

LA
Serenata
de G. BRAGA
Légende Valaque
FANTASIE
DE SALON
pour
PIANO
par
J. RUMMEL

à 2 mains
n. M. 1.50

à 4 mains
n. M. 1.50

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LA SERENATA

Légende Valaque

de G. BRAGA

transcrite par Jos. Rummel.

Moderato.

PIANO.

p

leggiere

Ped.

Ped.

Ped.

Ped.

p

Ped.

Ped.

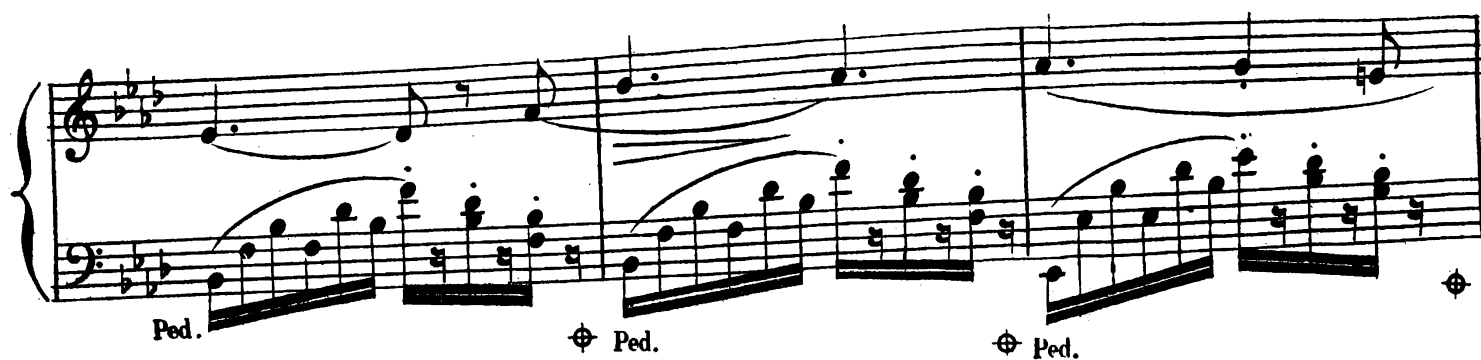
Ped. *leggiere*.

prezioso e. passione.

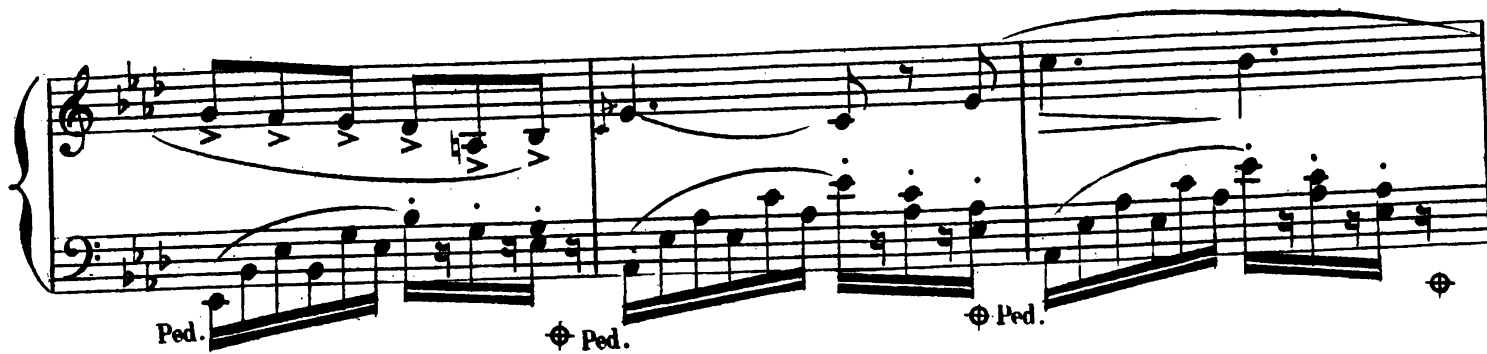
Ped.

Ped.

