

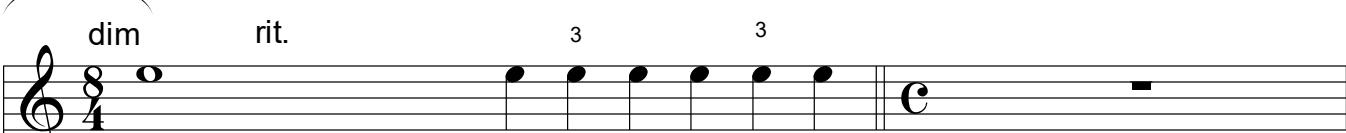
Three Songs
For Voice, Alto Flute and Harp.

R. B. Sender

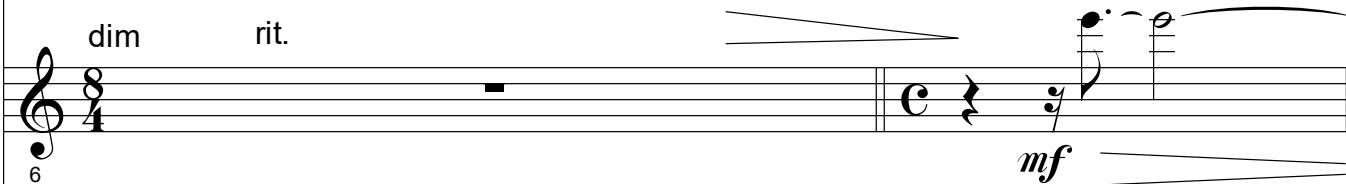
M. Tuttle

The musical score consists of five systems of music. System 1: Voice (top staff) starts with a single note, followed by a rest, then a note labeled 'ah'. The Alto Flute/Harp (middle staff) has a dynamic *mf*, a melodic line with slurs, and a dynamic *f*. The Bassoon/Bassoon II (bottom staff) starts with a note, followed by a rest, then a dynamic *ff*. System 2: The Voice has a dynamic *ff*. The Alto Flute/Harp has a dynamic *sfz* over a 9:8 measure, followed by a dynamic *f*. The Bassoon/Bassoon II has a dynamic *pp* and a measure labeled 'I'. System 3: The Voice has a dynamic *pp*. The Alto Flute/Harp has a dynamic *molto vib*. The Bassoon/Bassoon II has a dynamic *sfz pp*. System 4: The Voice has a dynamic *p*. The Alto Flute/Harp has a dynamic *sfz*. The Bassoon/Bassoon II has a dynamic *pp*. System 5: The Voice has a dynamic *p*. The Alto Flute/Harp has a dynamic *sfz*. The Bassoon/Bassoon II has a dynamic *pp*.

molto rit



tried to for - get your face

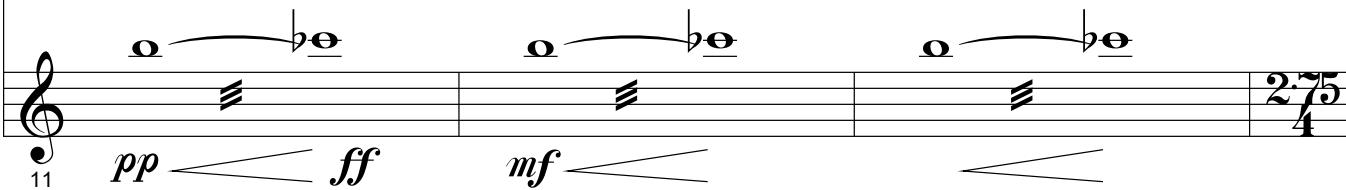
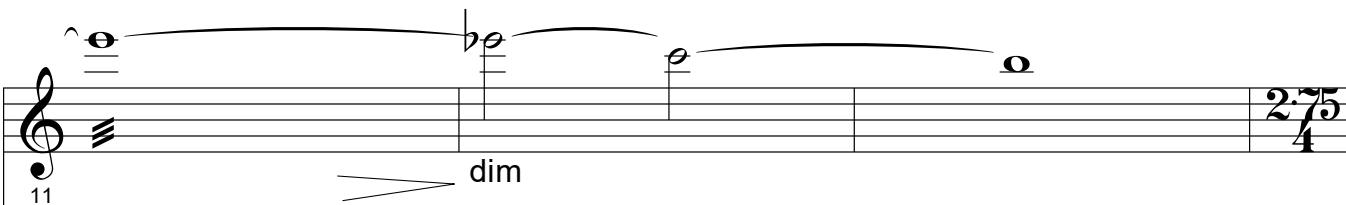
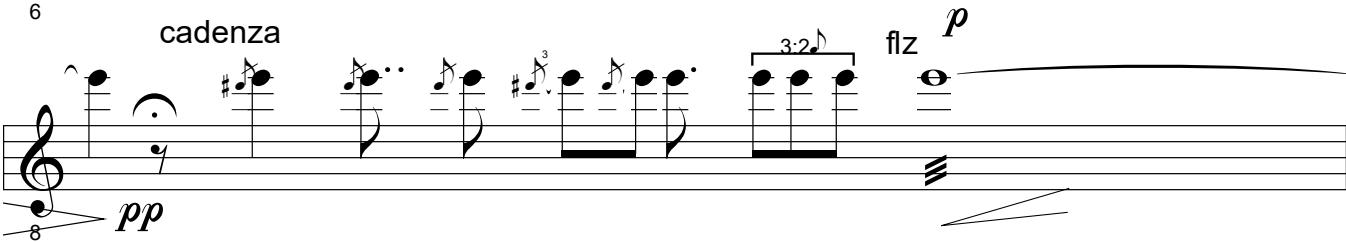


dim rit.

