

Continuo

Christ lag in Todes Banden

BWV 4

J.S. Bach

1. Sinfonia

Musical notation for the first movement (Sinfonia) of 'Christ lag in Todes Banden'. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff includes dynamic markings: *p* (piano) and *f* (forte). Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively. The piece concludes with a fermata on the final note.

2. Versus 1  
Allegro

Musical notation for the second movement (Versus 1) of 'Christ lag in Todes Banden'. It consists of seven staves of music. The first six staves are in bass clef, and the seventh staff (starting at measure 15) is in treble clef. The tempo is marked 'Allegro'. Measure numbers 6, 11, 15, 21, 26, 30, and 34 are indicated at the start of their respective staves. The piece concludes with a fermata on the final note.

39

8

44

48

53

58

63

68 *alla breve*

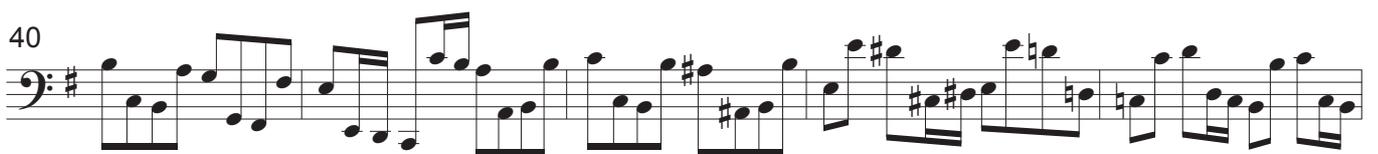
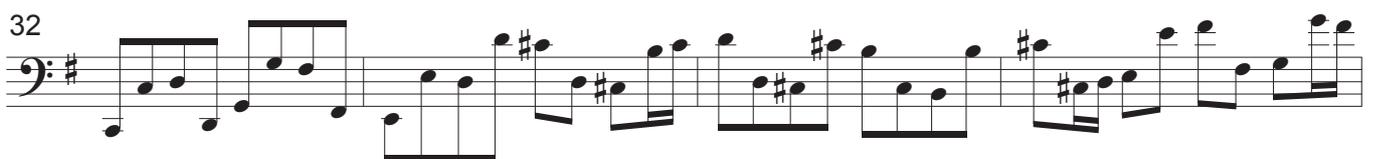
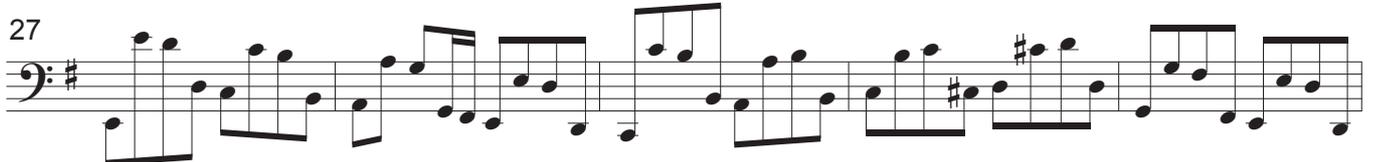
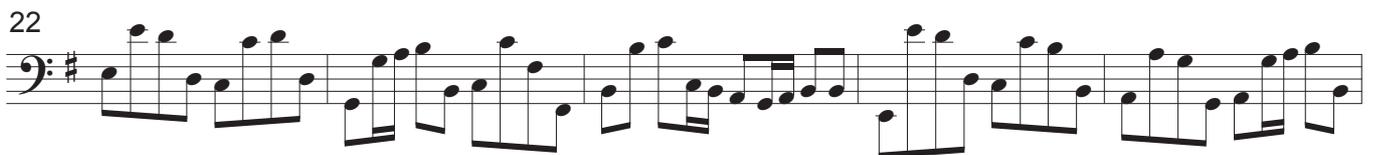
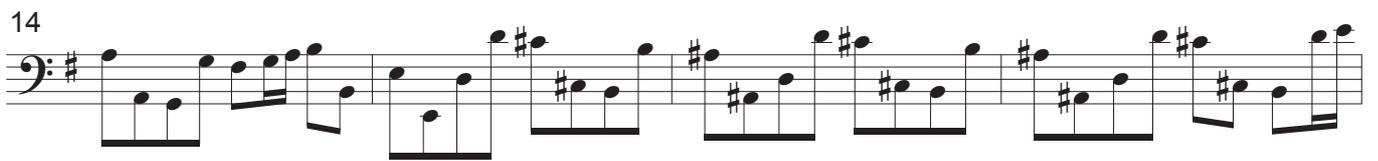
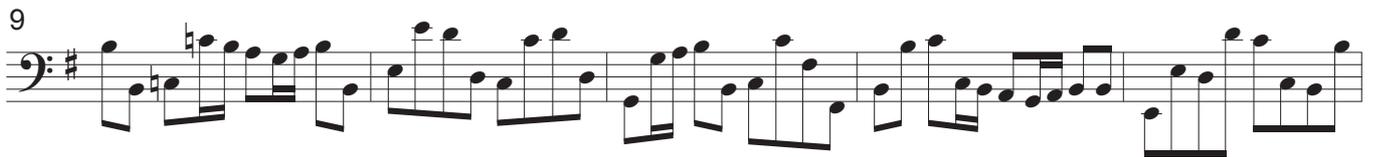
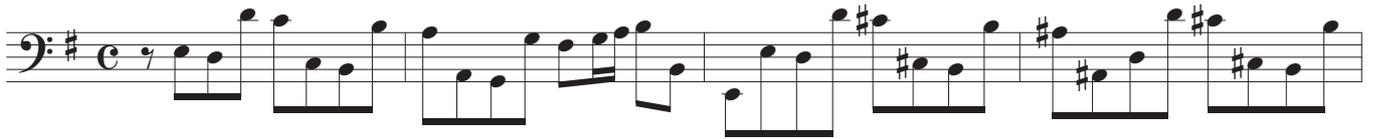
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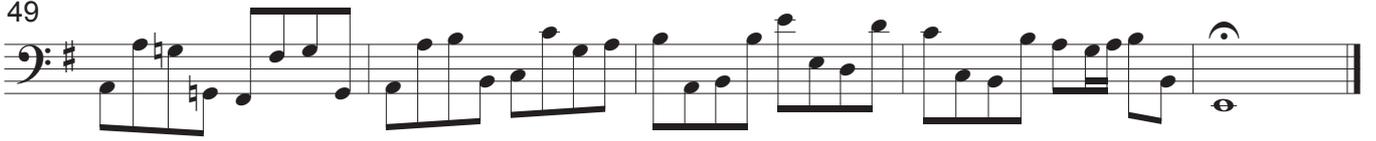
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88

