

J'ai su fut il ici bas

Romance pour bansuri, Lades Neffous & Clakos sanseï guitare classique & orchestre

Con spirito ♩ = 80

Piccolo

Bansuri

Oboe

Clarinet in B $\flat$

Bassoon

English Horn

Con spirito ♩ = 80

Horn in F

Con spirito ♩ = 80

Tuba

Con spirito ♩ = 80

Vibraphone

Con spirito ♩ = 80

Classical Guitar
Y.SOROKA I

Harp

Con spirito ♩ = 80

Strings I

Strings II

Strings III

Strings IV

Strings V

The image displays a musical score for 'The Soroka' by Y. Soroka. The score is written for a Piccolo and a full orchestra. The Piccolo part is in the key of D major and features a complex, fast-paced melody with many triplets. The orchestral parts are mostly silent, with some instruments like the Horns, Tuba, Vibraphone, and String Quartet having a few notes in the first measure. The score is written in a standard musical notation with a key signature of two sharps (D major) and a common time signature (C).

The instruments listed on the left are:

- Picc.
- Ob.
- B♭ Cl.
- Bsn.
- E. Hn.
- Hn.
- Tuba
- Vib.
- Cl. Gtr. Y.SOROKA I
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

10

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

A musical score for a symphony orchestra, page 3. The score is written for various instruments including Piccolo, Oboe, B♭ Clarinet, Bassoon, English Horn, Horn, Tuba, Vibraphone, Clarinet Gtr. Y.SOROKA I, Harp, and five String parts (Str. I to Str. V). The key signature is D major (two sharps) and the time signature is 4/4. The score features several measures of music, with some measures containing triplets (indicated by a '3' below the notes) and others containing rests. The Piccolo and English Horn parts have a melodic line starting at measure 10. The Bassoon and English Horn parts have a triplet of eighth notes in measure 10. The Clarinet Gtr. Y.SOROKA I part has a melodic line starting at measure 10. The Harp part has a melodic line starting at measure 10. The String parts have a melodic line starting at measure 10. The score is written for a full orchestra, with each instrument having its own staff. The Piccolo and English Horn parts have a melodic line starting at measure 10. The Bassoon and English Horn parts have a triplet of eighth notes in measure 10. The Clarinet Gtr. Y.SOROKA I part has a melodic line starting at measure 10. The Harp part has a melodic line starting at measure 10. The String parts have a melodic line starting at measure 10.

18

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

5

26

Picc.

Ob.

Bs. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc. ³²

Ob.

B $\flat$ Cl.

Bsn.

E. Hn.

Hn. ³²

Tuba

Vib. ³²

Cl. Gtr.
Y.SOROKA I ³²

Hp. ³²

Str. I ³²

Str. II ³²

Str. III ³²

Str. IV ³²

Str. V ³²
₆

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

44

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

50

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

55

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

60

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

66

Picc.

Ob.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz.

arco

72

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

arco

77

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

87

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

92

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

97

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

102

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y. SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

arco

107

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

112

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

117

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

122

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

127

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

131

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

136

Picc. *p*

Ob. *p*

B $\flat$ Cl.

Bsn.

E. Hn.

Hn. *pp*

Tuba *pp*

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I *p*

Str. II

Str. III

Str. IV

Str. V

141

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

145

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

150

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

150

151

152

153

154

155

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

160

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

165

Picc.

Ob.

Bs. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gr.
Y. SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

171

Picc.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V