

Viola.

567501

Allegro moderato.

QUATUOR.

p

1

p pp sempre p

pp

pp

pp

1

2

3

F. S.

2 176

Viola.

Handwritten musical score for Viola, measures 176-192. The score is written on 12 staves in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *pp*, *ff*, *f*, and *p*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Viola.

173

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 3 and *pp* (pianissimo) at measures 6 and 8. A first ending bracket is present at the end of measure 10.

*Allegretto
Scherzando.*

Violino musical score, measures 11-16. The music is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket is present at the end of measure 16.

4/4

Viola.

First section of the Viola score. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff contains dynamics *f*, *p*, *f*, and *p*. The third staff includes a first ending bracket, a double bar line, the word *Fine.*, and a *Trio* section starting in 3/4 time with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff features a crescendo marking (*cres*) and a fortissimo (*f*) dynamic. The sixth staff starts with a pianissimo (*pp*) dynamic. The seventh staff ends with a fortissimo (*ff*) dynamic. The eighth staff contains dynamics *p*, *ff*, *p*, and *dol.* (dolando). The ninth staff includes first and second ending brackets and concludes with the instruction *Scherzando D.C. senza replica sin al Fine.*

Second section of the Viola score, marked *Andante*. It consists of three staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff starts with a pianissimo (*pp*) dynamic. The third staff begins with a piano (*p*) dynamic.

Viola.

6

This page contains the musical score for the Viola part, spanning measures 110 to 125. The notation is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a first ending bracket over measures 110-112, followed by a second ending bracket over measures 113-115. A *pp* (pianissimo) dynamic marking appears at the start of measure 113. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. A *cantabile* marking is placed above the staff at measure 116, indicating a change in tempo and mood. A *dol* (dolce) marking is placed below the staff at measure 120. The piece concludes with a final *pp* marking at measure 125, followed by the initials *V. S.* at the bottom right of the page.

Viola.



Viola.

4/7 7



Viola.

Violin score for Viola, measures 1-10. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The dynamics are marked as follows:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *ff* (fortissimo)
- Measure 9: *p* (piano)
- Measure 10: *pp* (pianissimo)

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, indicating a complex melodic line.

Viola.

171 9



cres- il f



f



ff

p

f



ff

ff

mf

p

pp

Fine.