6

dim rit.

6



275

14

45

I tried to for - get we e - ver met

275

14

45

c

molto adagio e rubato

16

espressivo

mf

16

col flauto

mf

16

ppp

Musical score for piano, page 19, measures 19-20. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 19 starts with a rest followed by a fermata over two eighth notes. Measure 20 begins with a fermata over two eighth notes, followed by a bass note, a forte dynamic (f), and a piano dynamic (p). The bass staff has measure numbers 19 and 3.

try - ing I'm just ly - ing to my - self!

21

21 6:4 *mp* dim *ppp*

21 *cresc* *mf*

21 6:4

INTERLUDE I

Allegro

41 do,

41 *mf*

41

42 all the lit - tle things,

42 6

42

43 tr

5 8va

3:2♪

3:2♪

3:2♪

44 all the big things too!

44

ff

sffz

sffz

44 ff > >

ff 5:4♪ 5:4♪

ff p cresc

45 ff 3:2♪ > ff mf 3:2♪

3:2♪

47 but it's all so sil - ly,

47

mf

mp

dim

47

47

47

3:2♪

mp

3:2♪

- 8 -

3:2♪

INTERLUDE II

6:4

53 you!

dim

53 loco

55 rit poco a poco

55 loco

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6:4 time signature. It features a dynamic marking 'you!' at measure 53. The second staff starts with a treble clef and a key signature of one sharp, with a dynamic 'dim' at measure 53. The third staff begins with a treble clef and a key signature of one flat, with a dynamic 'loco' at measure 53. The fourth staff begins with a treble clef and a key signature of one sharp, with a dynamic 'rit poco a poco' at measure 55. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *mf*, *f p*, and *mf*.

espressivo

57 dim

57

57 f p

mf

This section consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Measure 57 starts with a note followed by a grace note, then a note with a fermata. Measure 58 begins with a note, followed by a grace note, then a note with a sharp. Measures 59 and 60 are mostly rests. Measure 60 ends with a dynamic 'f p'.

G.P.

60

mf

dim

G.P.

G.P.

60

cresc

p

This section consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Measure 60 starts with a rest, followed by a note, then a grace note. Measure 61 begins with a note, followed by a grace note, then a note with a sharp. Measures 62 and 63 are mostly rests. Measure 63 ends with a dynamic 'p'.

III

I hope you're satisfied!

mp

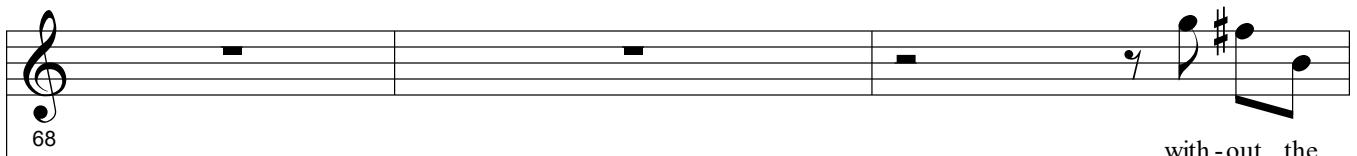
You left me deaf and dumb!

f dim

ff

mp dim

G.P.



with - out the

G.P.



G.P.

Musical score for G.P. at measure 68. The treble clef is on the first line. The tempo is 68. The music consists of three measures. The first measure has a single note on the second line. The second measure has a single note on the fourth line. The third measure starts with a note on the fifth line followed by a grace note on the fourth line, then a note on the third line, and finally a note on the second line. The dynamics are fff and p . The bass clef is on the first line of the bass staff. The bass staff has a single note on the second line.

68

71

use of ei - ther hand

Musical score for G.P. at measure 71. The treble clef is on the first line. The tempo is 71. The music consists of three measures. The first measure has a single note on the second line. The second measure has a single note on the fourth line. The third measure starts with a note on the fifth line followed by a grace note on the fourth line, then a note on the third line, and finally a note on the second line. The dynamics are p . The bass clef is on the first line of the bass staff. The bass staff has a single note on the second line.

74

ev' - ry thing I touch feels numb

74

3:2

74

5:4

a piacere

77

3:2

78

3:2

6:4

79

79

(dejected!)

80

you took my

80

80

8vb

dim

p

sempre simile

loco

Treble clef, B-flat key signature, common time. Measure 81: Soul. Measure 82: Crescendo molto, dynamic ff possible. Measure 83: loco, 8vb, 5:4, fff. Measures 84-85: mp subito, dim, pp.

f p

85 you took my life

85 *mf*

85 -

85 -

85

87 the least you could do was leave me my

6:4 *ppp* subito

87 *8va* loco *mf* dim *mp*

G.P.

90 pride

G.P.

90 dim

G.P.

90 you took my soul

G.P.

93 p semper

mf dim loco

Musical score for piano, page 19, measures 96-97. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 96 BPM. The bottom staff is bass clef, A-flat key signature. Measure 96 starts with a piano dynamic (pp). The right hand has a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note. The left hand provides harmonic support. Measure 97 begins with a piano dynamic (pp). The lyrics "you took my" are written below the notes. The right hand continues the sixteenth-note pattern from measure 96. The left hand provides harmonic support.

Continuation of the musical score for piano, page 19, measures 97-98. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 97 BPM. The bottom staff is bass clef, A-flat key signature. Measure 97 continues the melodic line from measure 96. Measure 98 starts with a piano dynamic (pp). The right hand has a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note. The left hand provides harmonic support. The lyrics "you took my" are written below the notes.

ff

98 life

98 *fff* sempre

98 loco

98 *fff*

99 (moan)

99 *pp*

99 *f*