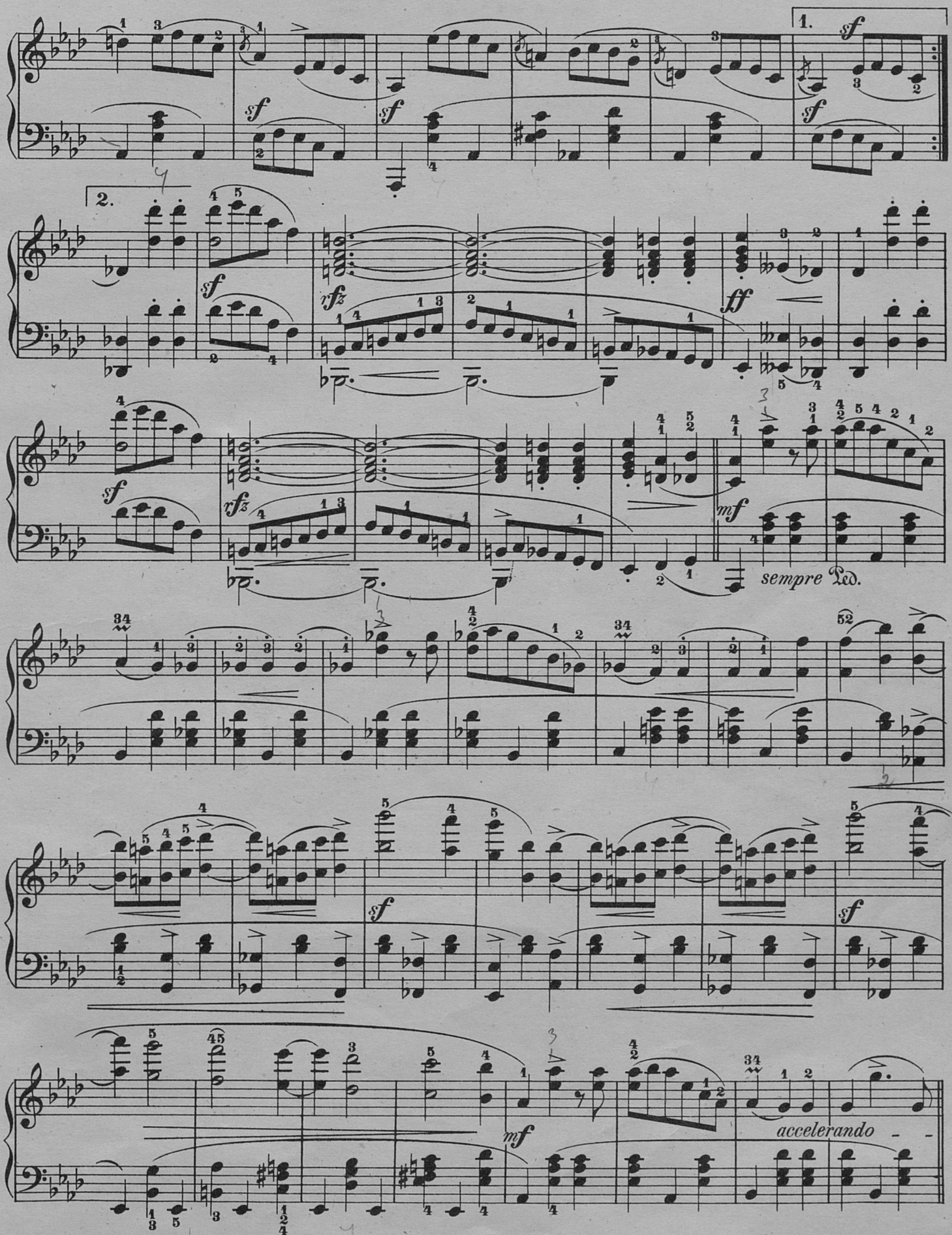
Carl Lipinski gewidmet.

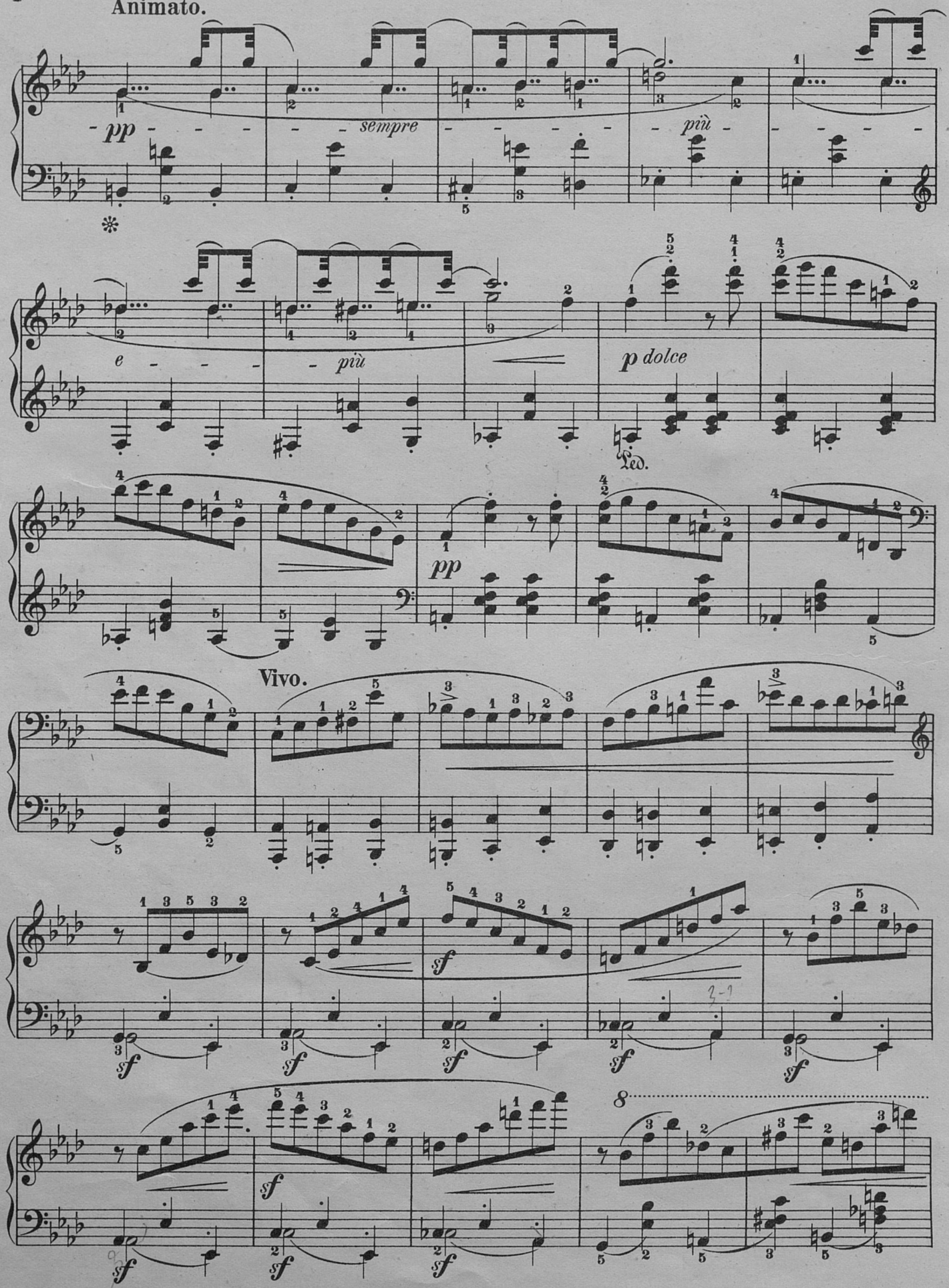
(Componirt 1834 und 1835.)

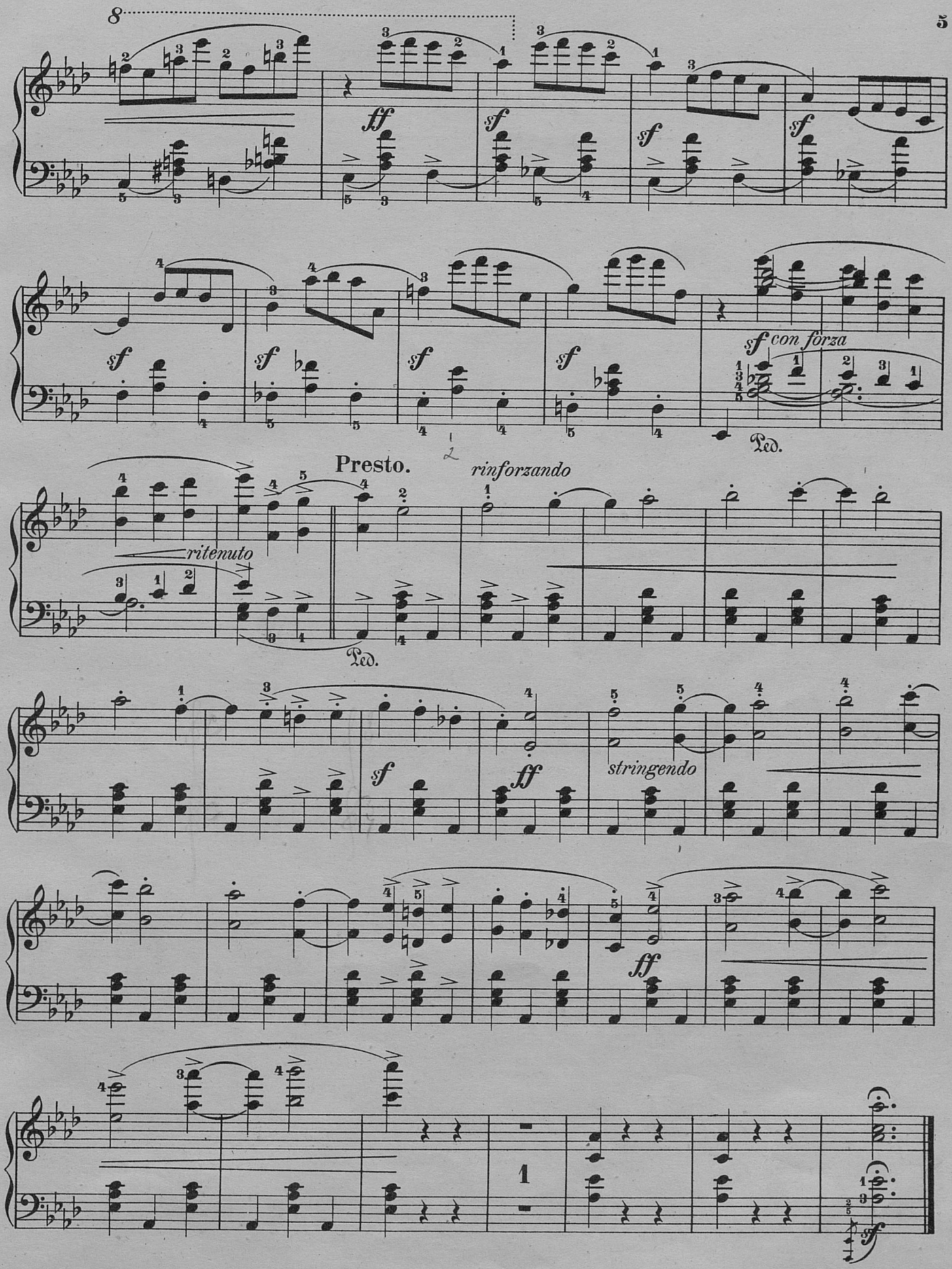
Préambule.

Robert Schumann, Op. 9.

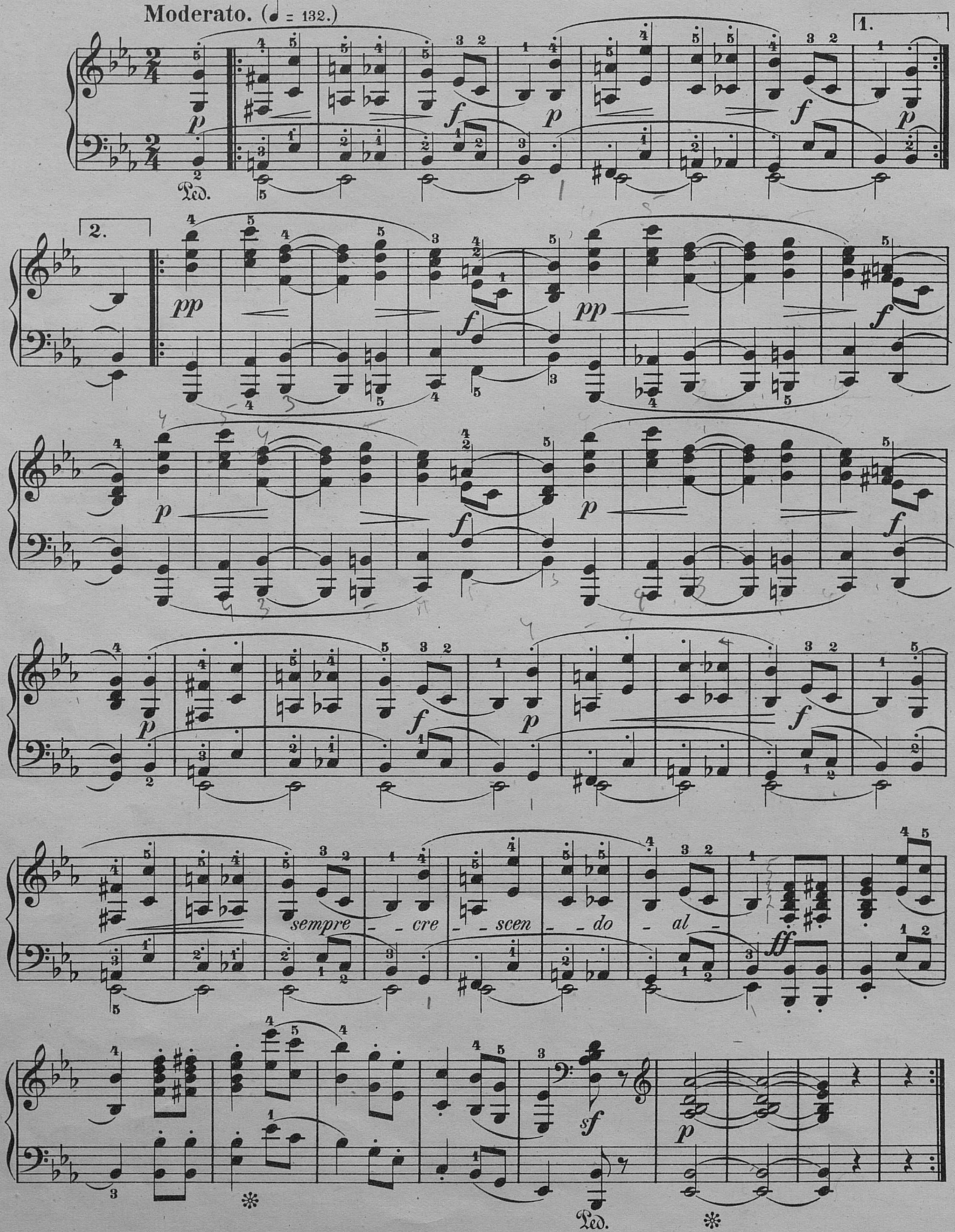



1.
2.
sempre Ped.
accelerando

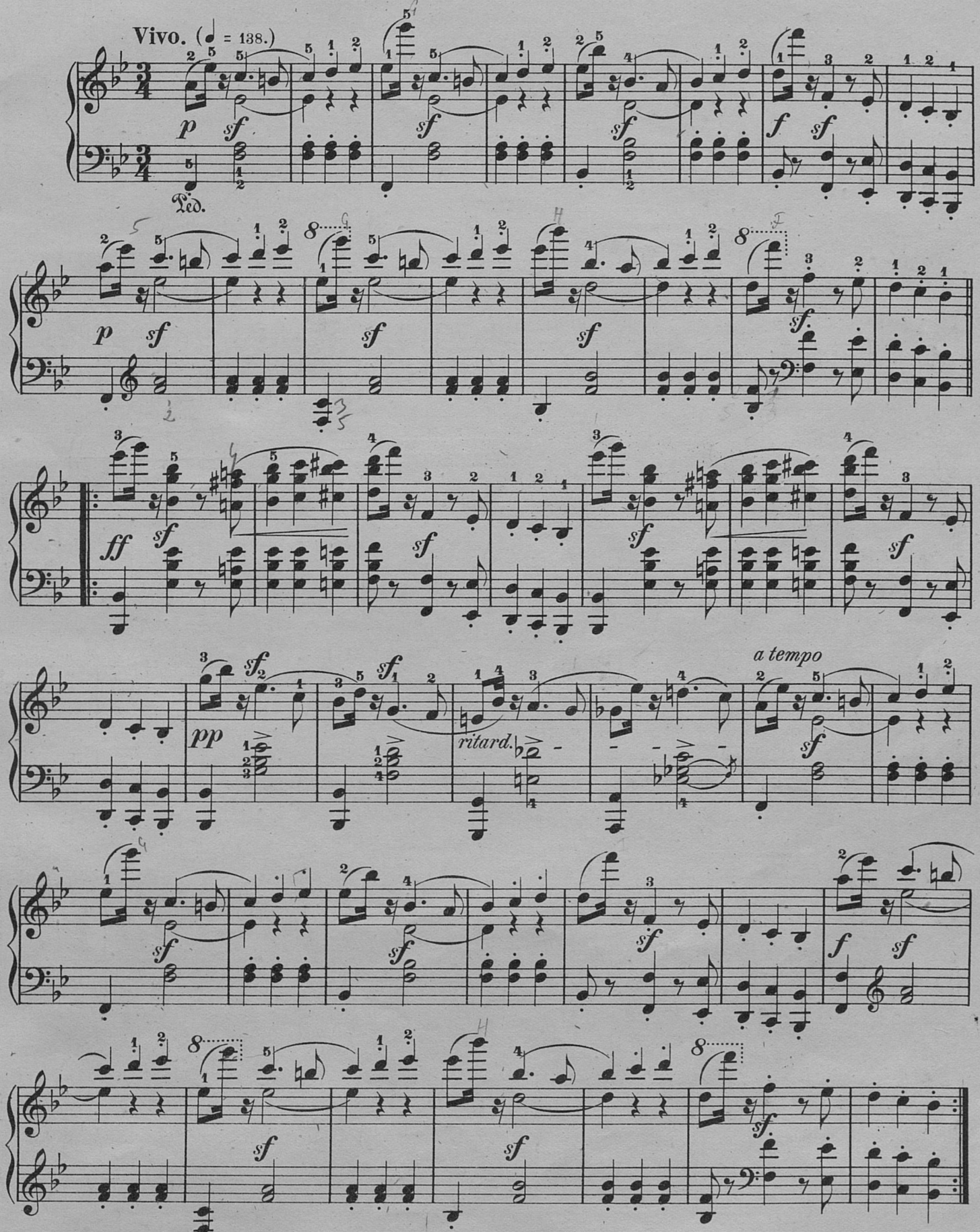

Animato.
pp
sempre
più
e
più
p dolce
Ped.
pp
Vivo.
sf
8


8
ff
sf
sf con forza
Ped.
Presto.
rinforzando
ritenuto
Ped.
sf
ff
stringendo
ff
1
sf

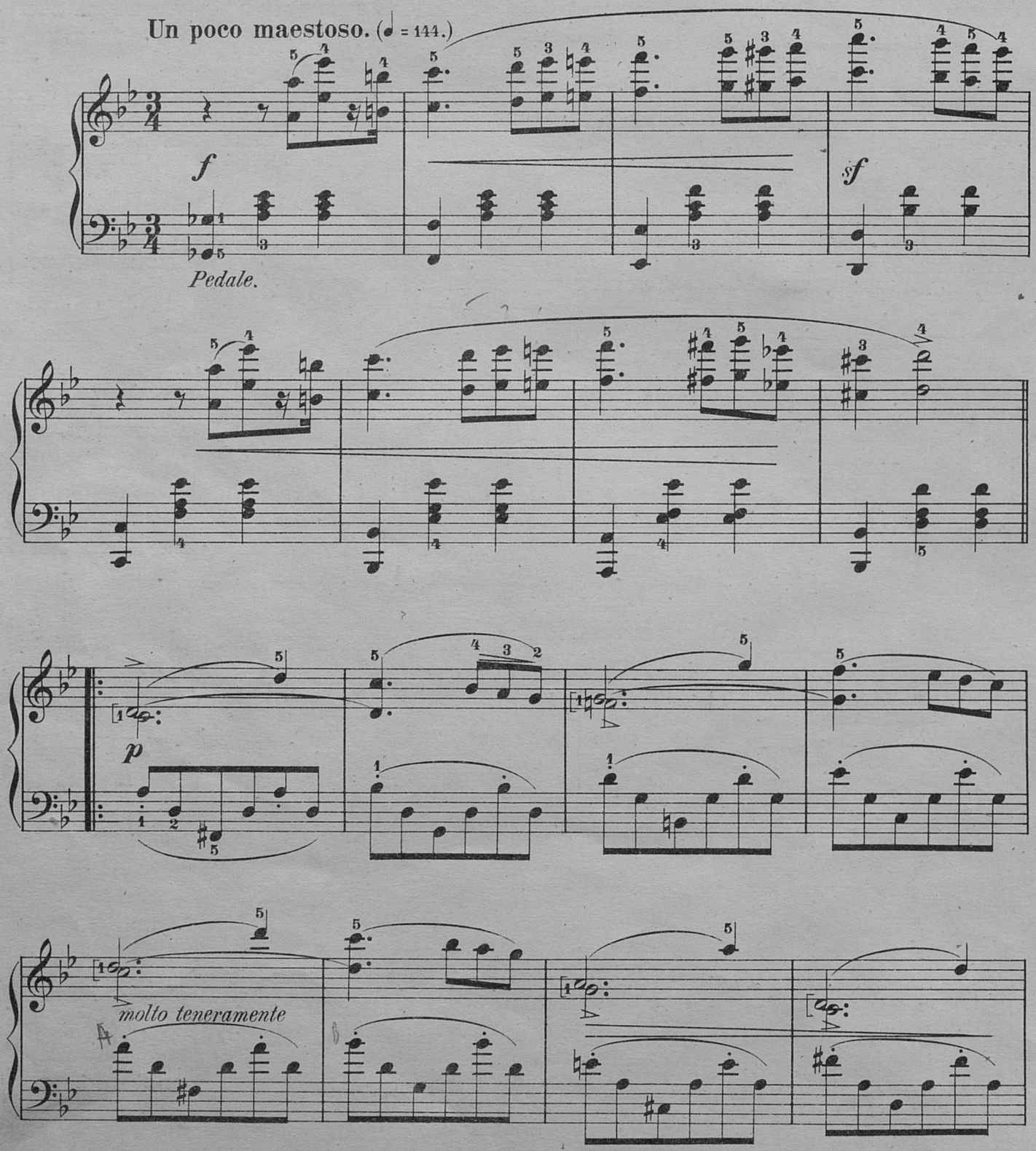
Pierrot.

