

TRIO SONATA

(from *F major Sonata, TWV 42:F9, Mvt. III*)
for 2 Flugelhorns and Trombone

Score (03':23")

Georg Philipp Telemann (1681 - 1767)

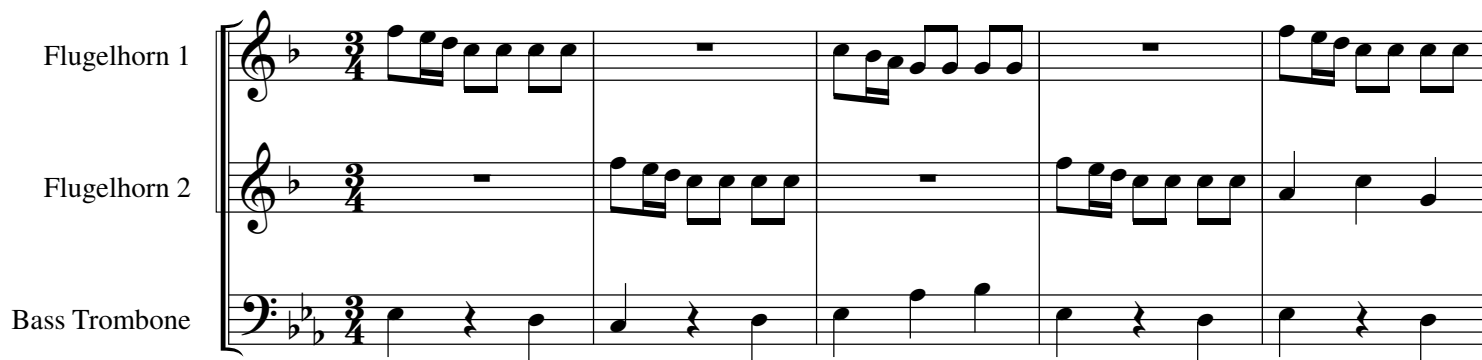
Arr. Michel Rondeau

Presto ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone



6

Flghn. 1

Flghn. 2

B. Tbn.



11

Flghn. 1

Flghn. 2

B. Tbn.



17

Flghn. 1

Flghn. 2

B. Tbn.



23

Flghn. 1

Flghn. 2

B. Tbn.

1.

2.

29

Flghn. 1

Flghn. 2

B. Tbn.

35

Flghn. 1

Flghn. 2

B. Tbn.

41

Flghn. 1

Flghn. 2

B. Tbn.

46

Flghn. 1

Flghn. 2

B. Tbn.

51

Flghn. 1

Flghn. 2

B. Tbn.

57

Flghn. 1

Flghn. 2

B. Tbn.

63

Flghn. 1

Flghn. 2

B. Tbn.

1.

2.

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B $\flat$ Flugelhorn 1

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The musical score for Flugelhorn 1 is written in treble clef with a key signature of one flat (B $\flat$) and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each containing measures 1 through 62. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present over measures 23-24, and a second ending bracket is present over measures 39-40. A trill marking is present over measure 54.

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B $\flat$ Flugelhorn 2

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8

15

23

30

39

47

55

63

1. 2.

1. 2.

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