

Three Songs

For Voice, Alto Flute and Harp.

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The musical score is written for three parts: Voice, Alto Flute, and Harp. The time signature is 3/4. The score is divided into three systems, each containing staves for the three instruments.

System 1:

- Voice:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.
- Alto Flute:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.
- Harp:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.

System 2:

- Voice:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.
- Alto Flute:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.
- Harp:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.

System 3:

- Voice:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.
- Alto Flute:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.
- Harp:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The syllable "ah" is written below the notes.

molto rit

dim rit. 3 3

6 tried to for - get your face

dim rit. *mf*

dim rit.

6

dim rit.

6

cadenza *pp* flz *p*

8

11 dim

11 *pp* *ff* *mf*

2 7 5 4

2 7 5 4

14

2/4 7/5 4

45 4

I tried to for - get we e - ver met

14

2/4 7/5 4

45 4

14

2/4 7/5 4

45 4

molto adagio e rubato

16

16

espressivo

mf

col flauto

ppp

mf

INTERLUDE I

Allegro

The musical score for Interlude I is written for a single melodic line, likely for a flute or violin. It consists of five systems of music, each with a measure number at the beginning. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- System 1 (Measures 25-26):** Measure 25 starts with a whole rest. Measure 26 begins with a forte (*f*) dynamic, followed by a slur over a quarter note and an eighth note, then a sforzando (*sfz*) dynamic with a half note.
- System 2 (Measures 27-30):** Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a fortissimo (*ffz*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic and a trill (*tr*) over a half note.
- System 3 (Measures 31-32):** Measure 31 starts with a piano (*p*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic and a trill (*tr*) over a half note.
- System 4 (Measures 33-34):** Measure 33 starts with a piano (*p*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic and a trill (*tr*) over a half note.
- System 5 (Measures 35-36):** Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a fortissimo (*ff*) dynamic and a trill (*tr*) over a half note.

The score also includes various articulations such as slurs, accents, and trills. The dynamics range from piano (*p*) to fortissimo (*ff*).

36 *ff* *f* *tr* 5

36

f

||

37

you keep my up

37

fffz *fff*

37

39 nights! think - in' 'bout all the things that you

39 *mp* *tr* (b)

39 *8va* *mf*

41 do,

41 *mf* 3

41

42 all the lit - tle things,

42 6

42 *tr* 5 *8va*

42

Detailed description: This musical score consists of three systems of staves. The first system (measures 41-42) features a vocal line and two piano accompaniment staves. The vocal line begins with the word 'do,' and continues with 'all the lit - tle things,'. The piano accompaniment includes a right-hand staff with a triplet of eighth notes and a left-hand staff with a trill. The second system (measures 42-43) continues the vocal line and piano accompaniment. The piano accompaniment includes a right-hand staff with a trill and a left-hand staff with a trill. The third system (measures 43-44) continues the vocal line and piano accompaniment. The piano accompaniment includes a right-hand staff with a trill and a left-hand staff with a trill. The score is written in G major and 4/4 time.

44 all the big things too!

44 *ff* *ff* *sffz* *sffz*

45 *ff* *ff* *ff p* cresc *ff* *ff* *mf*

45

47 but it's all so sil - ly,

47 *mf* *mp* *dim*

47 *mp*

47

sempre cresc ma calma

49 they don't real - ly com-pare to the real

49 calma

51 you the real you the real

51

51

INTERLUDE II

6:4

53 you!

dim

53

53

53

53

55 rit poco a poco

loco

55

55

55

loco

mf

f_p

mf

loco

espressivo

57 *dim*

mf

57 *mf*

57 *f p*

G.P.

60

mf

dim

G.P.

G.P.

60

G.P.

cresc

p

60

III

63

I hope you're satisfied!

63

63 *mp*

63

65

You left me deaf and dumb!

65 *f* dim

65 *ff*

65 *mp* dim

65

G.P.

68

with - out the

G.P.

68

f dim *p*

G.P.

68

G.P.

fff

68

71

use of ei - ther hand

71

71

p

74 ev' - ry thing I touch feels numb

74

74

74

76 a piacere

77

78

78

3:2

5:4

3:2

3:2

6:4

79

79

f

(dejected!)

80

you took my

80

80 *8vb*

loco

80 *f* dim *p* sempre simile

81 soul

81 *cresc molto* *ff* possible

loco

81 *8vb* *5:4* *fff* loco

83 *mp* subito *dim* *pp*

Detailed description: The musical score consists of four staves. The first staff is a vocal line starting at measure 81 with a whole note G4, marked 'soul'. The second staff is a vocal line starting at measure 81 with a whole note G4, marked 'cresc molto' and 'ff possible'. The third staff is a piano accompaniment starting at measure 81 with a whole note G4, marked 'loco'. The piano part features a complex rhythmic pattern in the bass line, marked '8vb' and '5:4', and a 'fff' dynamic. The fourth staff is a vocal line starting at measure 83 with a whole note G4, marked 'mp subito', 'dim', and 'pp'.

f p

85 you took my life

85

mf

85

87 the least you could do was leave me my

87

ppp subito

87

8va

loco

mf dim mp

G.P.

90 pride

G.P.

90

ff

G.P.

90 dim

G.P.

8^{vb}

90

93 you took my soul

93 *p* sempre

mf dim

loco

93

96 *pp*

96

97

you took my

97

8vb

97

ff
98 life

fff
98 sempre

fff
98 loco

99 (moan)

pp
99

f
99 loco

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 98-99) features a vocal line with lyrics 'life' and 'sempre', and a piano accompaniment. The second system (measures 99-100) continues the vocal line with a 'moan' and the piano accompaniment. Dynamics include *ff*, *fff*, *loco*, *pp*, and *f*. Articulation includes accents and slurs. The piano part includes complex chords and a 3:2 ratio marking.