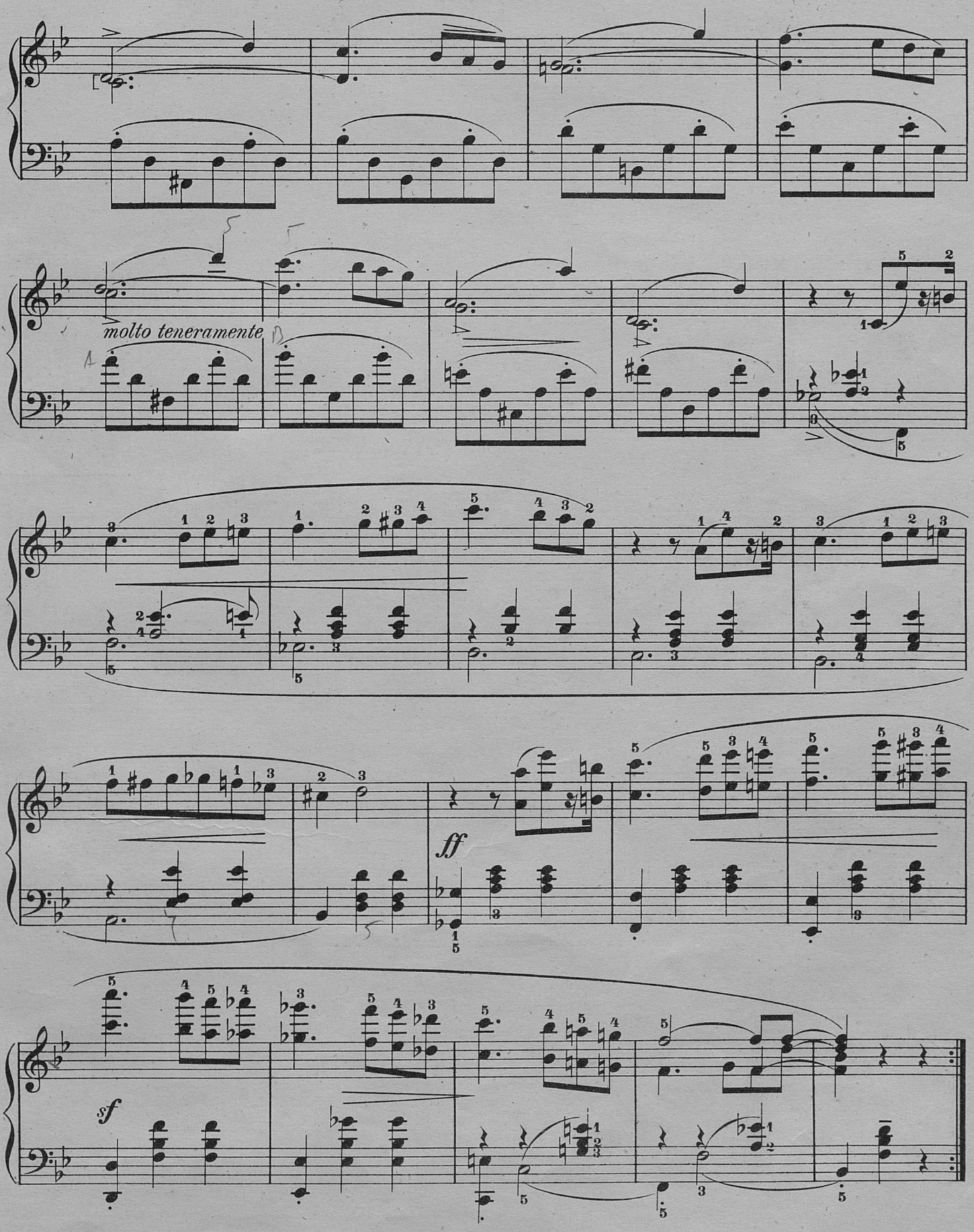


Arlequin.

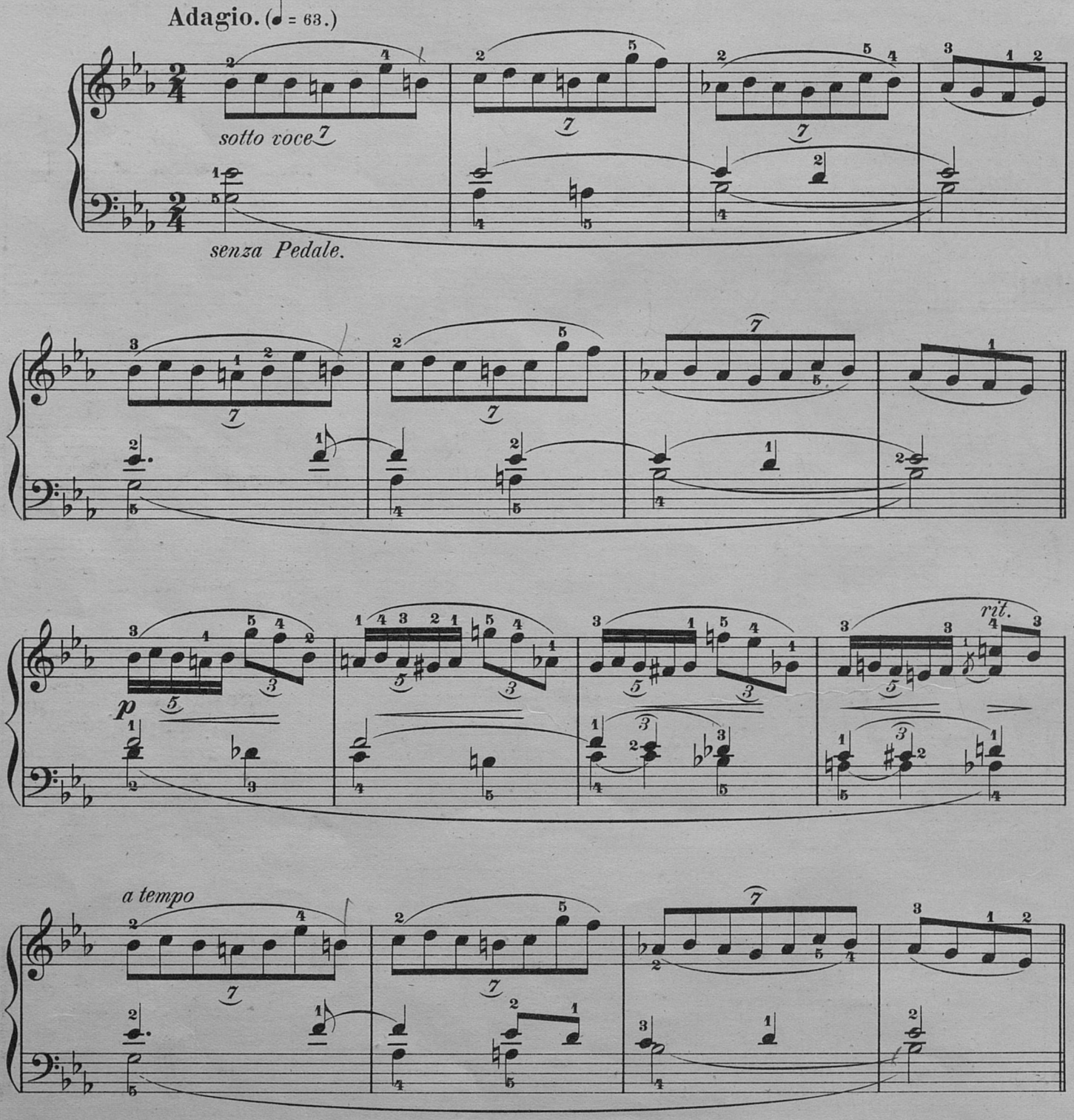


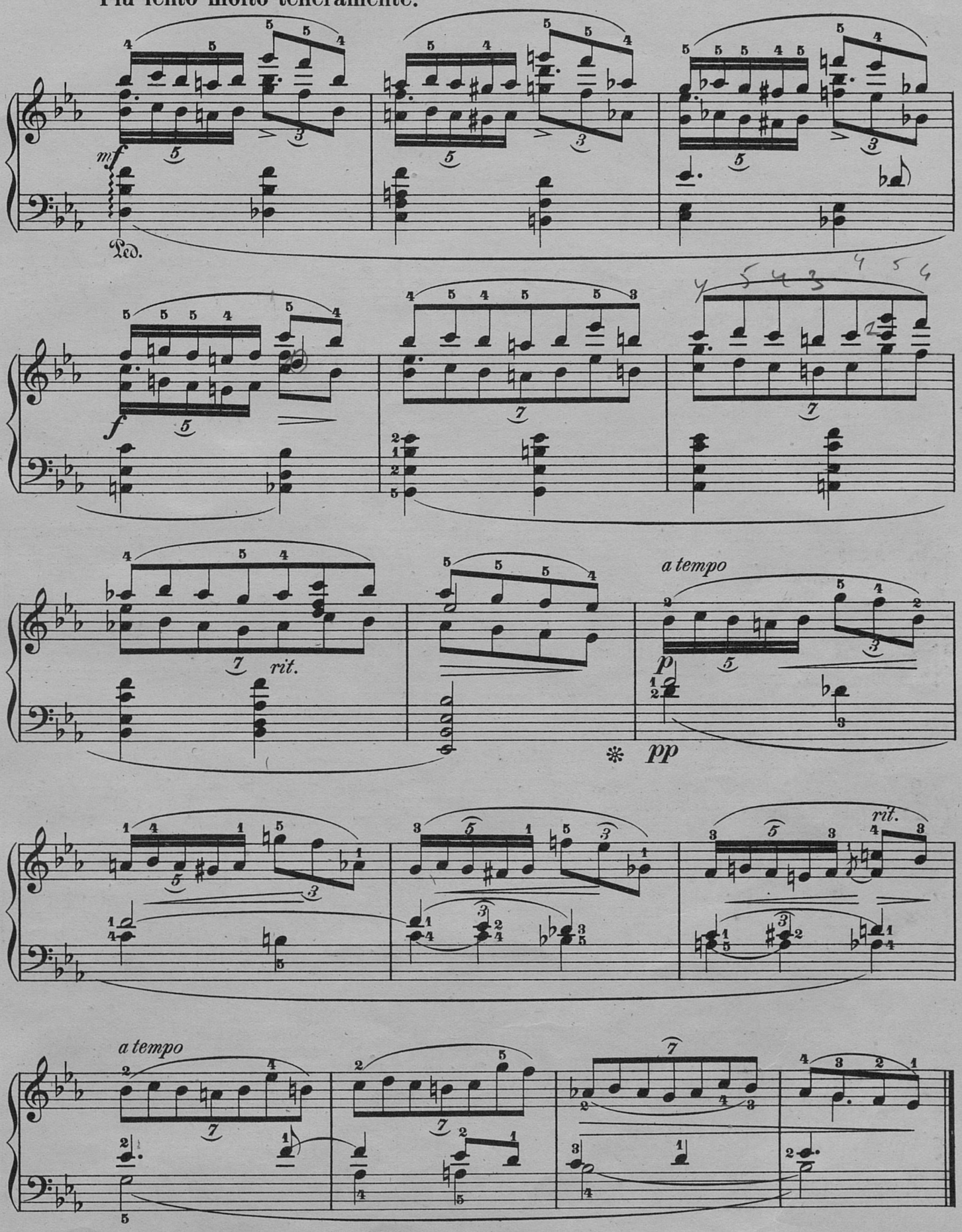
Valse noble.



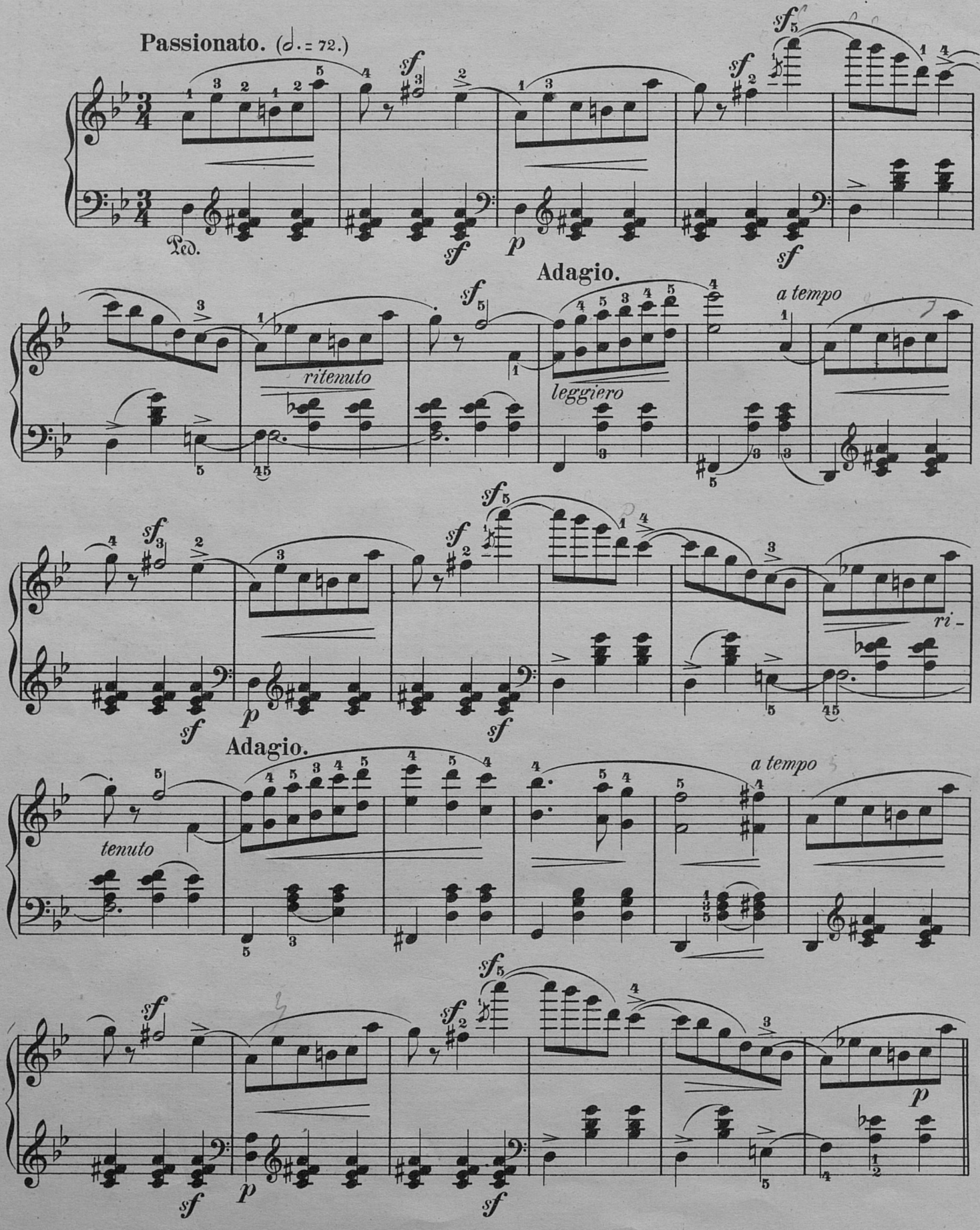

molto teneramente
ff
sf

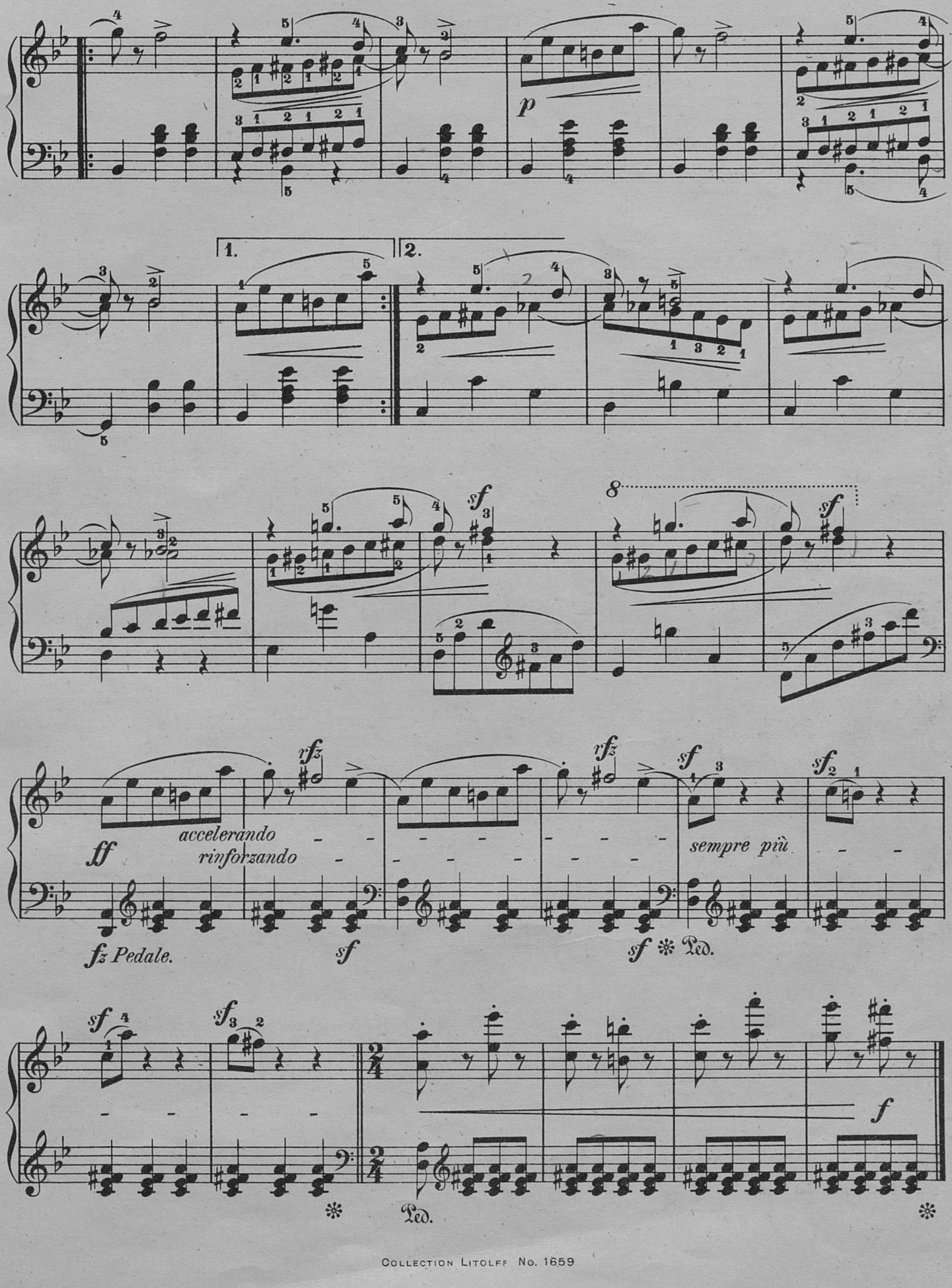
Eusebius.