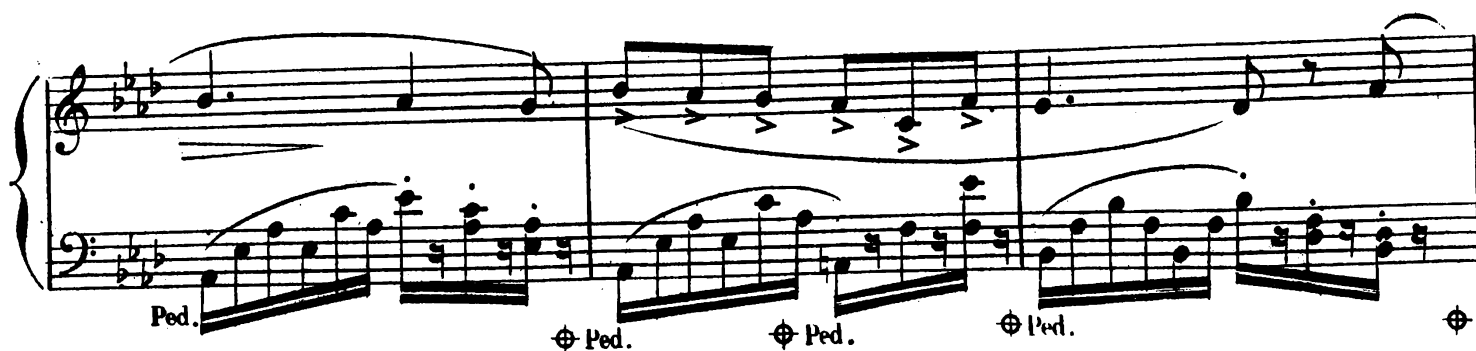
Ped.



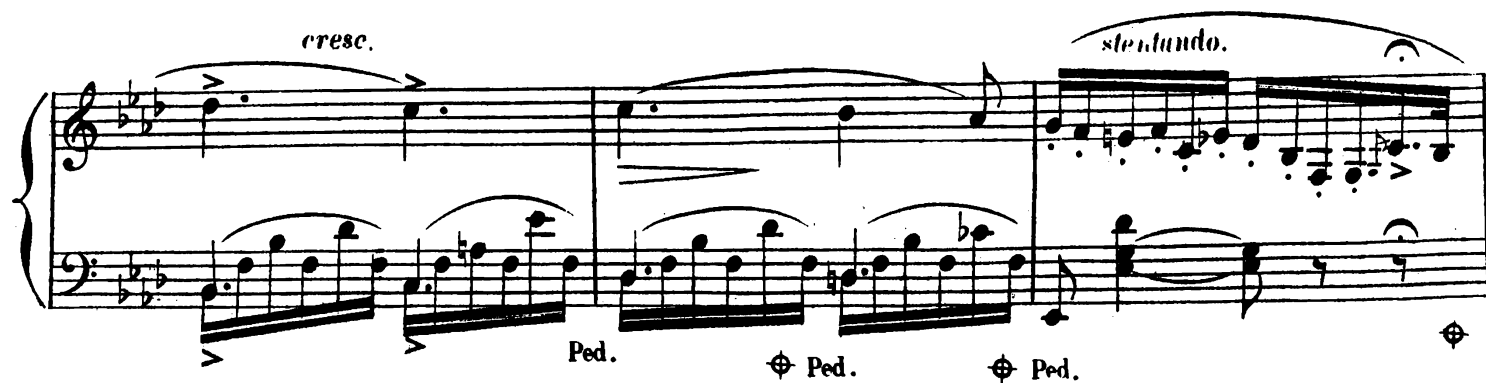
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a complex accompaniment with many beamed sixteenth notes. Pedal markings are present: "Ped." at the beginning, and "⊕ Ped." at the first and second measure boundaries.



