

based on 'Stabat Mater' by Palestrina

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B Clarinet 1, B Clarinet 2, Bassoon 1, Bassoon 2, C Trumpet 1, C Trumpet 2, F Horn 1, F Horn 2, C Trombone 1, C Trombone (bass), Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola 1, Viola 2, ViolonCello 1, ViolonCello 2, and DoubleBass. The music is written in common time (C) and includes dynamic markings such as *mp* (mezzo-piano). The score is presented in a standard musical notation format with staves and notes.

11

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

Detailed description: This is a page from a musical score for a symphony, titled 'Seconda Canzone'. It is page 2 of the score, marked with a double bar line and the number 11 at the beginning. The score is for a large orchestra, with staves for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bssn 1, Bssn 2), Trumpets (Trp 1, Trp 2), Horns (Hrn 1, Hrn 2), Trombones (Trb 1, Trb 2), Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Violas (Vla 1, Vla 2), Cellos (VC 1, VC 2), and Double Basses (DB). The music is written in a key with one flat (B-flat) and a common time signature. The score shows a complex arrangement of notes, rests, and dynamic markings across 11 measures. The first measure is marked with a double bar line and the number 11. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some accidentals (sharps and flats) and dynamic markings (like 'f' for forte). The score is written in a standard musical notation style, with a grand staff for each instrument group. The page number '2' is in the top right corner, and the title 'Seconda Canzone' is at the top center.

21

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The music is written in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'Pizz' (pizzicato). The page shows a section where the woodwinds and strings are playing, with some instruments having solo parts. The bottom of the page features a large, stylized logo or watermark.

41

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

(Solo)

mf

51

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mp

mp

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mp

mp

81

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob 1 *mf* *mp*

Ob 2 *mf* *mp*

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Bssn 1 *mf* *mp*

Bssn 2 *mf* *mp*

Trp 1 *mp*

Trp 2 *mp*

Hrn 1 *mp*

Hrn 2 *mp*

Trb 1 *mp*

Trb 2 *mp*

VI 1.1 *mf*

VI 1.2 *mf*

VI 2.1 *mf*

VI 2.2 *mf*

Vla 1 *mf*

Vla 2 *mf*

VC 1

VC 2

DB

101

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

f

f

f

f

f

123

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

f

123

132

a tempo

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

f

f

143

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

Seconda Canzone

16

154

5'30"

154

5'30"

This page of the musical score contains measures 154, 155, and 156. The score is for a large orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Violins 1.1 and 1.2, Violins 2.1 and 2.2, Violas 1 and 2, Violoncellos 1 and 2, and Double Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes at measure 156 with a final chord.