Più lento molto teneramente.
mf
Ped.
f
rit.
a tempo
p
pp
rit.
a tempo

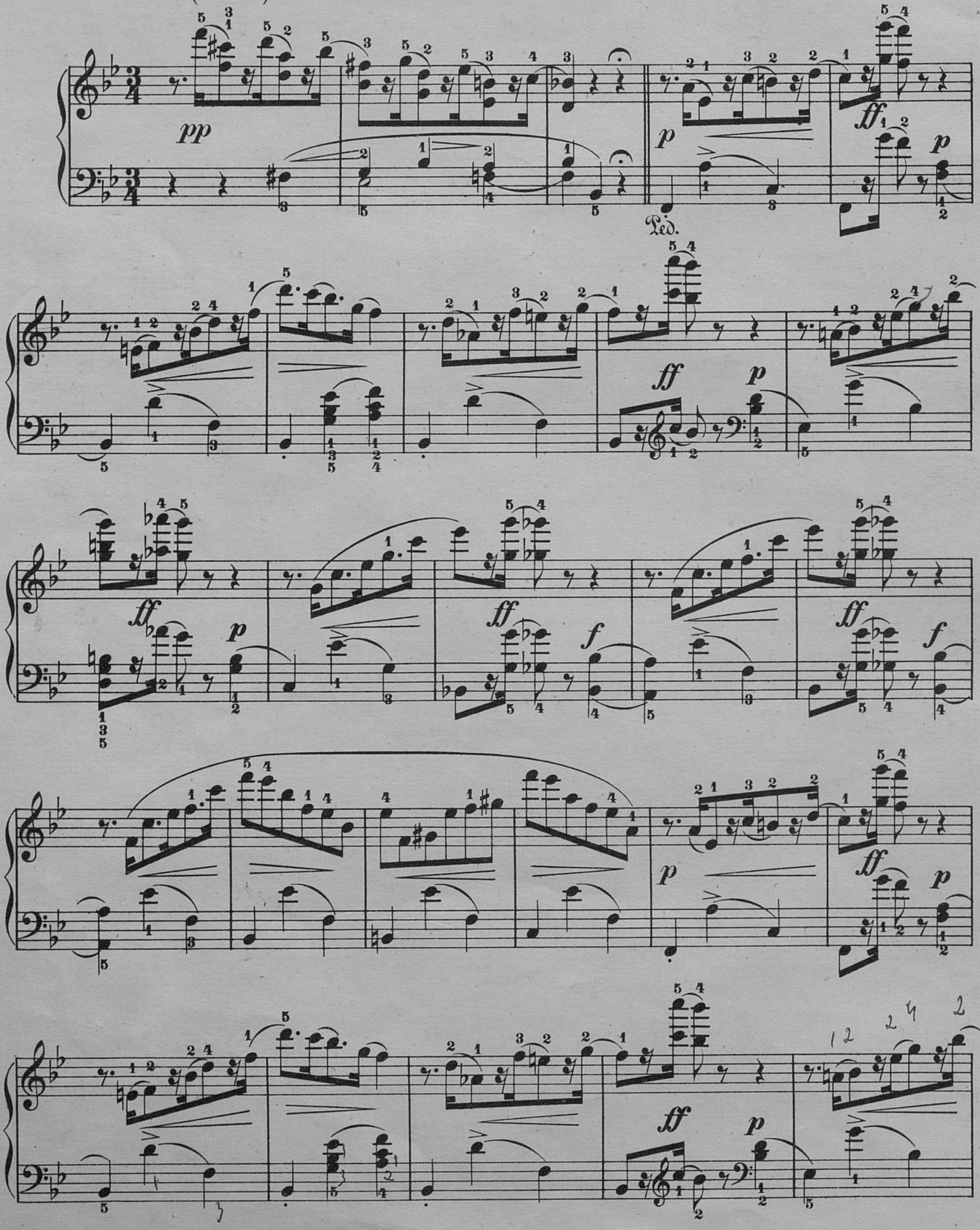
Florestan.

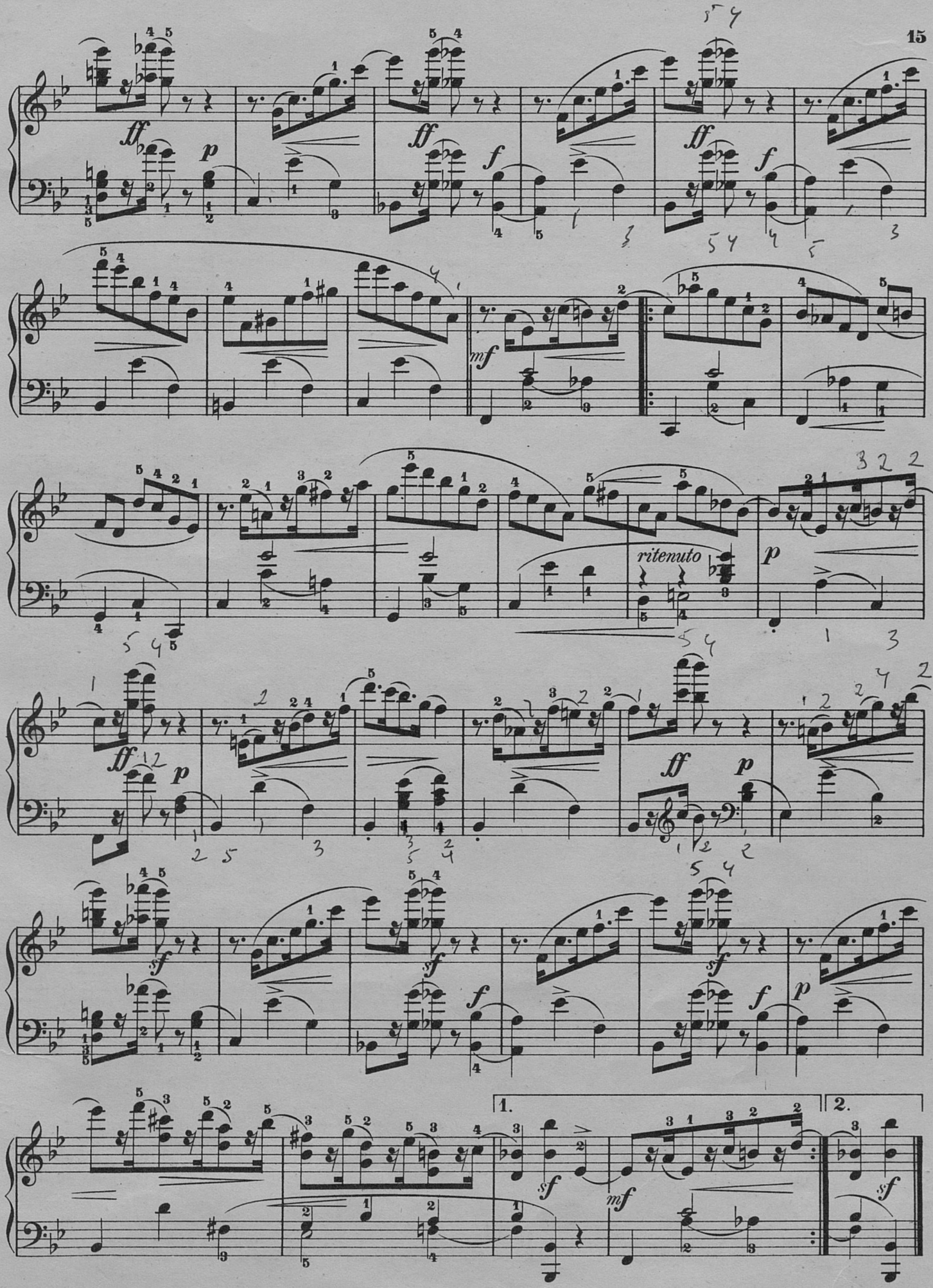

Passionato. (♩. = 72.)
Ped.
Adagio.
ritenuto
leggiero
a tempo
Adagio.
tenuto
a tempo


p
1.
2.
sf
8
rfz
ff
accelerando
rinforzando
sempre più
fz Pedale.
sf
sf ✻ Ped.
f
Ped.
✻

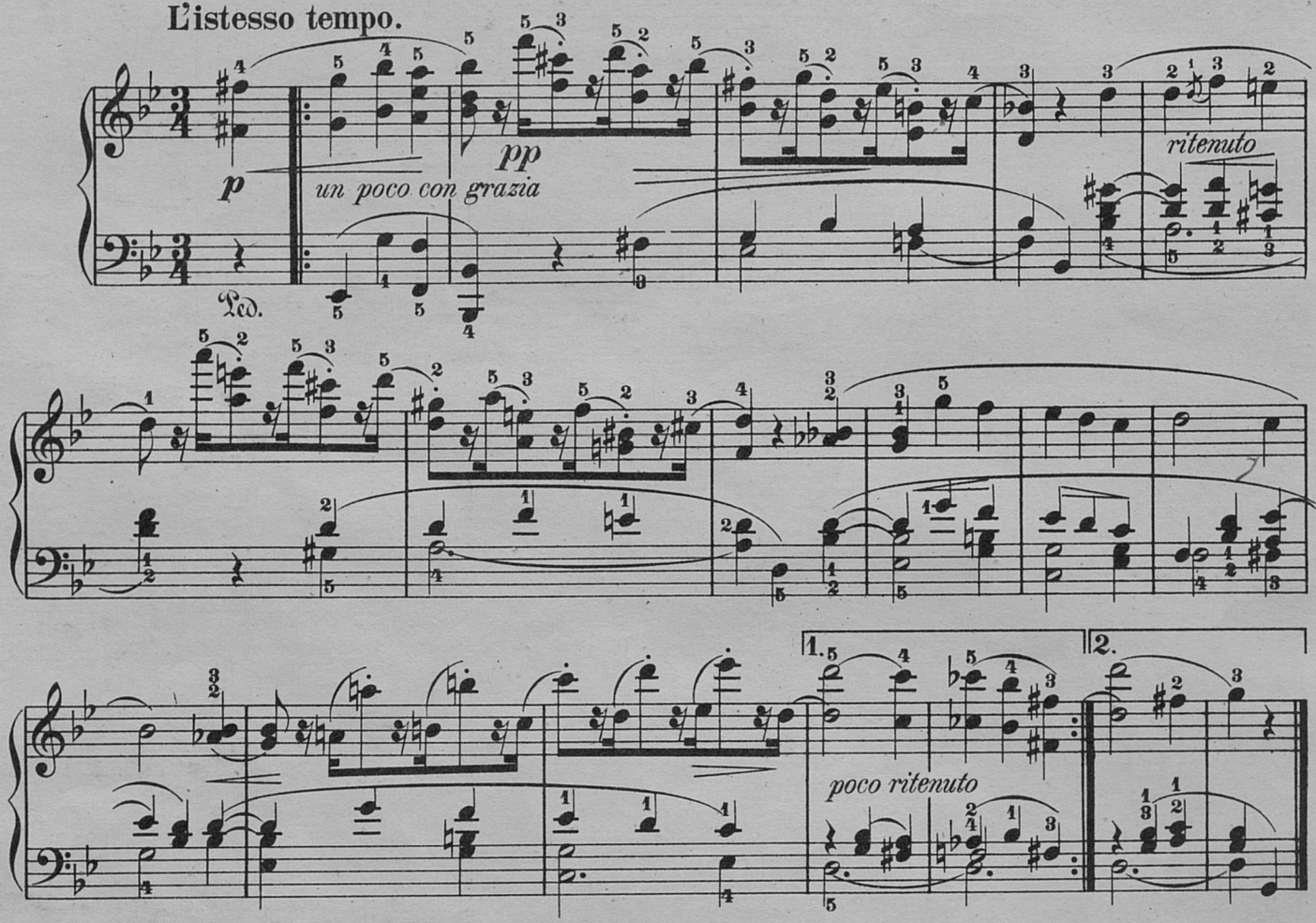
Coquette.

Vivo. (♩ = 152.)

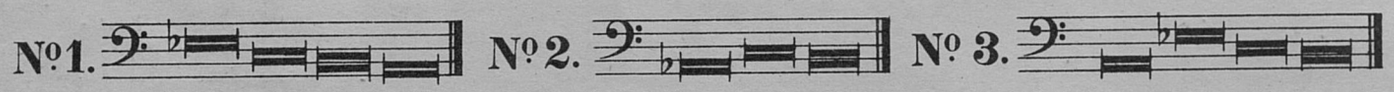



ff
p
f
mf
ritenuto
sf
1.
2.

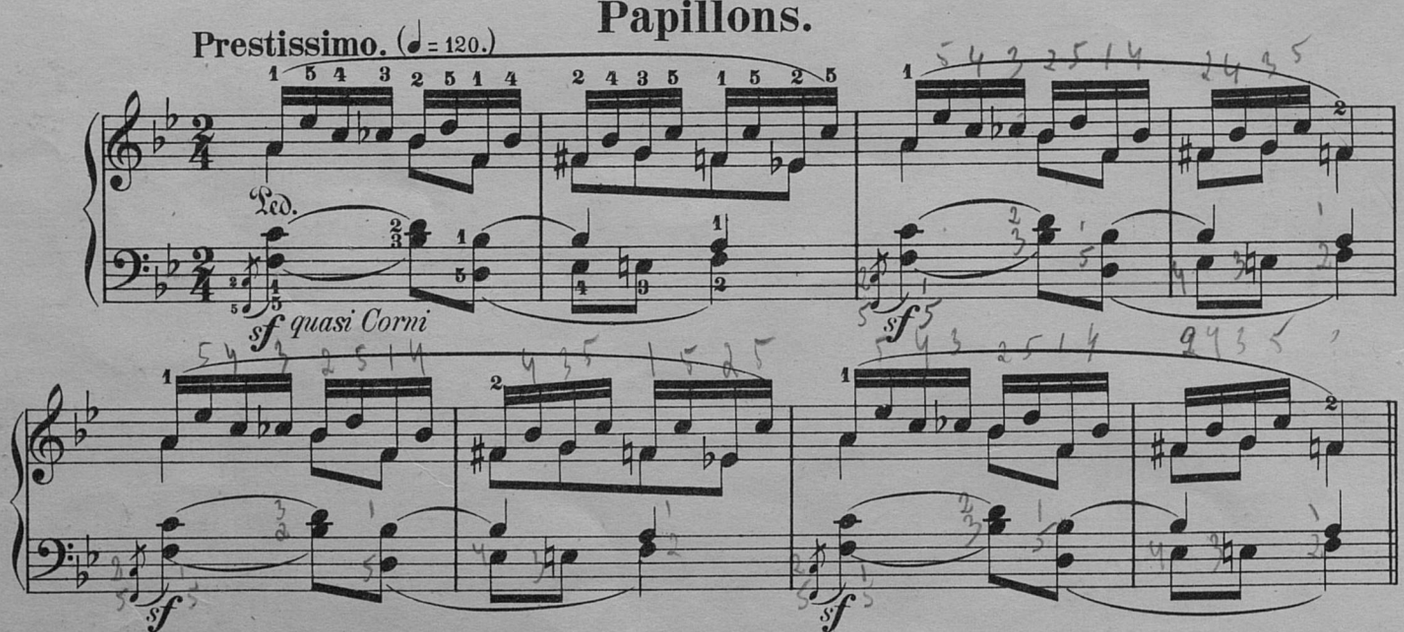
Réplique.

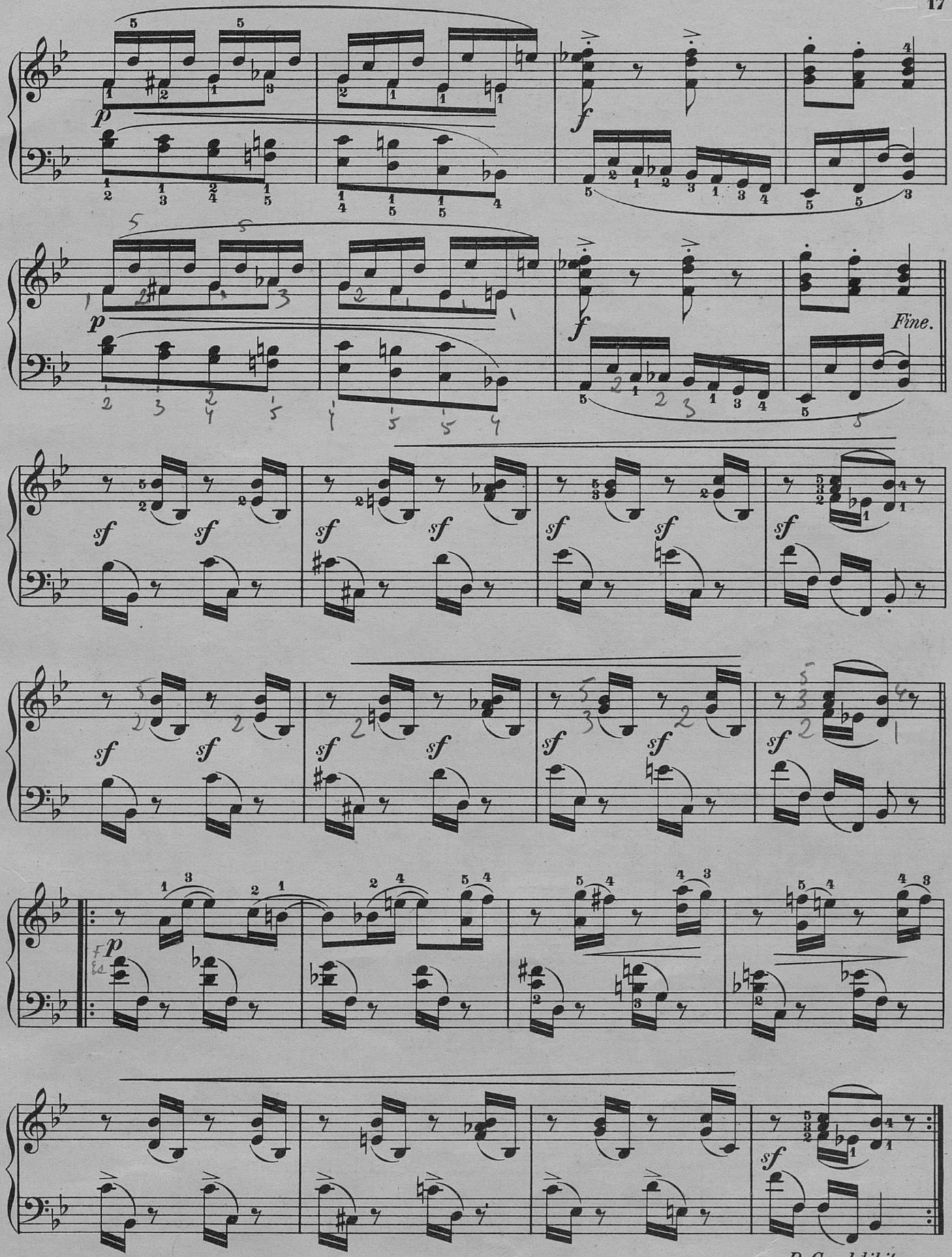


Sphinxes.



Papillons.





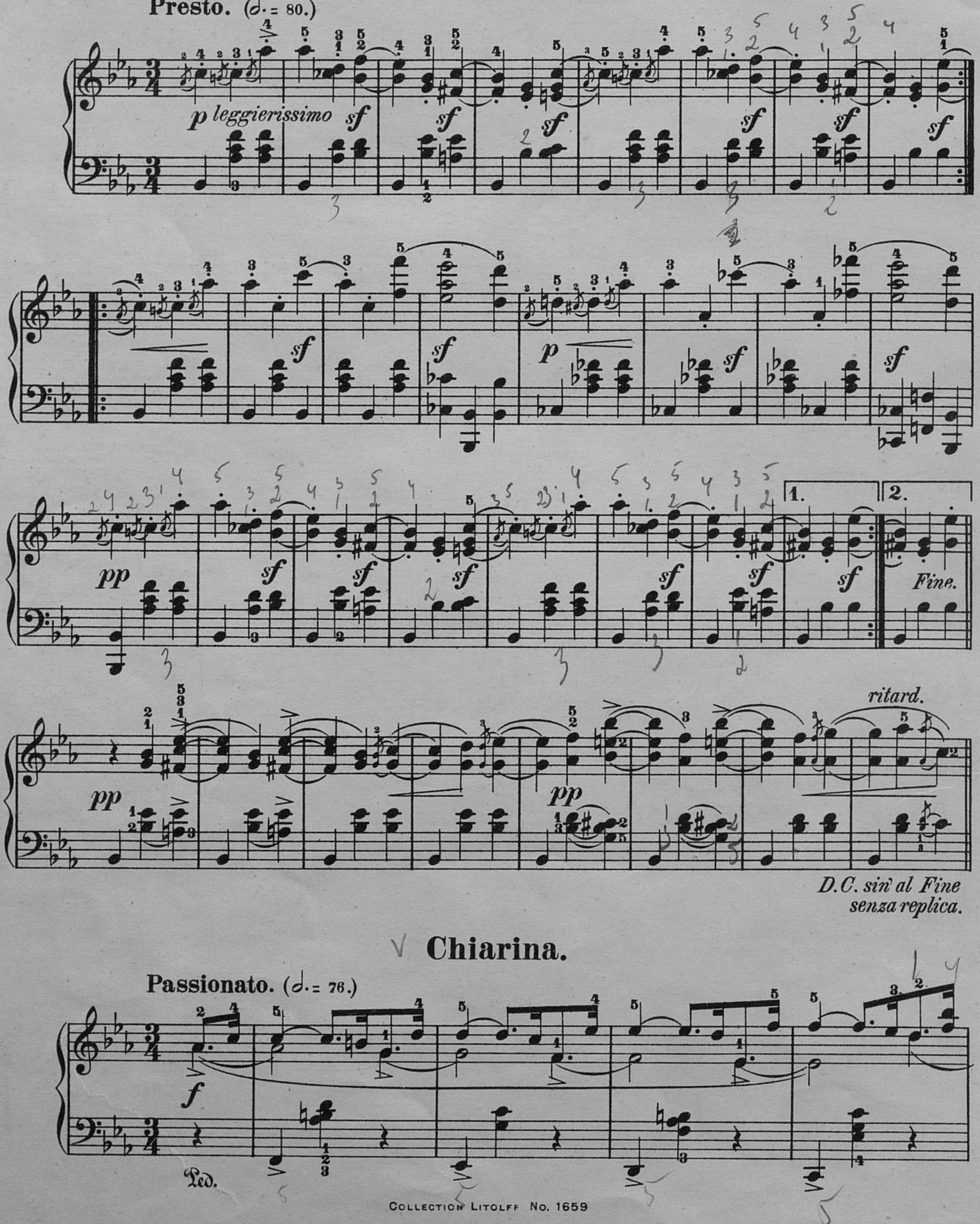
10.047.