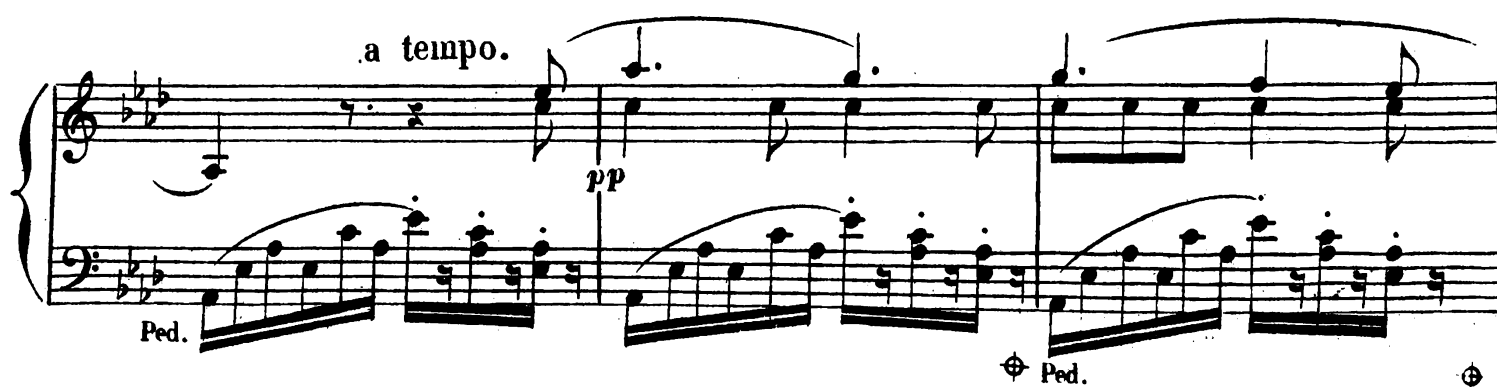
Second system of musical notation. Similar to the first, it features a melodic line in the treble and a dense accompaniment in the bass. Pedal markings include "Ped." at the start and "⊕ Ped." at the first and second measure boundaries.



Third system of musical notation. The melodic line continues with eighth notes. The bass accompaniment remains dense with sixteenth notes. Pedal markings include "Ped." at the start and "⊕ Ped." at the first, second, and third measure boundaries.



Fourth system of musical notation. The first two measures are marked *cresc.* (crescendo). The third measure is marked *stentando.* (ritardando). The melodic line has some rests. Pedal markings include "Ped." at the start and "⊕ Ped." at the first and second measure boundaries.



Fifth system of musical notation. The first measure is marked *a tempo.* (return to tempo). The second measure has a *pp* (pianissimo) dynamic marking. The melodic line consists of quarter notes. Pedal markings include "Ped." at the start and "⊕ Ped." at the first and second measure boundaries.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a complex accompaniment with many beamed sixteenth notes. Pedal markings are present below the bass staff.

Ped. Ped. Ped.

Second system of musical notation. Similar to the first system, with a melodic line in the treble and a dense accompaniment in the bass. Pedal markings are present.

Ped. Ped. Ped.

Third system of musical notation. The treble staff begins with a *mf* dynamic marking. The accompaniment in the bass staff continues with complex rhythmic patterns. Pedal markings are present.

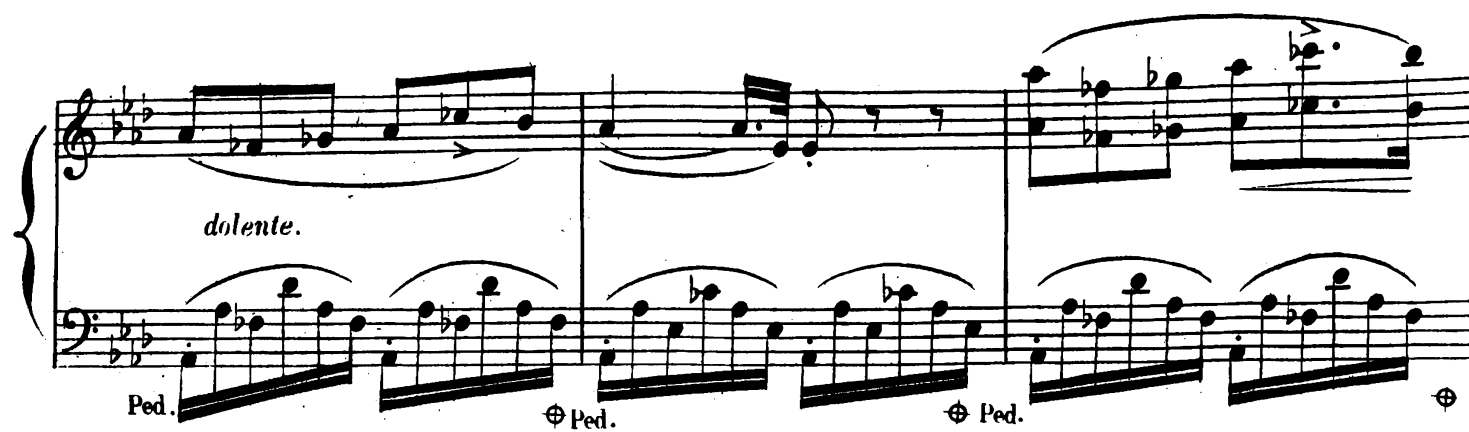
mf Ped. Ped. Ped. Ped.