### 3. Versus 2



49



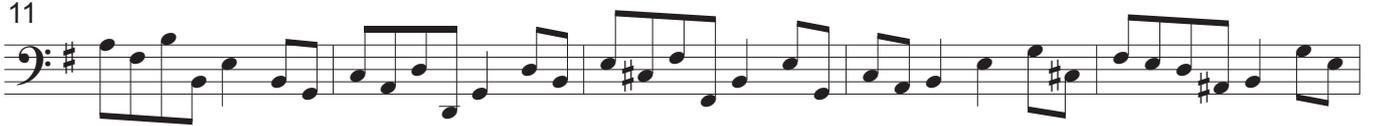
4. Versus 3



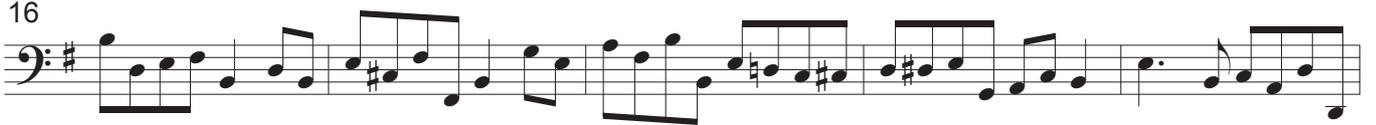
6



11



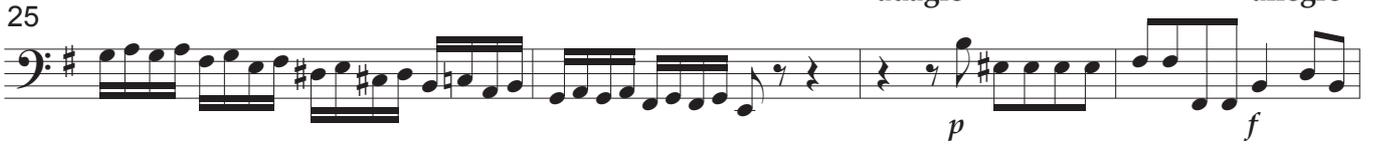
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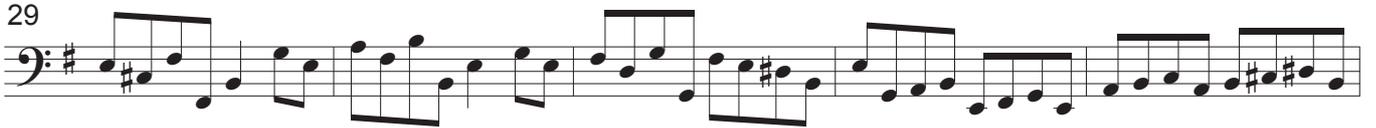
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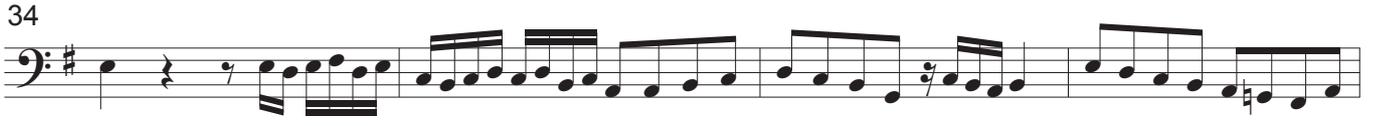
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29



34



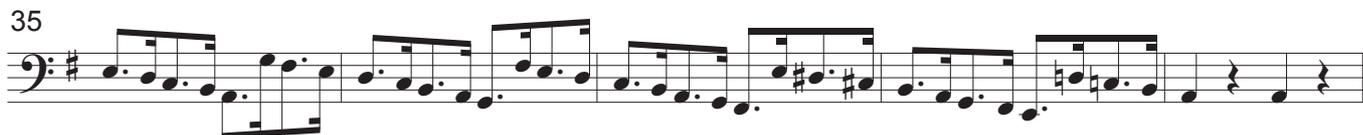
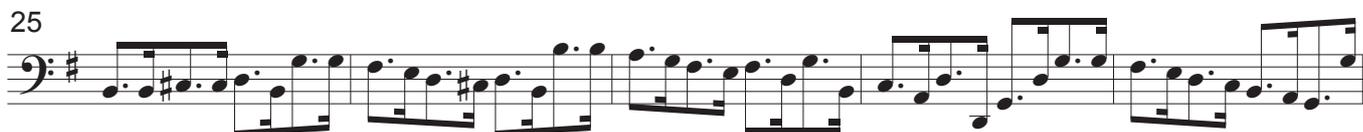
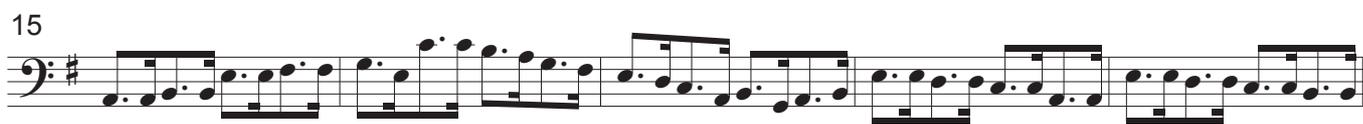
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7. Versus 6



8. Choral  
Versus 7



Wir es - sen und le - ben\_\_\_ wohl in rech - ten O - ster - fla - den;  
Der al - te\_\_ Sau - er - teig nicht soll sein bei dem Wortder Gna - den.

9



Chris - tus will die Ko - ste sein und spei - sen\_\_\_ die Seel al - lein, der

13



Glaub will keins an - dern le - ben. Hal - le - lu - ja.