Ленинградская музыкальная библиотека

A. S. C. H. — S. C. H. A.

(Lettres Dansantes.)

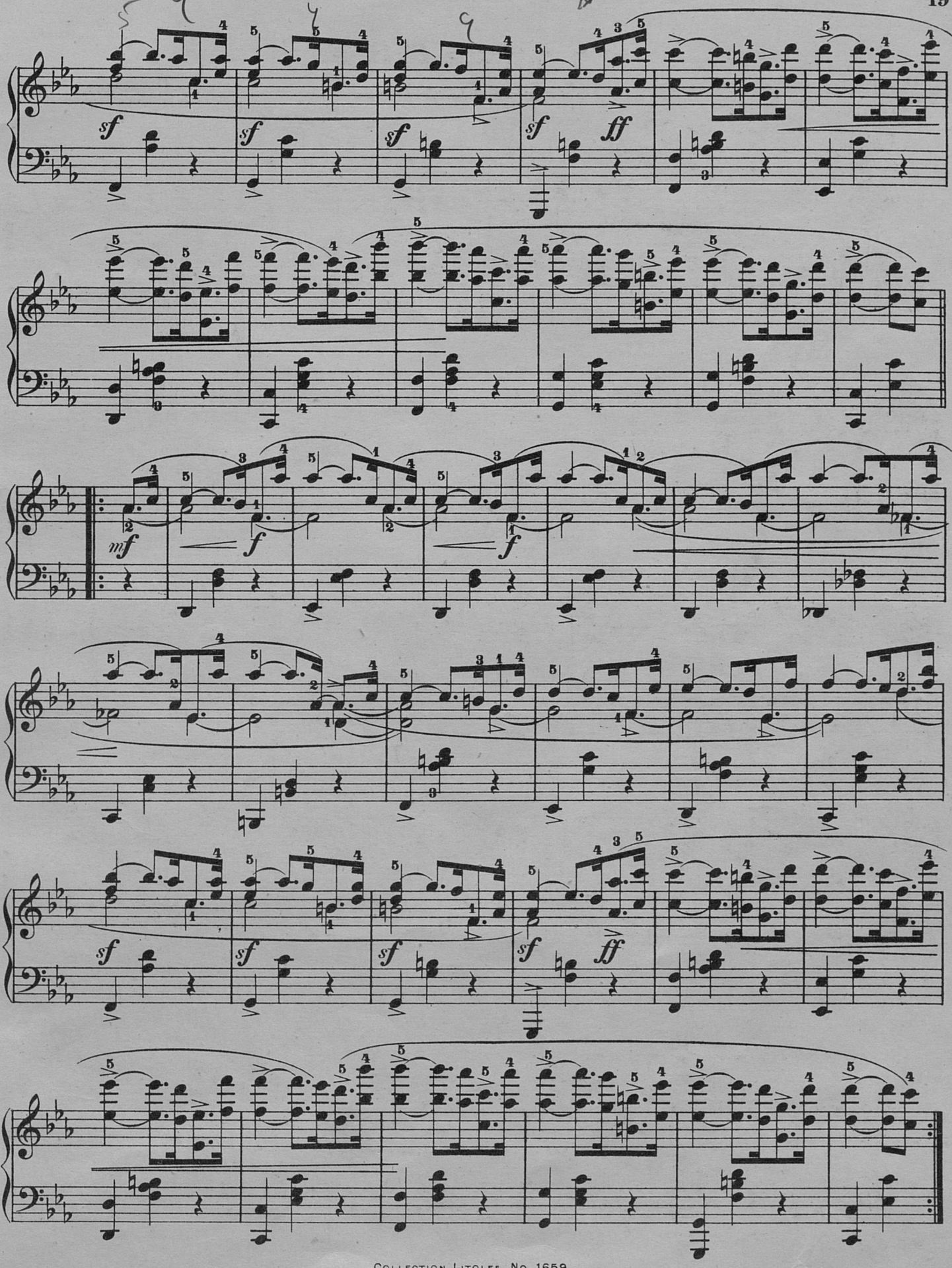
Presto. (♩. = 80.)



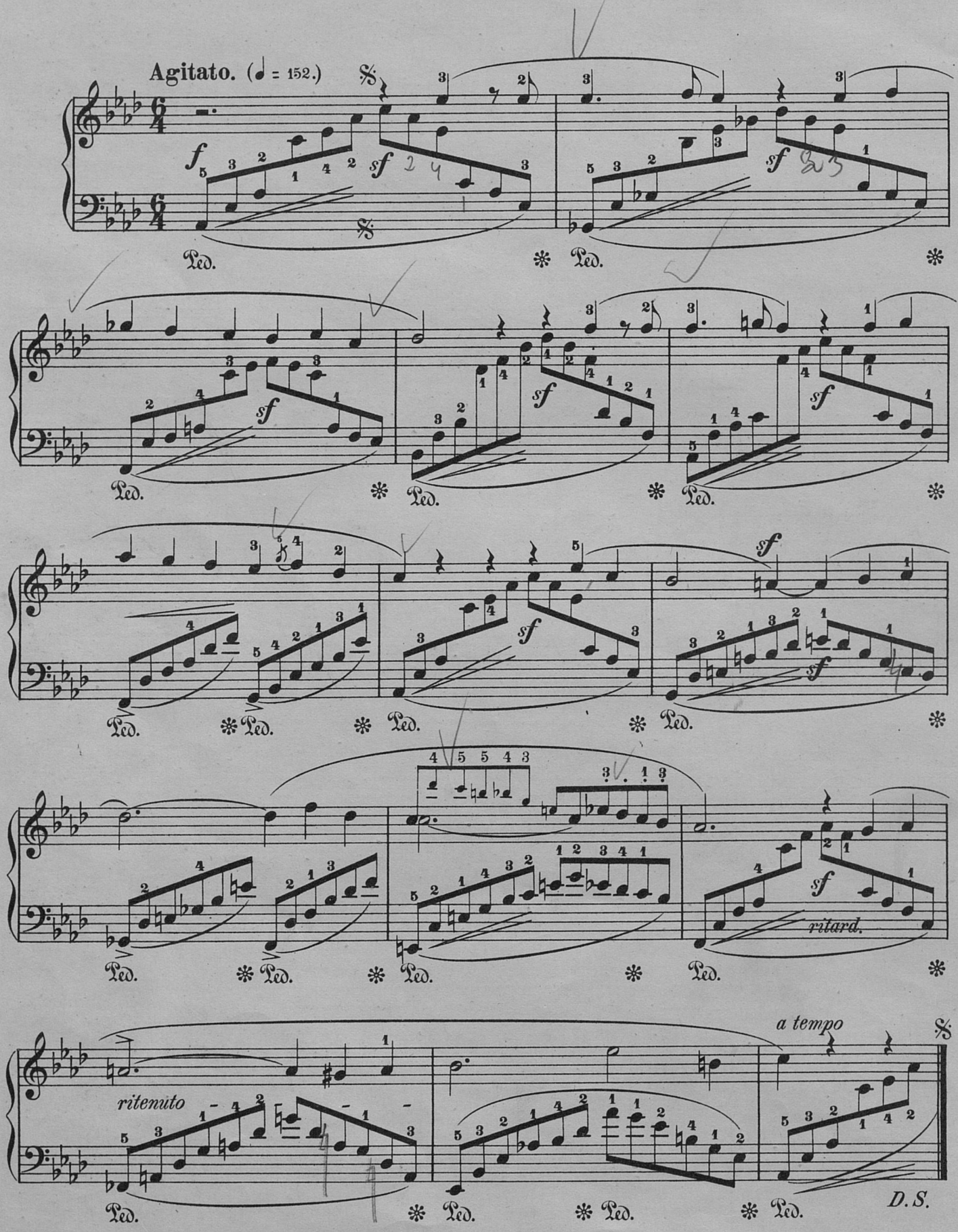
D.C. sin' al Fine
senza replica.

Chiarina.

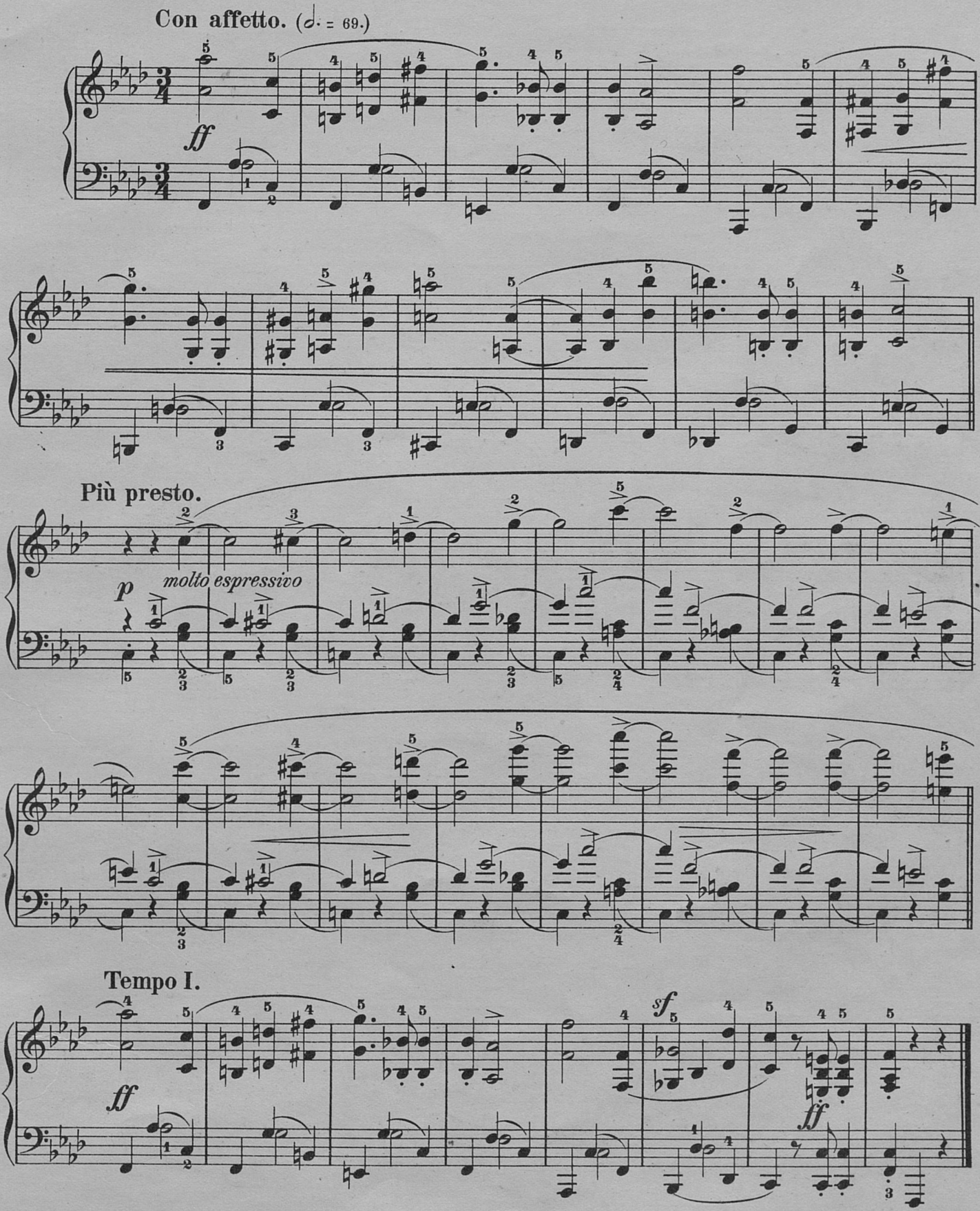
Passionato. (♩. = 76.)


sf
sf
sf
sf
ff
mf
f
f
sf
sf
sf
sf
ff

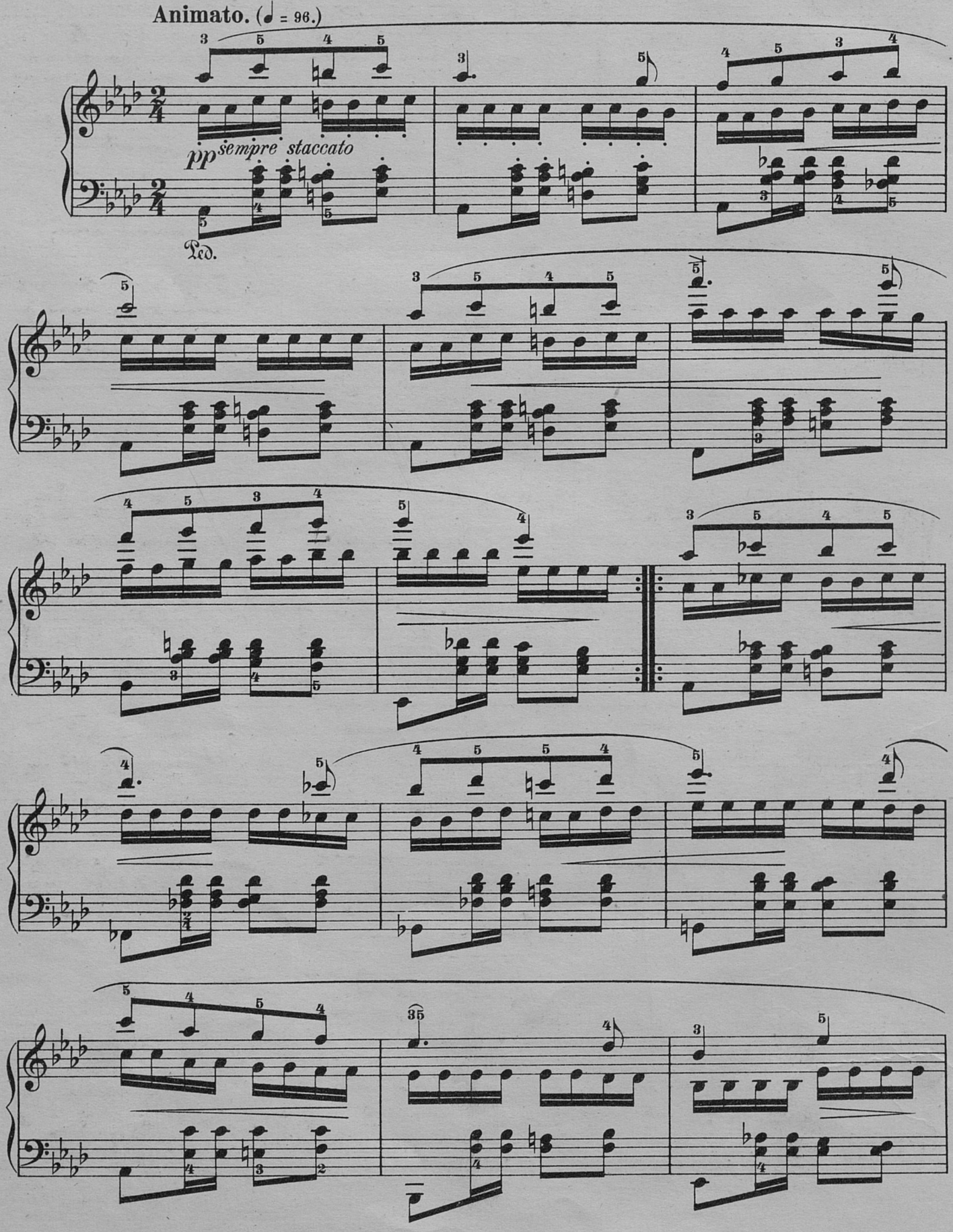
Chopin.

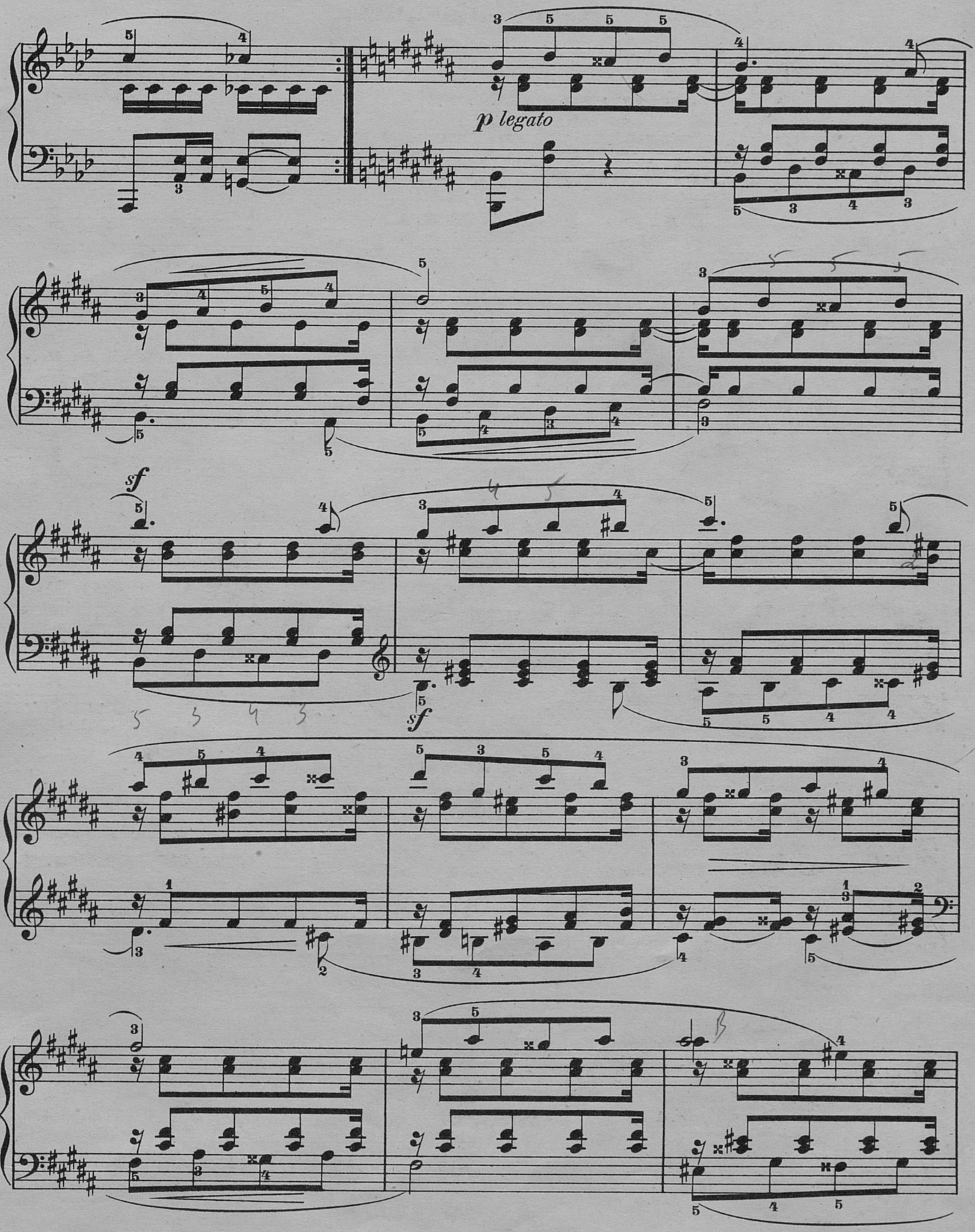


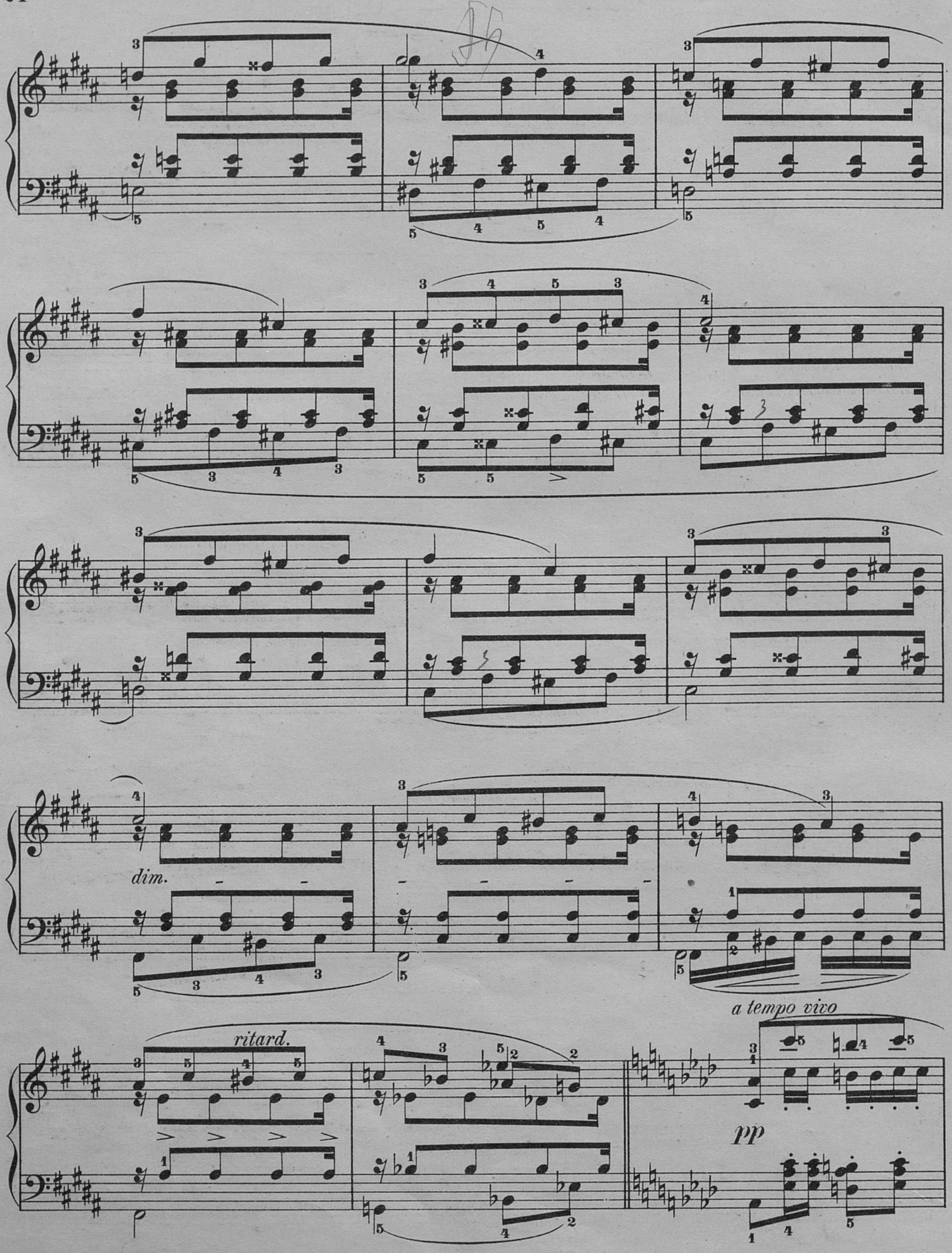
Estrella.