Fourth system of musical notation. The treble staff features a crescendo hairpin. The bass staff accompaniment remains dense. Pedal markings are present.

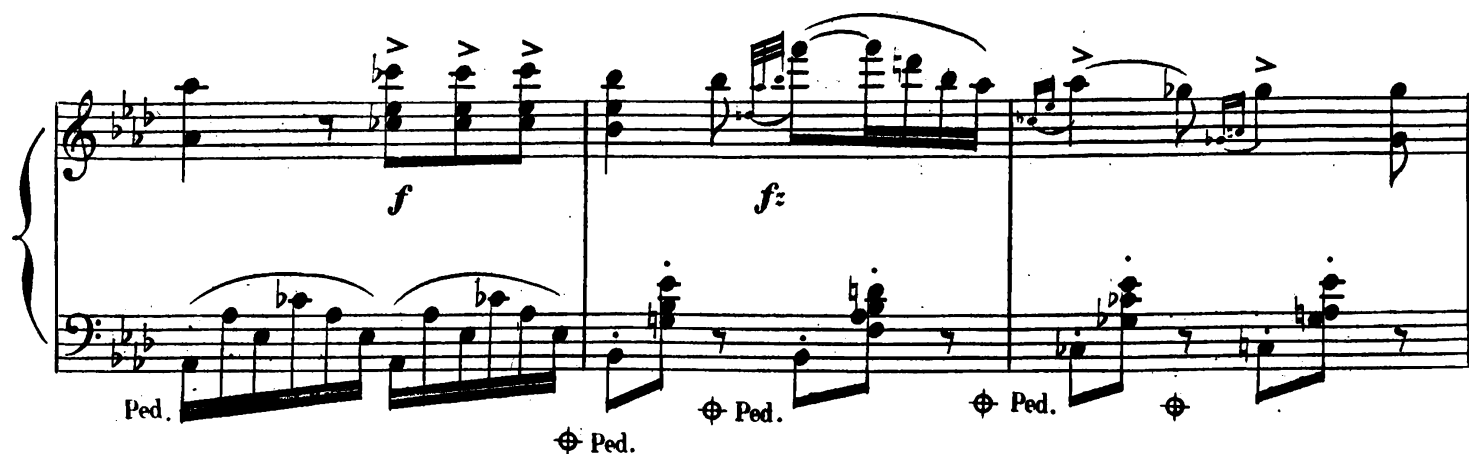
cresc. Ped. Ped. Ped. Ped.

Fifth system of musical notation. The system concludes with a *poco riten.* marking in the bass staff and a *poco più animando.* marking in the treble staff. The treble staff ends with a *p* (piano) dynamic marking. Pedal markings are present.

