

EUPHROSUNE-POLKA.

VIOLINO 1^{mo}.

Carl Lumbye.

mf

f

p

dol.

mf

f

TRIO.

p

ff

ff

mf

ff

mf

1.

2.

CODA.

ff

D.C. al e poi Coda.

EUPHROSYNE-POLKA.

VIOLINO 2^{do}.

Carl Lumbye.

mf

f

p

mf

f

TRIO.

p

ff

fz . mf *ff*

mf

CODA.

ff

D.C. al C e poi Coda.

EUPHROSYNE-POLKA

VIOLA.

Carl Lumbye.

mf

f

p

mf

f

TRIO.

p

ff

ff

mf

CODA.

ff

D.C. al Coda

EUPHROSYNE-POLKA.

VIOLONCELLO.

Carl Lumbye.

mf

f

p

mf

f

TRIO.

p

ff

fz mf fz mf

pizz.

CODA.

ff

D.C. al e poi Coda.

EUPHROSYNE-POLKA.

BASSO.

Carl Lumbye.

First system of musical notation for the Bass part. It consists of five staves of music in 2/4 time, key of D major (two sharps). The notation includes various dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) in the second staff, and *p* (piano) in the third staff. The music features a mix of eighth and sixteenth notes, with some rests.

TRIO.

Second system of musical notation for the Bass part, starting the Trio section. It consists of five staves of music. The notation includes dynamics: *p* (piano) at the beginning, *ff* (fortissimo) in the second staff, and *fz* (forzando) and *mf* (mezzo-forte) in the fourth staff. The music continues with eighth and sixteenth notes.

D.C. al  e poi Coda.

CODA.

Third system of musical notation for the Bass part, ending with the Coda. It consists of one staff of music. The notation includes the dynamic *ff* (fortissimo). The music concludes with a final cadence.