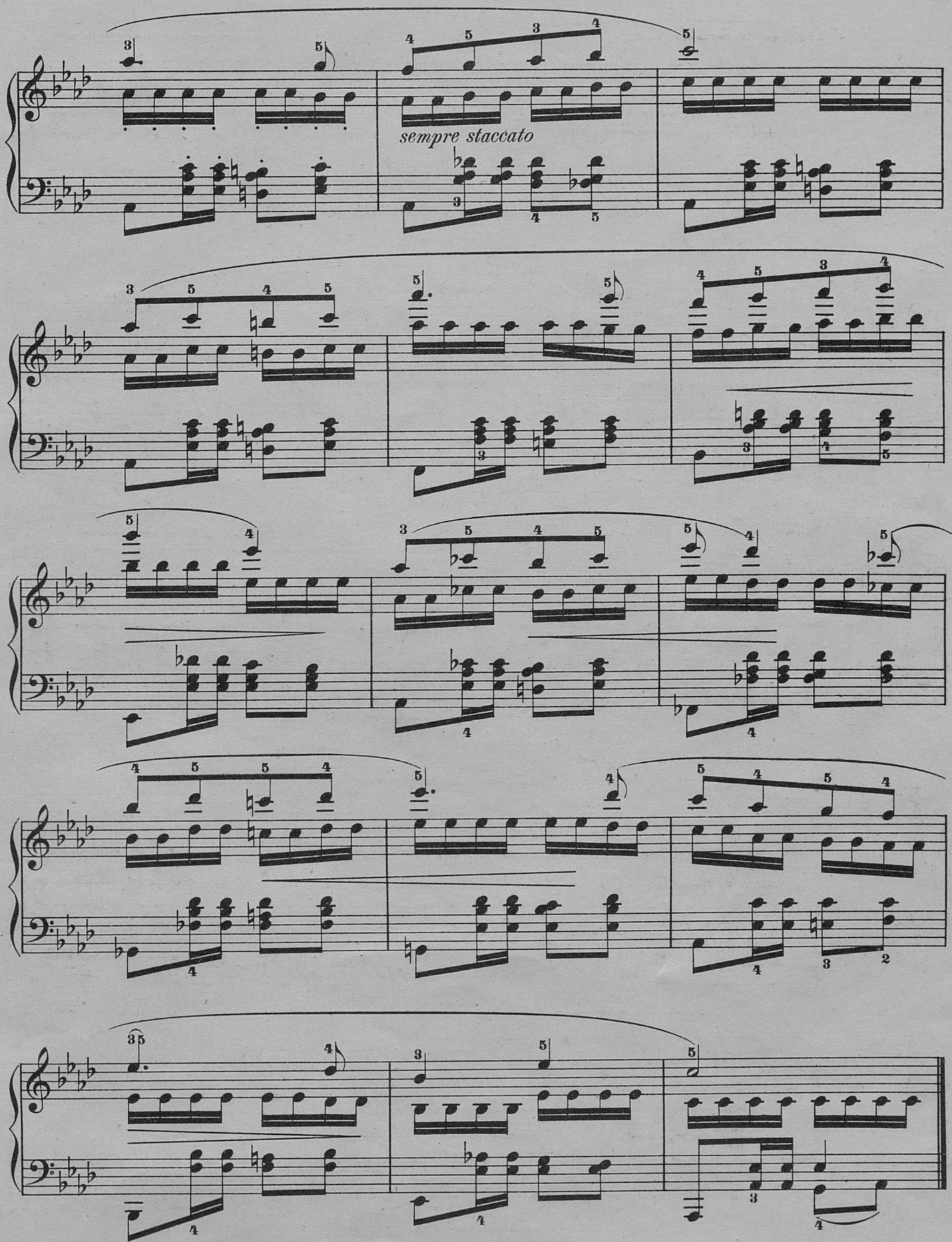

Con affetto. (𝅗𝅥. = 69.)
ff
Più presto.
p
molto espressivo
Tempo I.
ff
sf
ff

Reconnaissance.

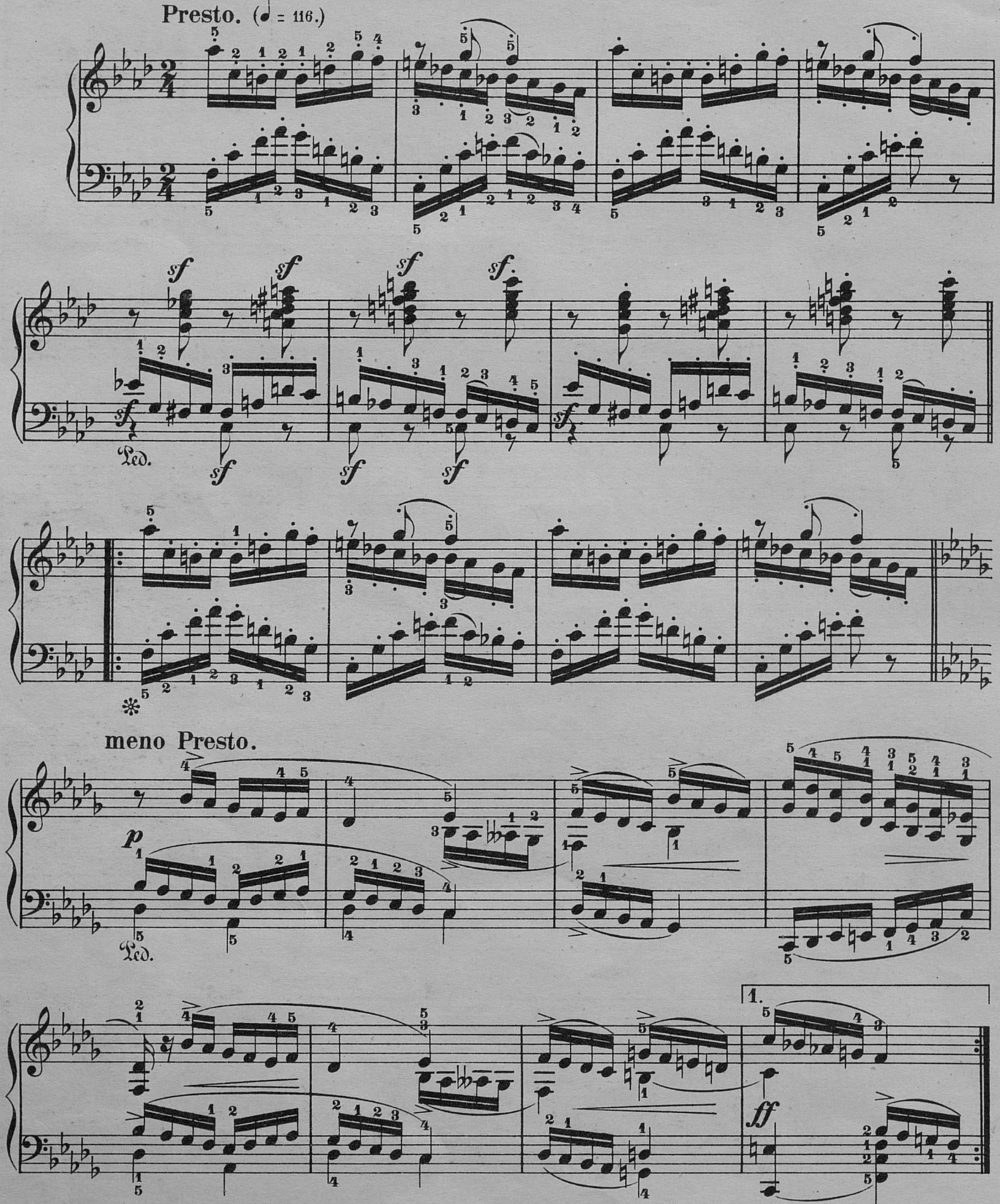


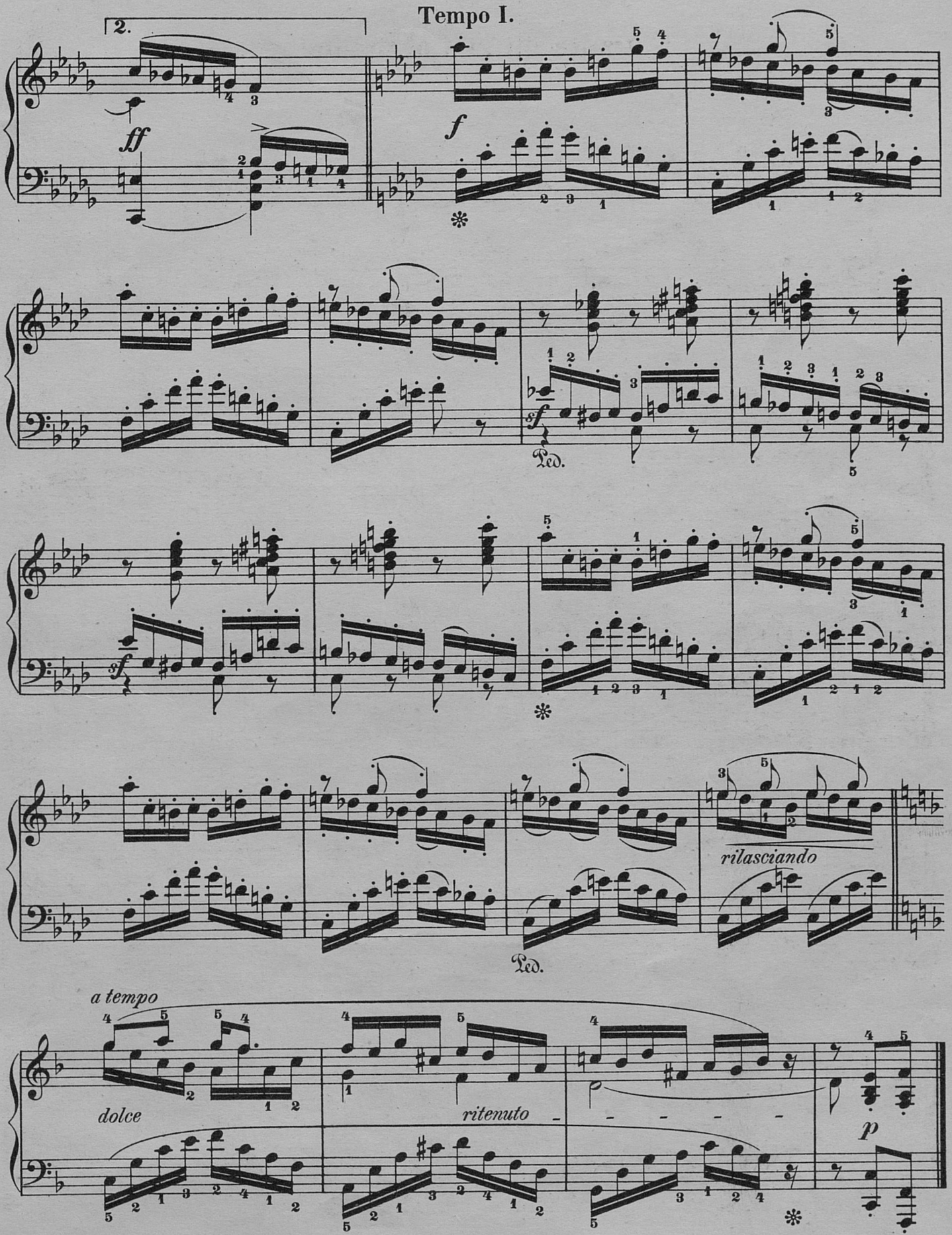

p legato
sf
sf


dim.
ritard.
a tempo vivo
pp


sempre staccato

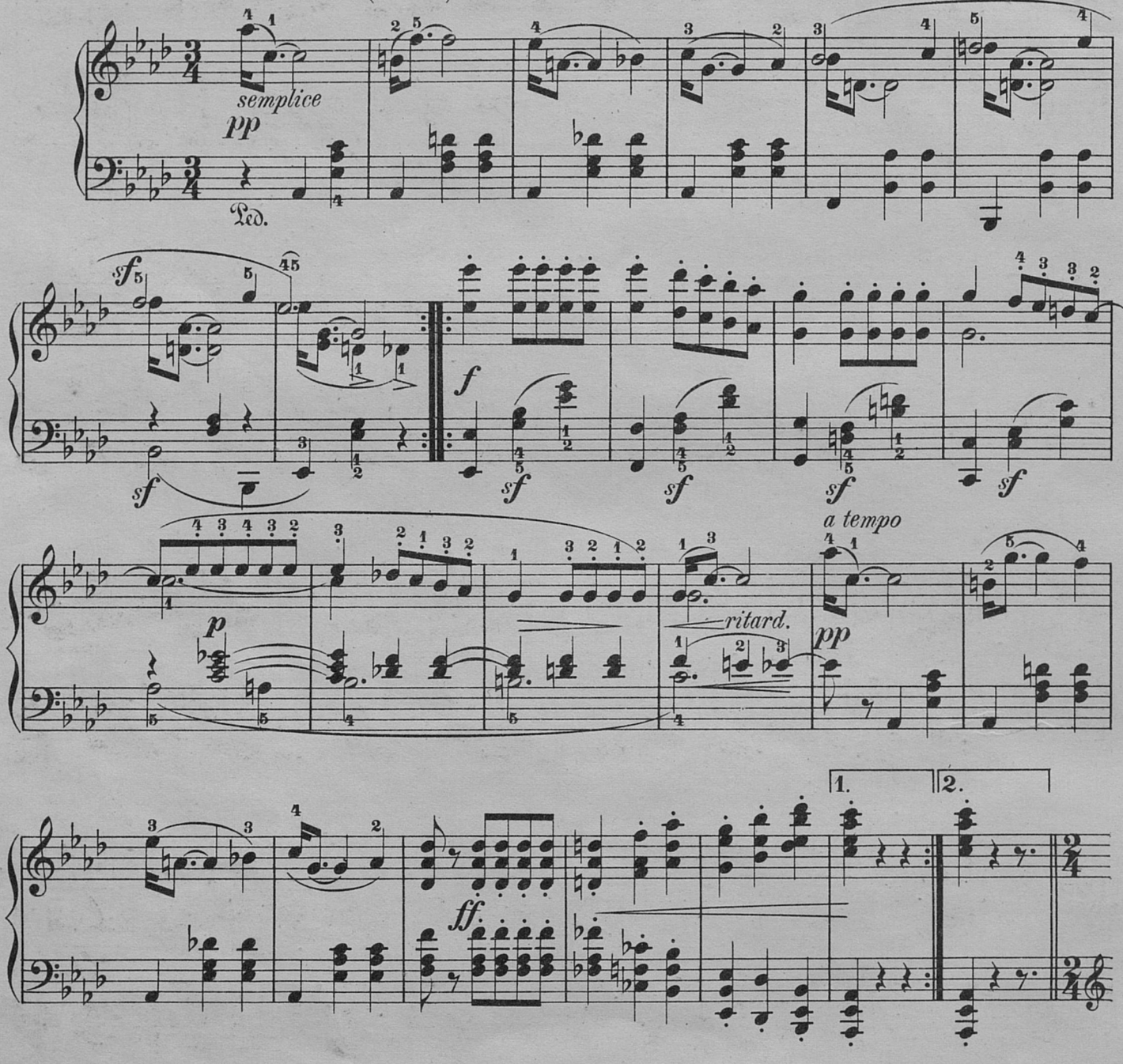
Pantalon et Colombine.




Tempo I.
2.
ff
f
sf
Ped.
sf
rilasciando
Ped.
a tempo
dolce
ritenuto
p

Valse Allemande.

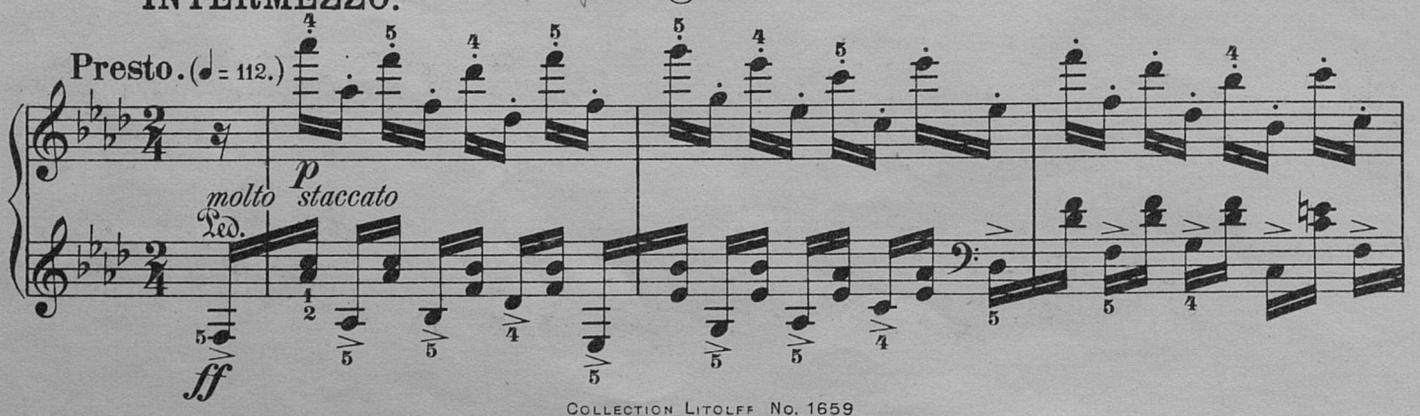
Molto vivace. (𝅗𝅥. = 72.)