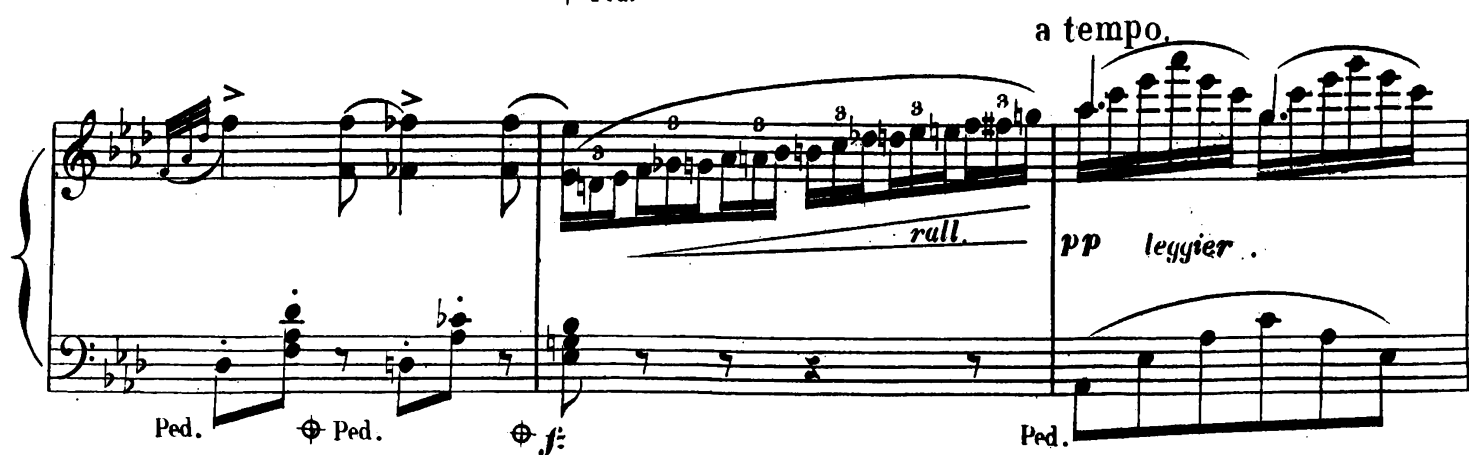
poco riten. *poco più animando.* *p* Ped. Ped.



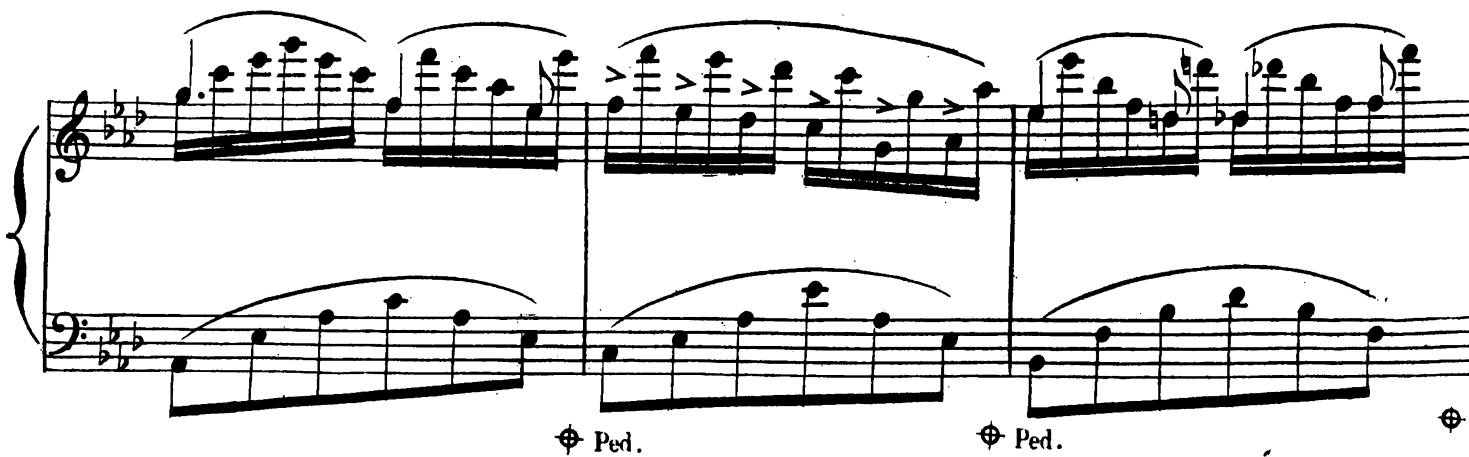
First system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The bass clef staff contains a continuous eighth-note accompaniment. The tempo/mood marking *dolente.* is placed above the treble staff. Pedal markings include "Ped." at the start and "⊕ Ped." at the end of the first and second measures.