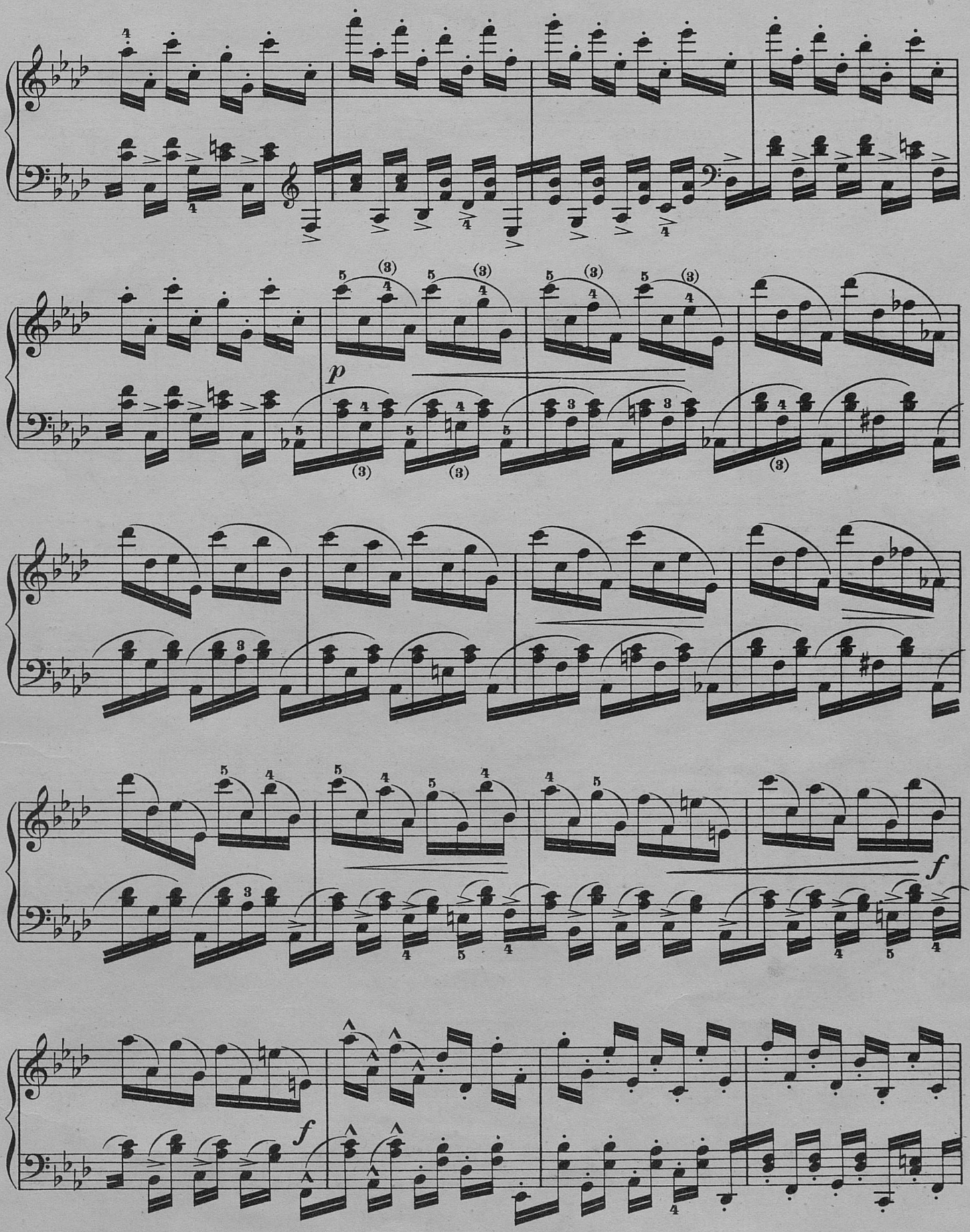


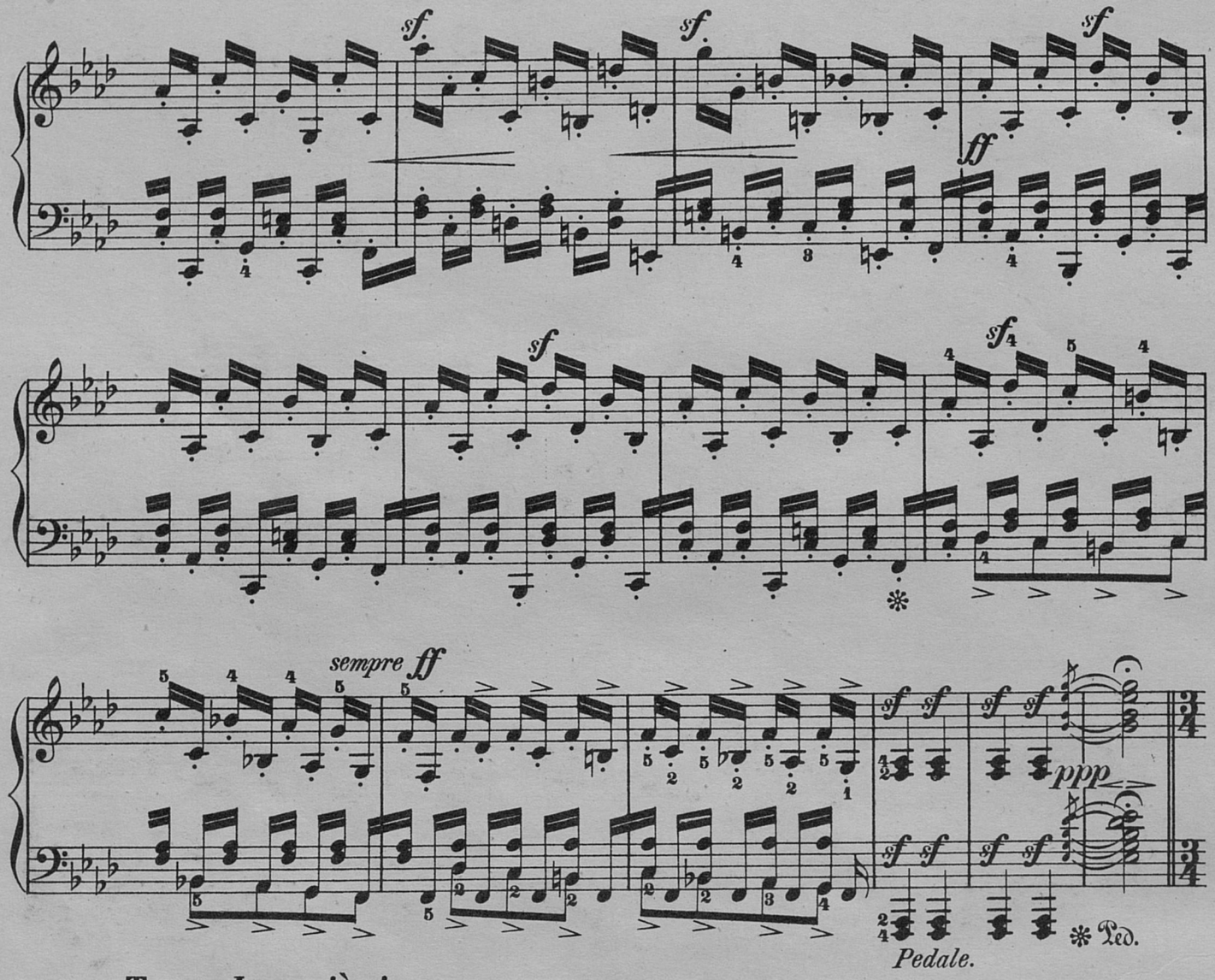
INTERMEZZO.

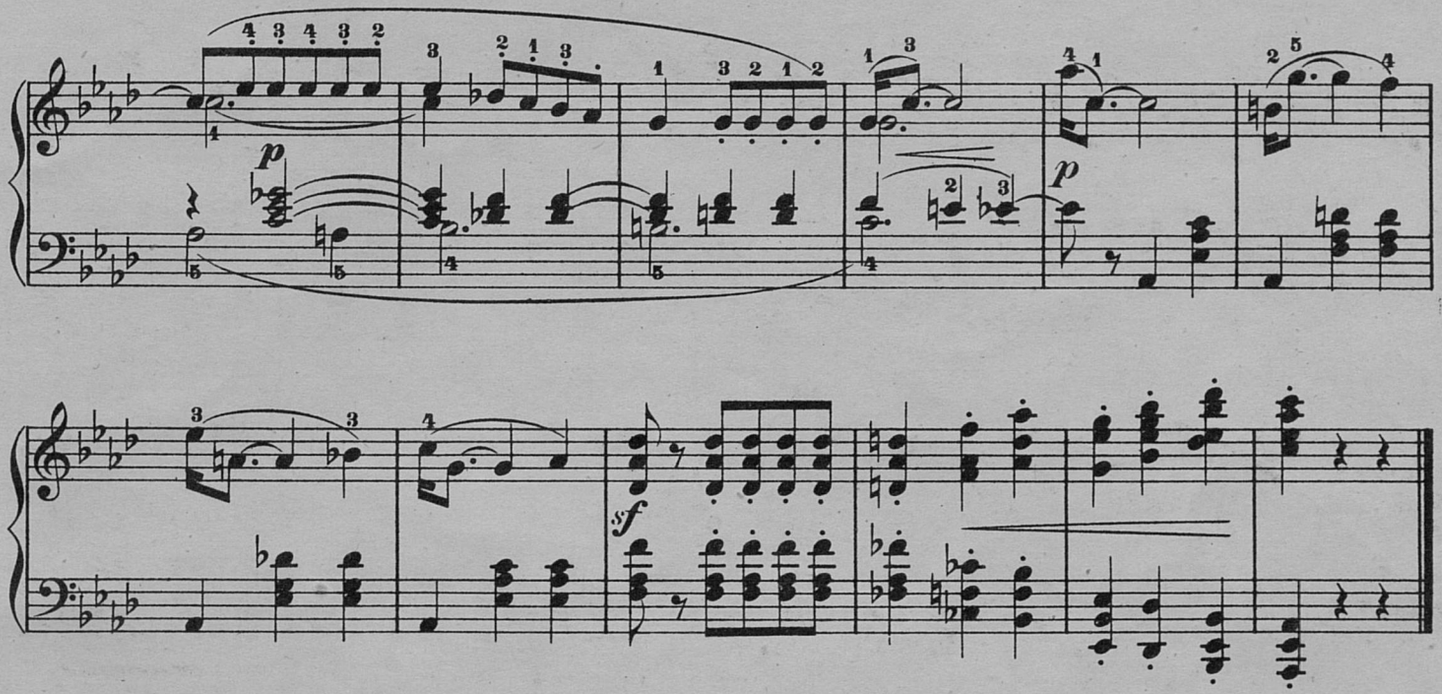
Paganini.

Presto. (♩ = 112.)



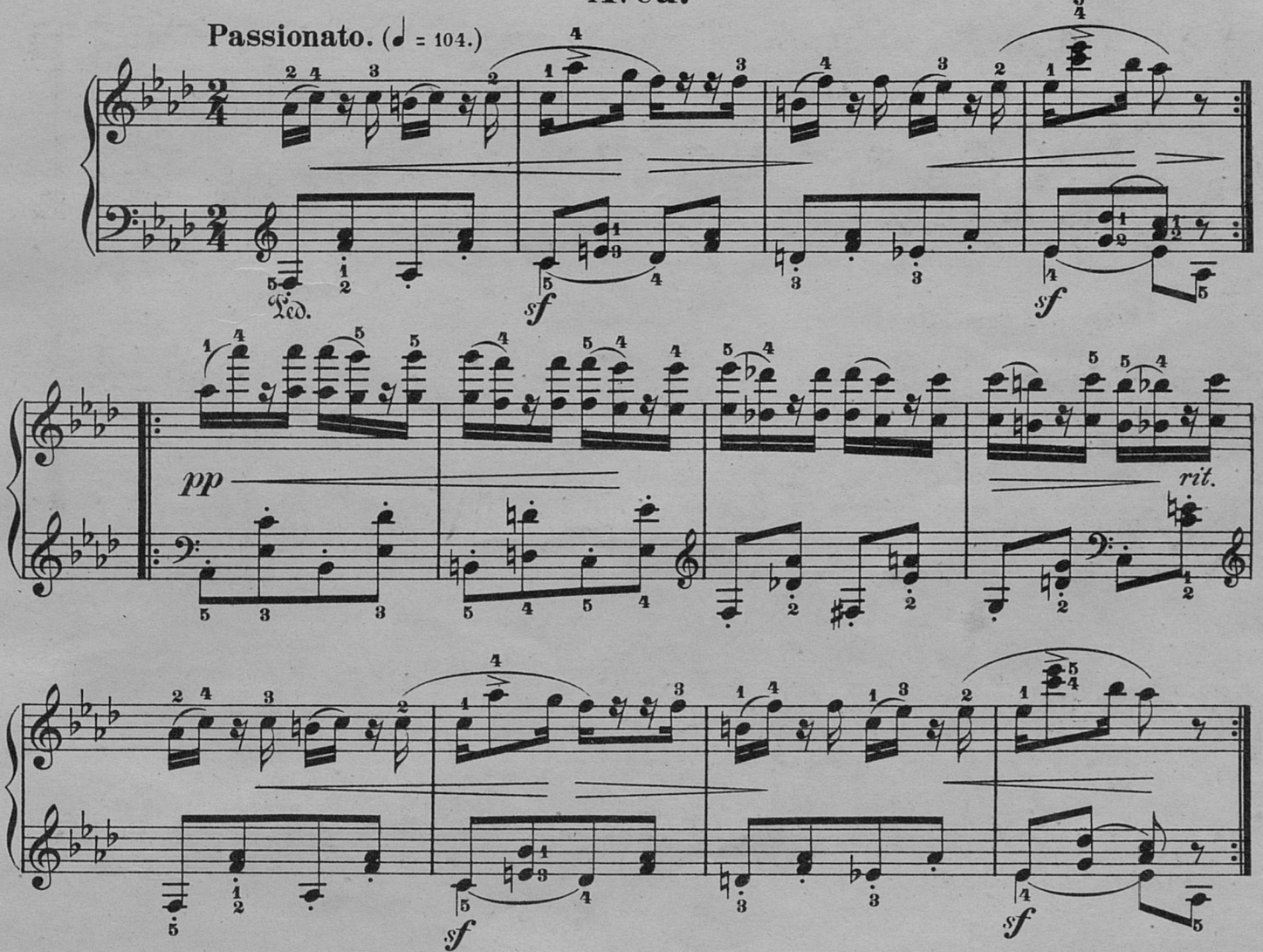

p
f
f


sempre ff
ppp
Pedale.
Tempo I ma più vivo.
pp
Ped.

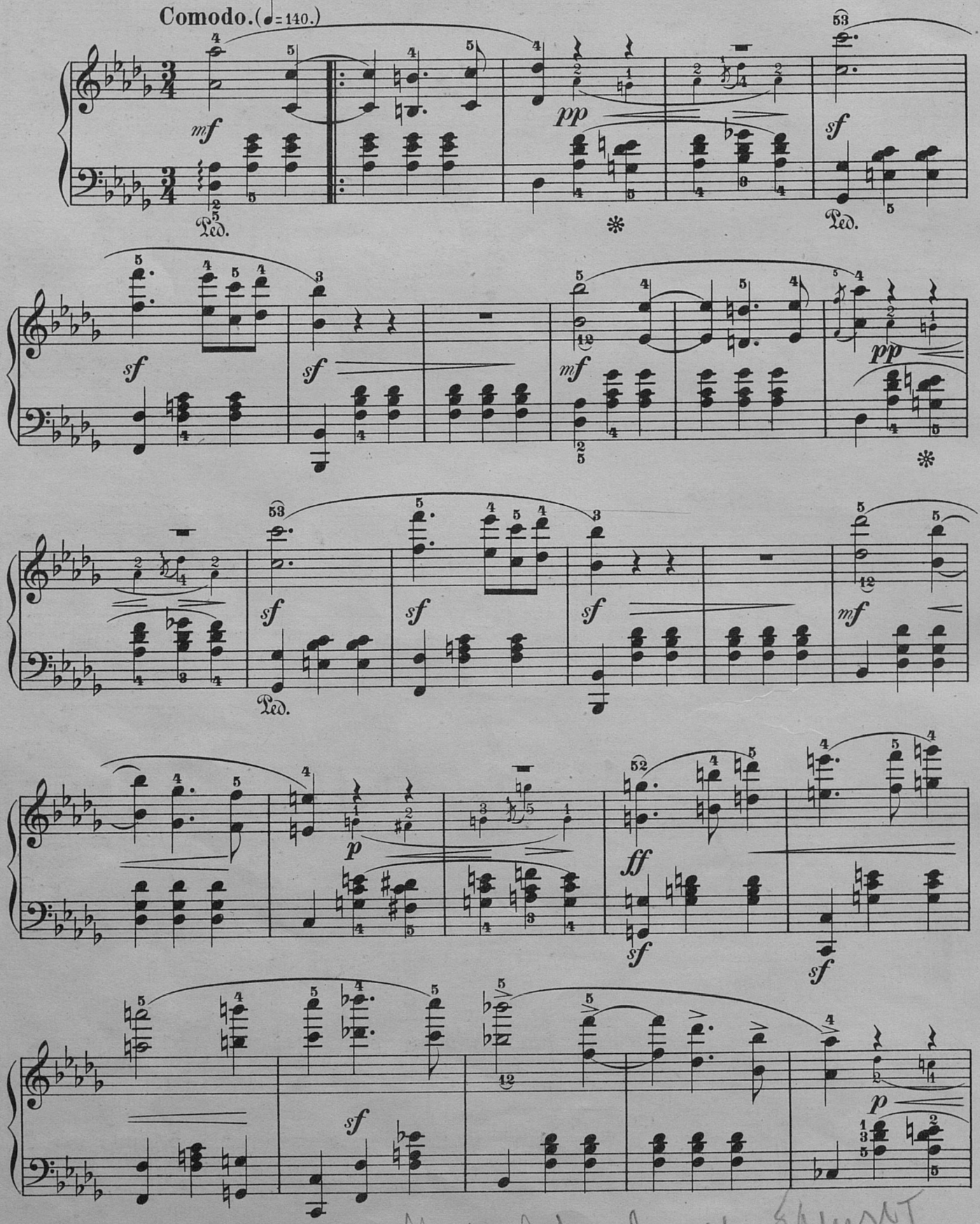


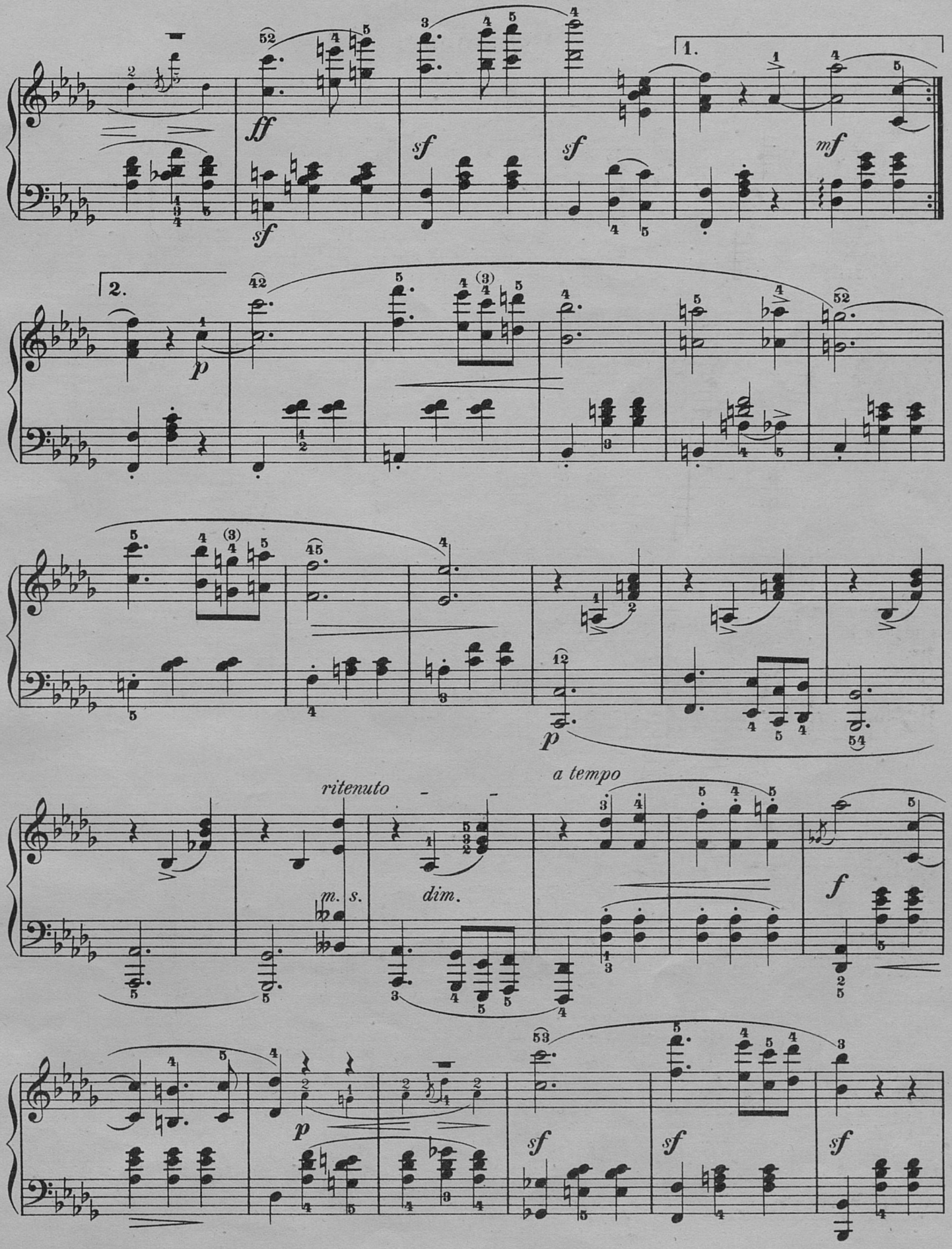
Aveu.

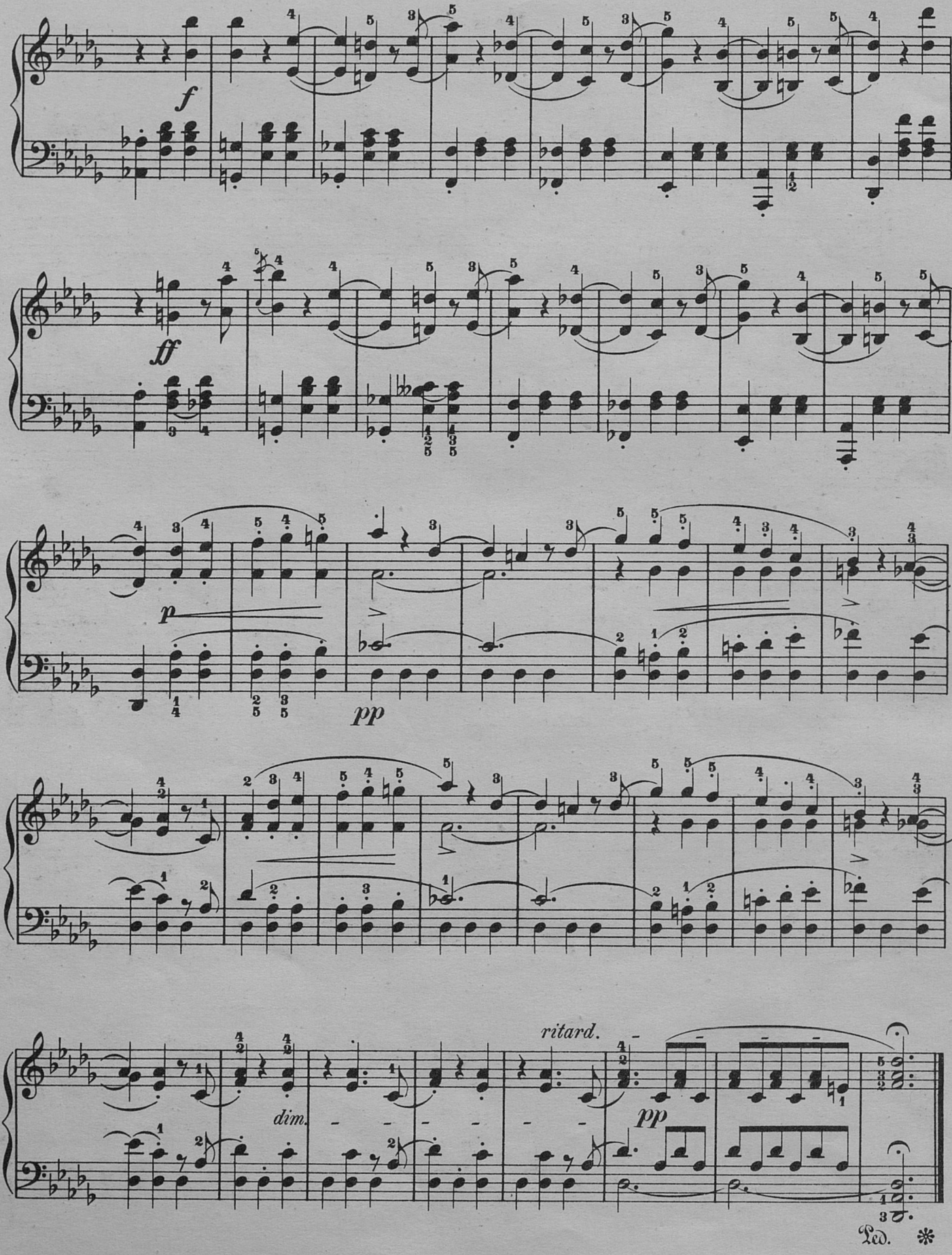
Passionato. (♩ = 104.)



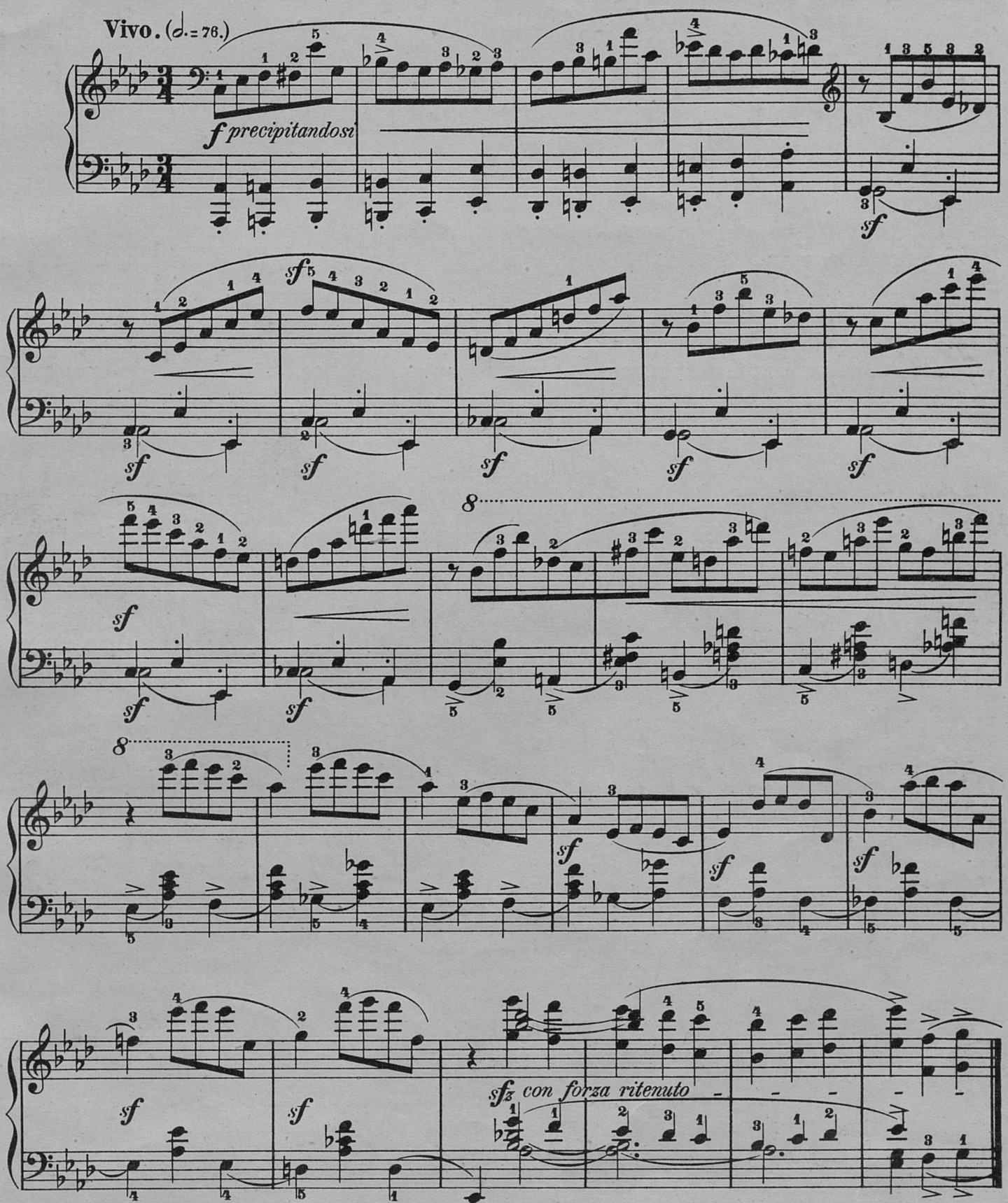
Promenade.


Comodo. (♩= 140.)
mf
Ped.
pp
sf
Ped.
sf
sf
mf
pp
sf
sf
sf
Ped.
mf
p
ff
sf
sf
sf
p

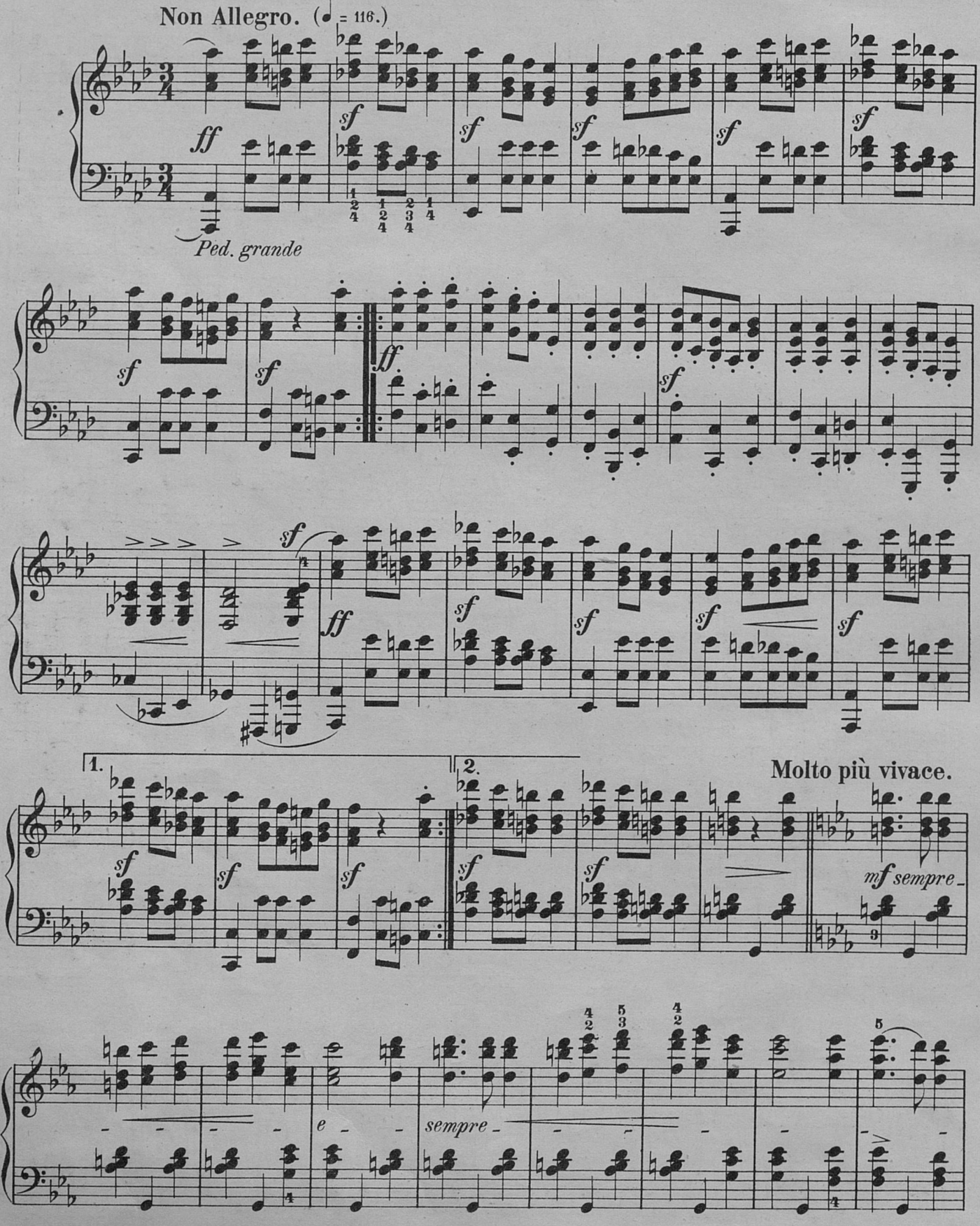

1.
2.
ff
sf
mf
p
ritenuto
m. s.
dim.
a tempo
f

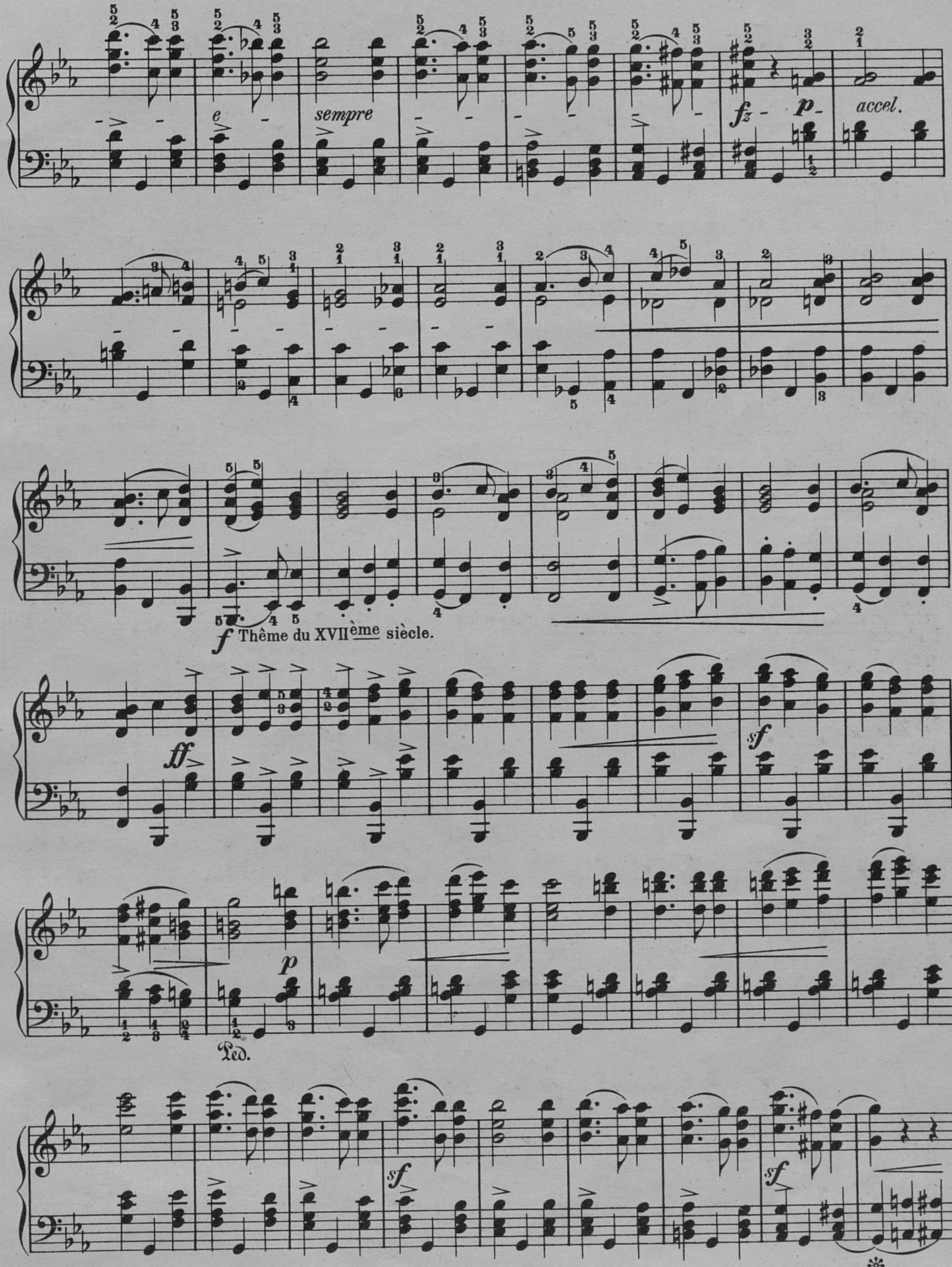

f
ff
p
pp
ritard.
dim.
pp
Ped.

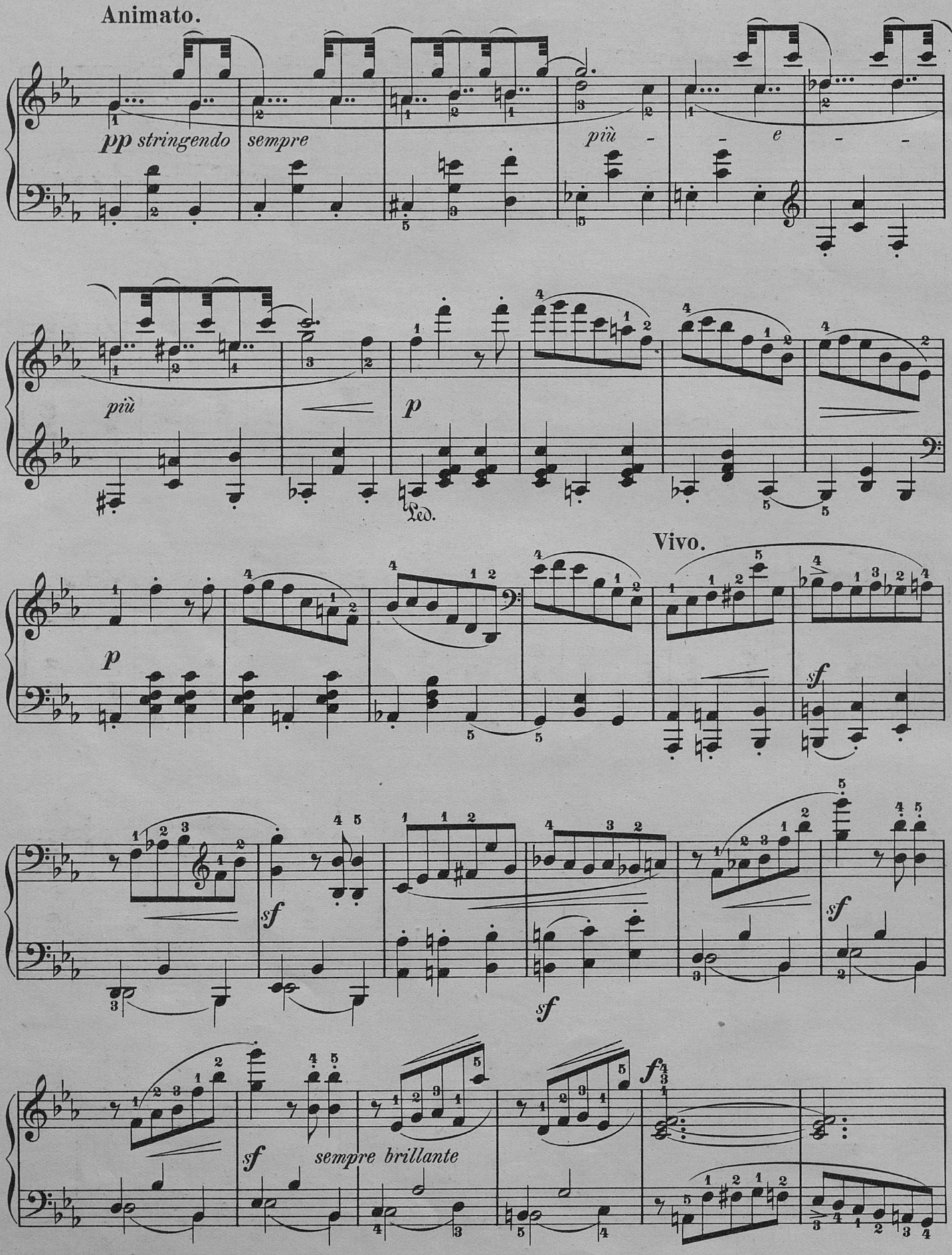
Pause.