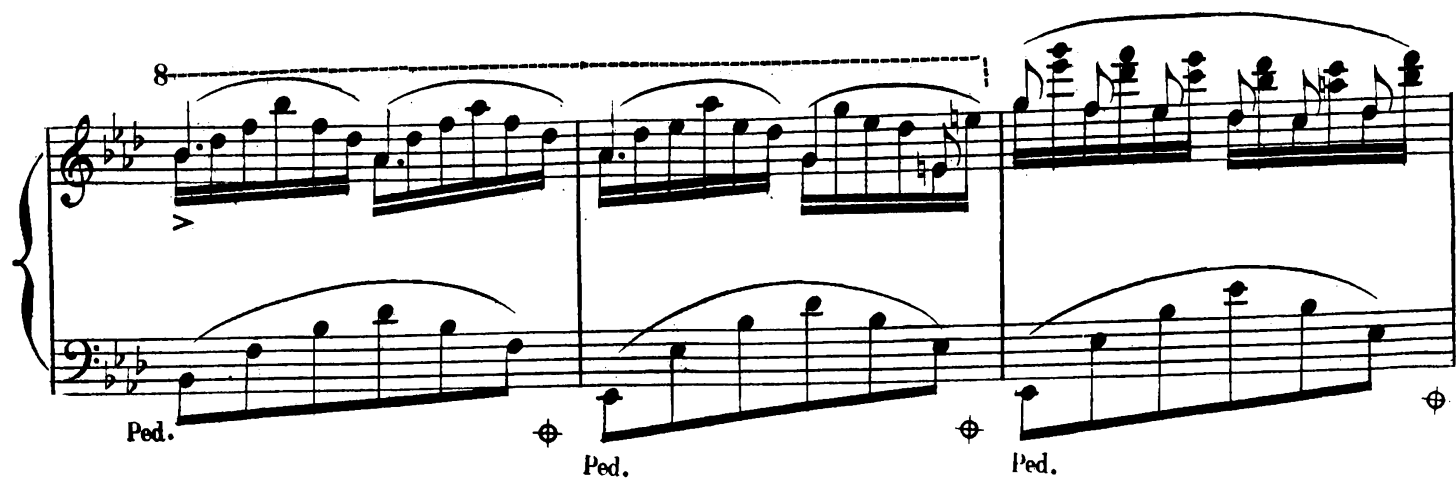
Second system of musical notation. The treble clef staff features a melodic line with accents and a crescendo hairpin. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *f* appears in the first measure. Pedal markings include "Ped." at the start and "⊕ Ped." at the end of the first, second, and third measures.



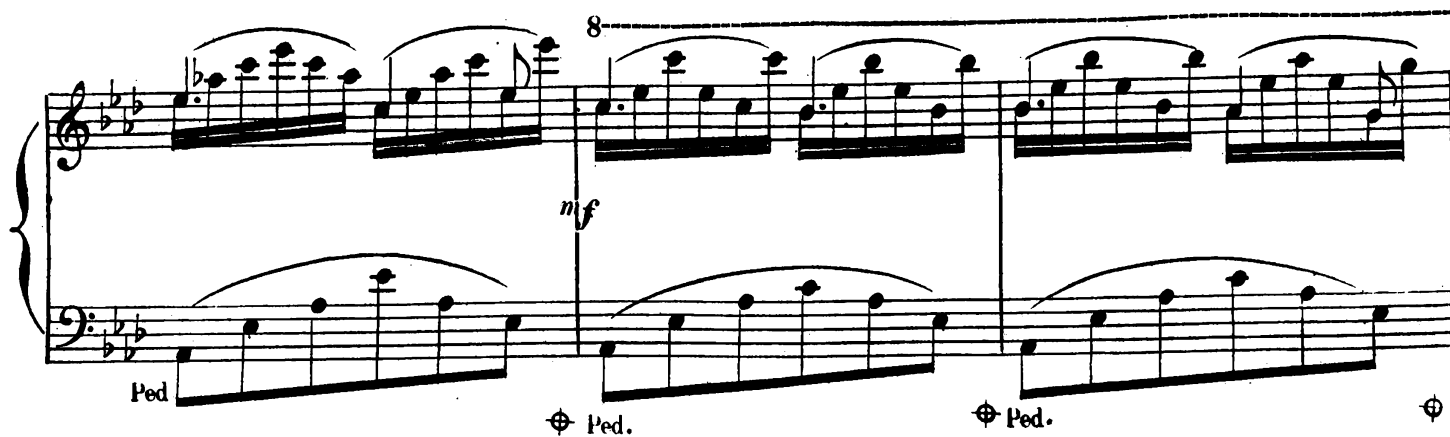
Third system of musical notation. The treble clef staff has a melodic line with a slur and a crescendo hairpin. The bass clef staff continues the eighth-note accompaniment. The tempo/mood marking *a tempo.* is placed above the treble staff. The dynamic marking *pp leggier.* is placed above the treble staff. The marking *rall.* is placed below the treble staff. Pedal markings include "Ped." at the start and "⊕ Ped." at the end of the first, second, and third measures.