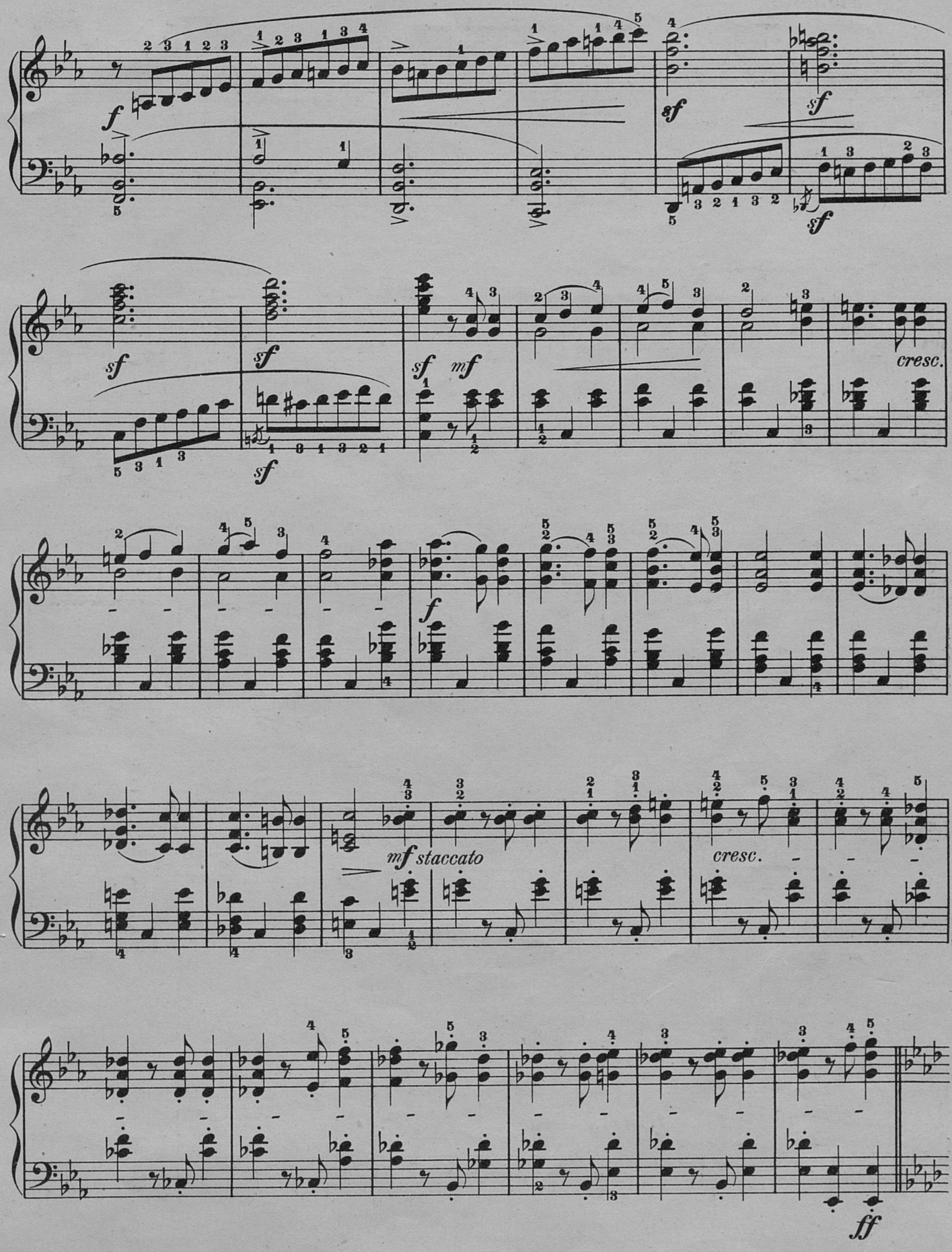


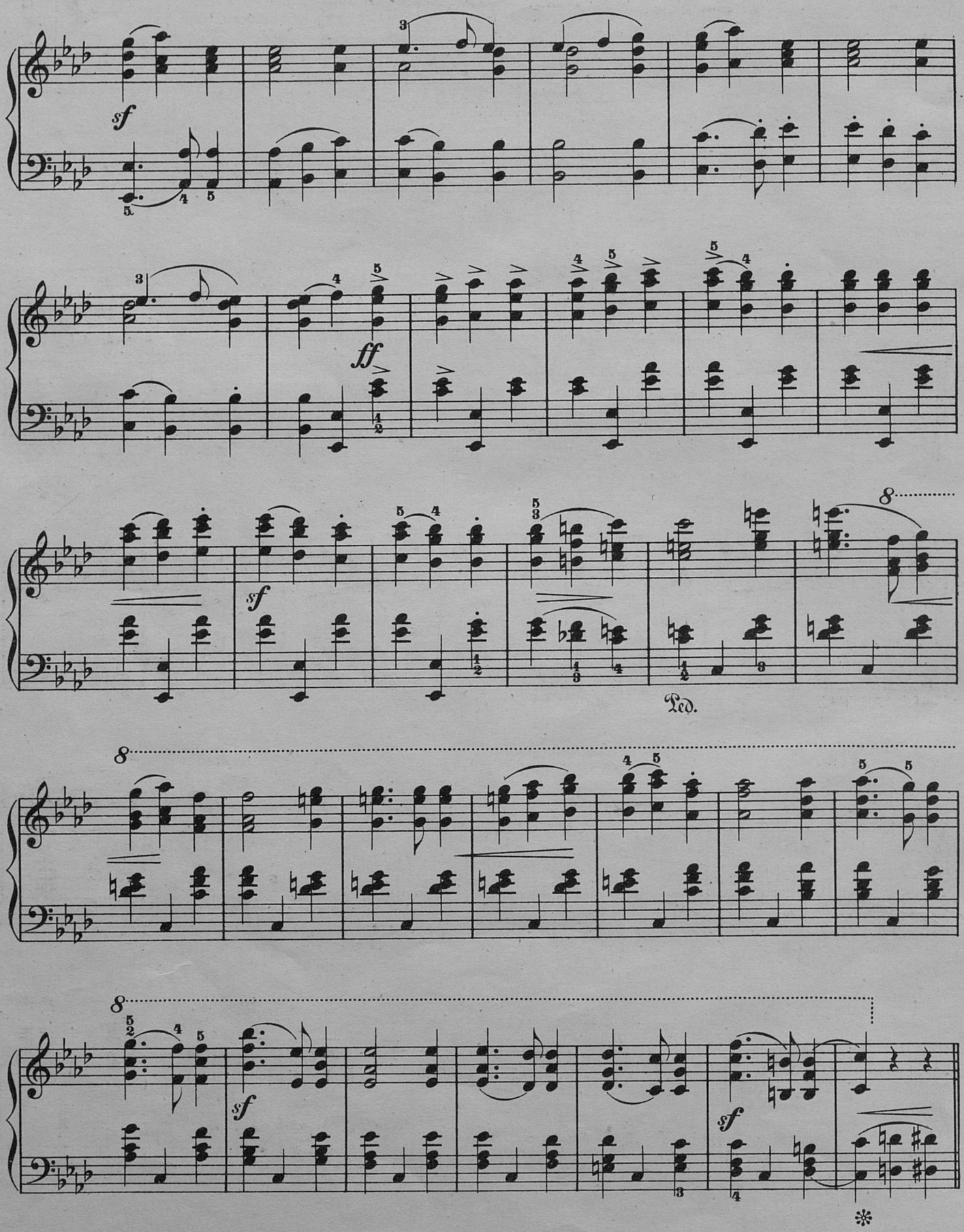
Marche des Davidsbündler contre les Philistins.

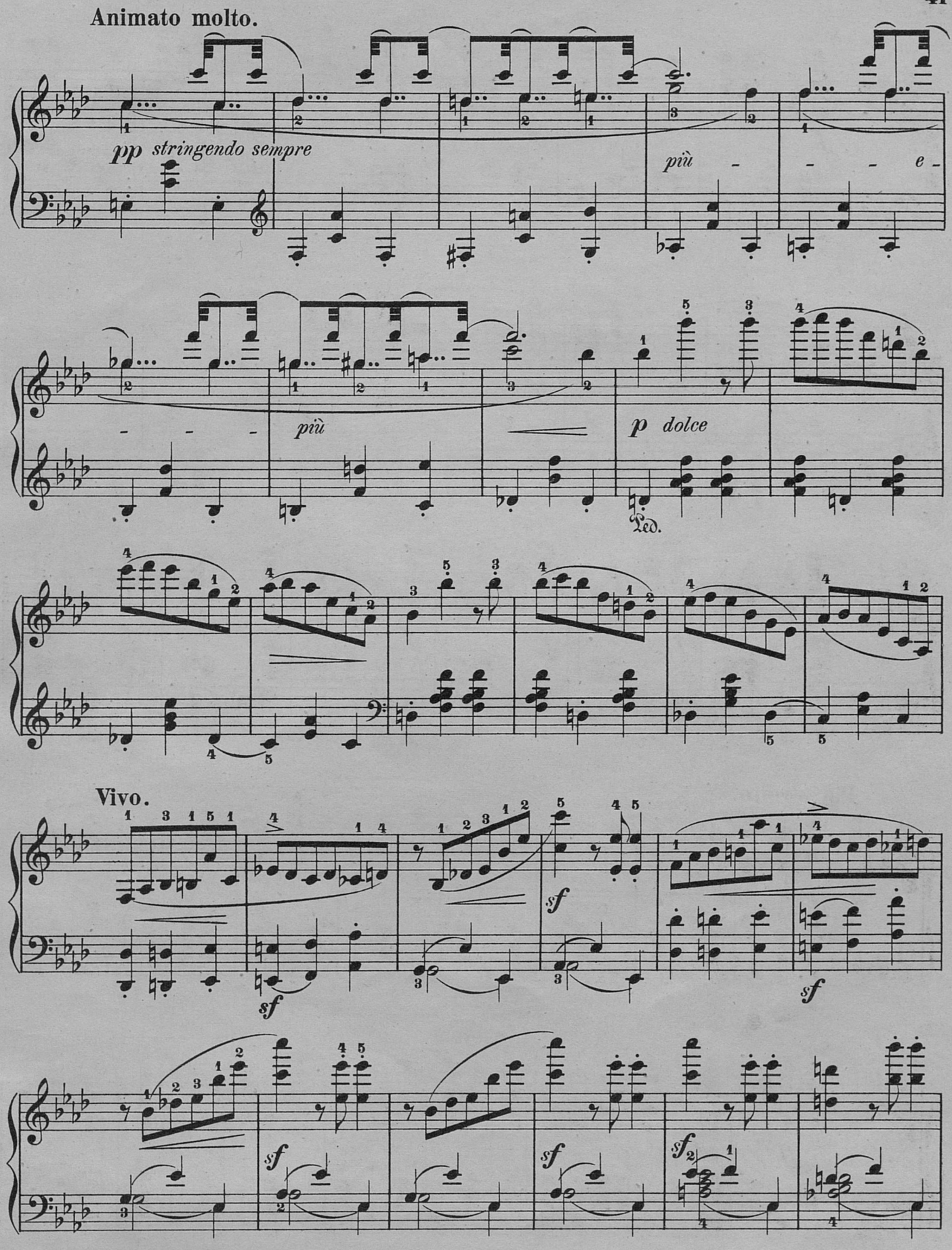


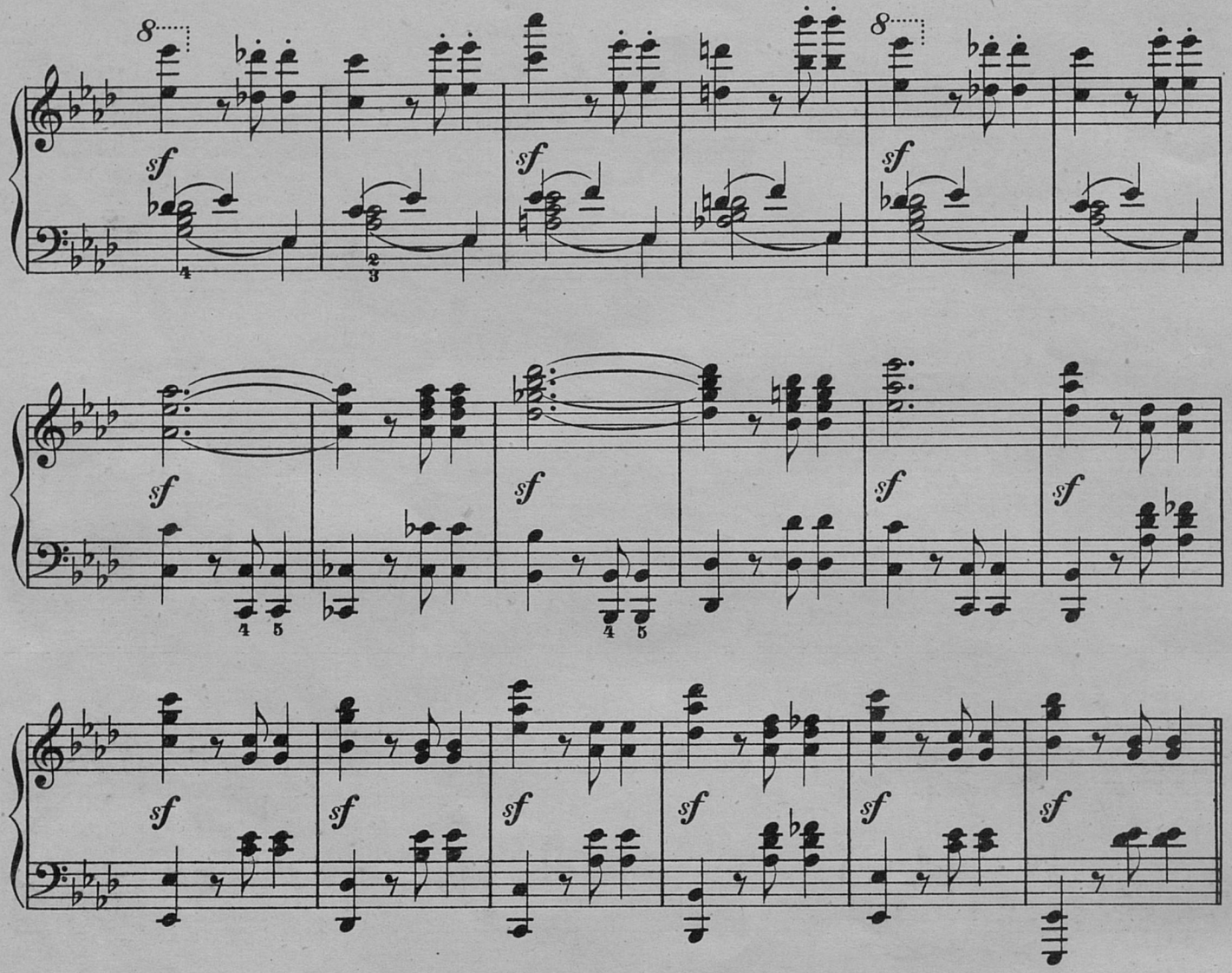

e
sempre
fz
p
accel.
f Thême du XVIIème siècle.
ff
sf
p
Ped.
sf
sf
*


Animato.
pp stringendo
sempre
più
e
più
p
Ped.
Vivo.
p
sf
sf
sf
sf
sf
sempre brillante
f

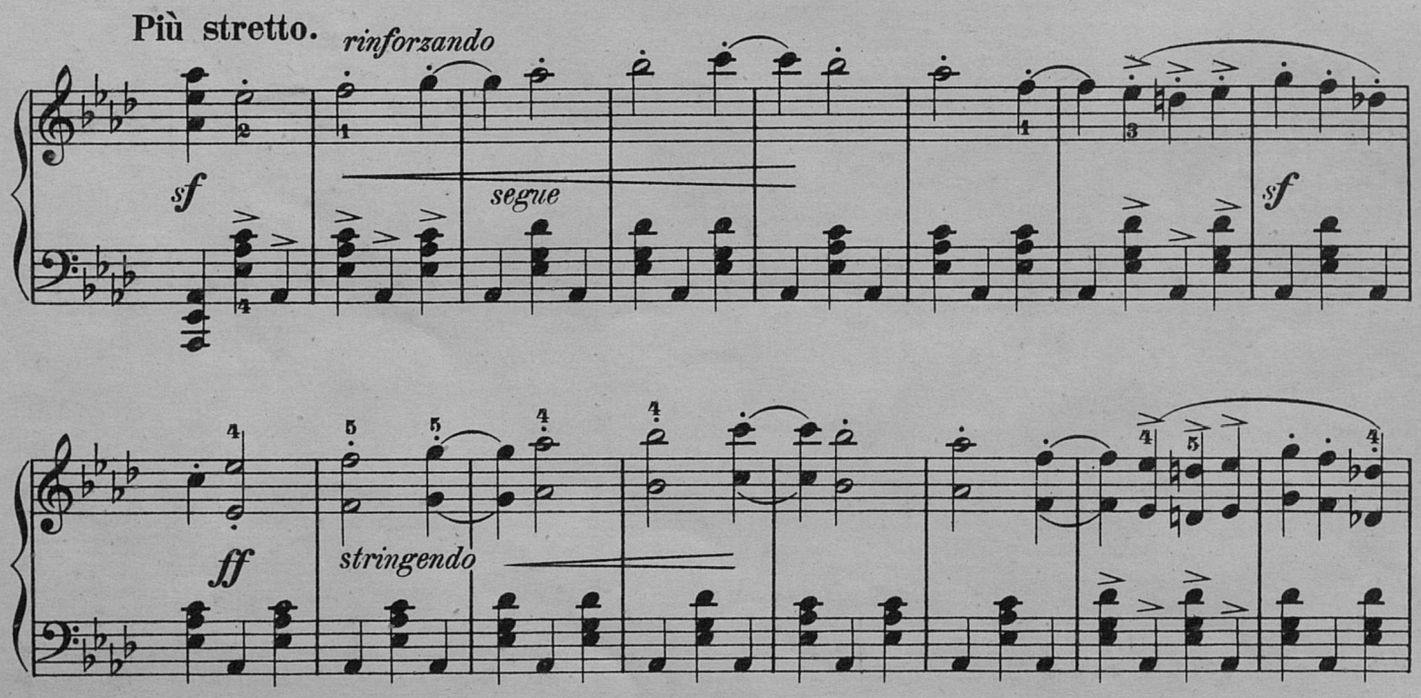

f
sf
sf
sf
sf
sf
mf
cresc.
f
mf staccato
cresc.
ff

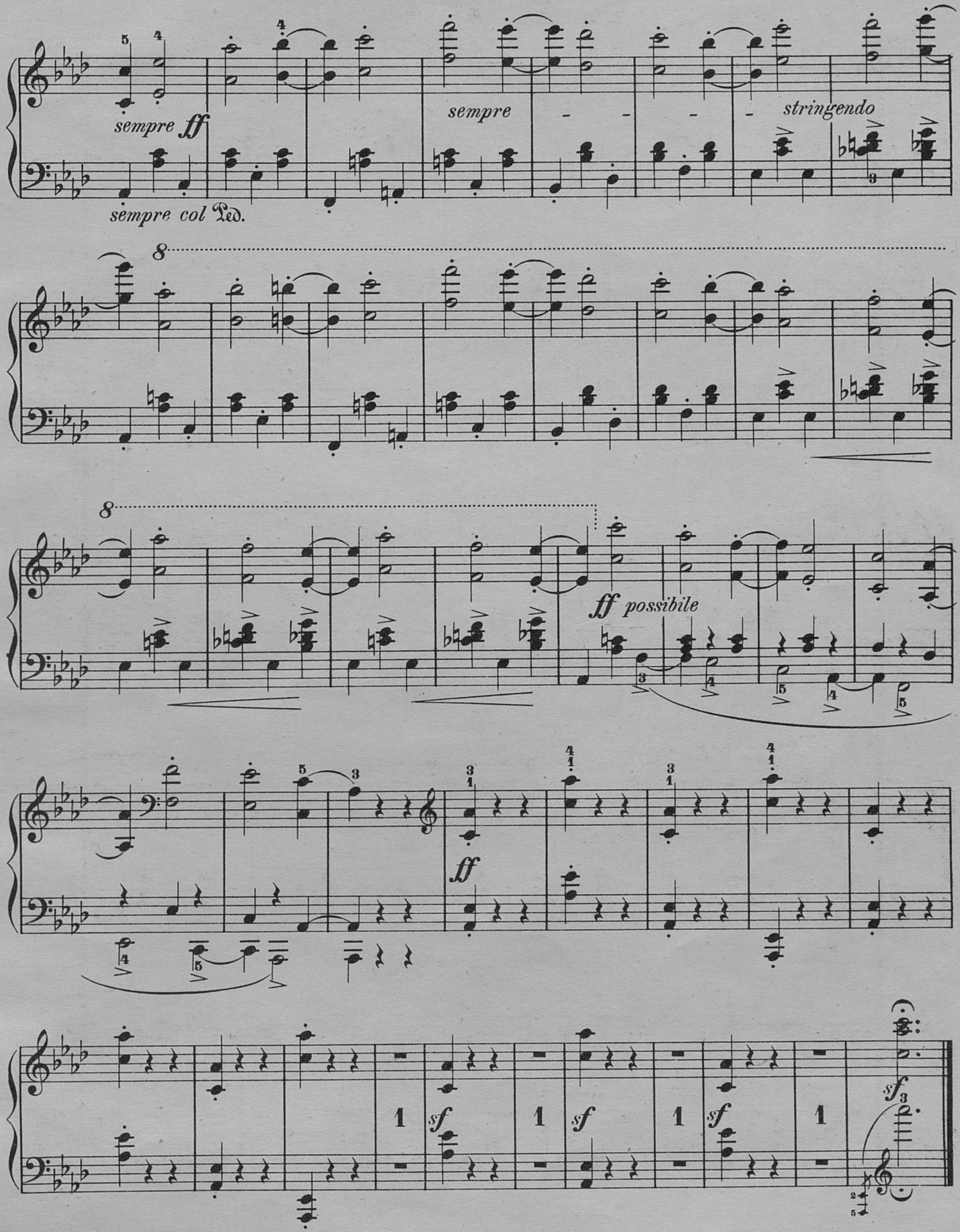

sf
ff
sf
Ped.
8
8
8
sf
sf
sf


Animato molto.
pp stringendo sempre
più
e
più
p dolce
Ped.
Vivo.
sf
sf
sf
sf
sf
sf



Più stretto.




sempre ff
sempre col Ped.
sempre
stringendo
8
8
ff possibile
ff
sf
sf
sf
sf
sf

Чит. зал

Inhalt.

1. Préambule . . . . . 2.
2. Pierrot . . . . . 6.
3. Arlequin . . . . . 7.
4. Valse noble . . . . . 8.
5. Eusebius . . . . . 10.
6. Florestan . . . . . 12.
7. Coquette . . . . . 14.
8. Réplique . . . . . 16.
9. Sphinxes . . . . . 16.
10. Papillons . . . . . 16.
11. A. S. C. H. — S. C. H. A. Lettres dansantes . . . . . 18.
12. Chiarina . . . . . 18.
13. Chopin . . . . . 20.
14. Estrella . . . . . 21.
15. Reconnaissance . . . . . 22.
16. Pantalon et Colombine . . . . . 26.
17. Valse Allemande — Paganini . . . . . 28.
18. Aveu . . . . . 31.
19. Promenade . . . . . 32.
20. Pause . . . . . 35.
21. Marche des »Davidsbündler« contre les Philistins . . . . . 36.

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