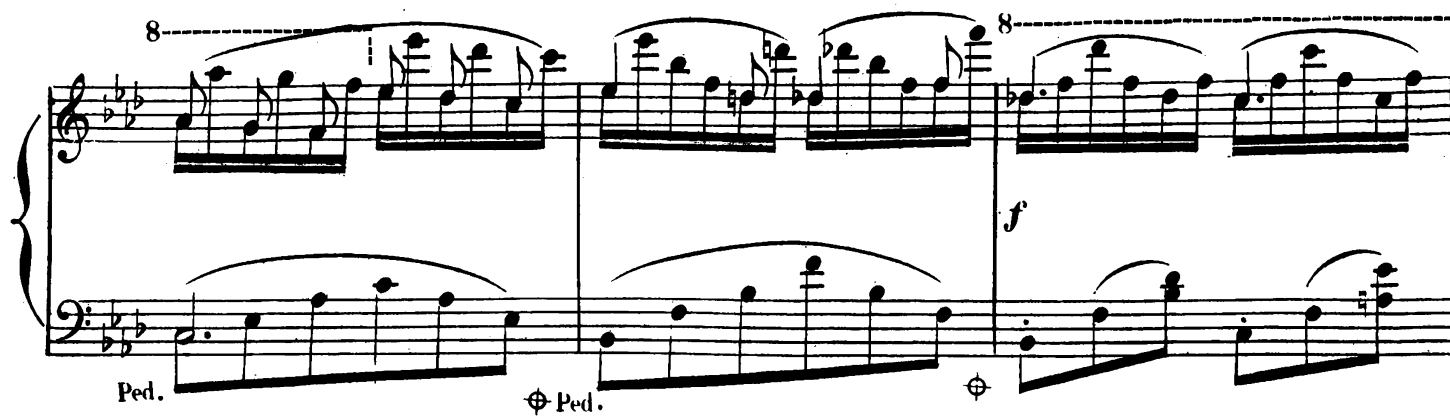
Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The bass clef staff continues the eighth-note accompaniment. Pedal markings include "⊕ Ped." at the end of the first and second measures.



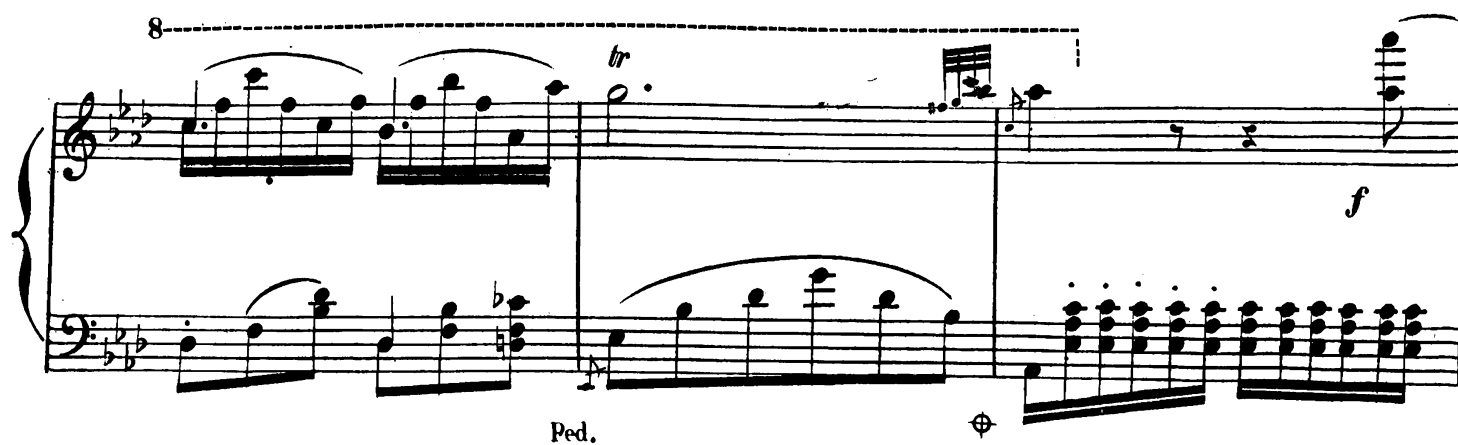
First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with an '8' and a dashed line. The bass staff provides a harmonic accompaniment with sustained notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. A dynamic marking of *mf* is present.



Second system of musical notation. The treble staff continues the melodic line with eighth-note patterns, marked with an '8' and a dashed line. The bass staff provides a harmonic accompaniment with sustained notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. A dynamic marking of *mf* is present.



Third system of musical notation. The treble staff continues the melodic line with eighth-note patterns, marked with an '8' and a dashed line. The bass staff provides a harmonic accompaniment with sustained notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. A dynamic marking of *f* is present.



Fourth system of musical notation. The treble staff continues the melodic line with eighth-note patterns, marked with an '8' and a dashed line. The bass staff provides a harmonic accompaniment with sustained notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. A dynamic marking of *f* is present. A trill is marked with 'tr'.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is highly complex, featuring dense chords, arpeggios, and rapid passages. Dynamic markings include *f* (forte) and *Ped.* (pedal). Pedal markings are often accompanied by a circled cross symbol (⊗). The first system includes a *f* marking and several *Ped.* markings. The second system also features *f* and *Ped.* markings. The third system includes *Ped.* markings. The fourth system includes *Ped.* markings and a circled cross symbol. The fifth system includes *Ped.* markings and a circled cross symbol. The notation is written in a style typical of 19th-century piano music, with a focus on harmonic richness and technical virtuosity.

8

ff

riten.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

This system contains the first staff of music. It begins with a piano introduction marked '8' and a fermata. The main melody is in the right hand, starting with a fortissimo (ff) dynamic. The left hand provides a rhythmic accompaniment. The system concludes with a 'riten.' (ritardando) marking and a fermata.

f con anima.

Ped. ⊕ Ped. ⊕ Ped.

This system contains the second staff of music. The right hand has a melodic line, and the left hand features a dense, rhythmic accompaniment. The dynamic is marked 'f con anima.' (forte with spirit). The system ends with a fermata.

pp

Ped. ⊕ Ped. ⊕ Ped.

This system contains the third staff of music. The right hand has a melodic line, and the left hand features a dense, rhythmic accompaniment. The dynamic is marked 'pp' (pianissimo). The system ends with a fermata.

Lento.

Ped. ⊕ Ped.

pp

This system contains the fourth staff of music. The right hand has a melodic line, and the left hand features a dense, rhythmic accompaniment. The tempo is marked 'Lento.' (slow). The dynamic is marked 'pp' (pianissimo). The system ends with a fermata.

morendo.

Ped.

This system contains the fifth staff of music. The right hand has a melodic line, and the left hand features a dense, rhythmic accompaniment. The dynamic is marked 'morendo.' (diminuendo). The system ends with a fermata.

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PIANO. *mf* *pp* *cresc.* *p dolce* *rit.*

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PIANO *pp melodia marcato* *cresc.* *pp* *p* *rit.* *a tempo* *rit.*

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