

(Ding Dong Merrily on High)

Thoinot Arbeau (1520 - 1595)
arr. E. Fine

Vivace

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

10

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

[illegible]

Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 26-32. The score shows a dynamic shift from mezzo-forte (mf) to forte (f) at measure 30. Violin 1 has a triplet in measure 30. Viola and Violoncello have breath marks in measures 30 and 31.

This musical score is for measures 35 through 41 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a string quartet and double bass, with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a rehearsal mark '35' above the first measure. The Vln. 1 part features a melodic line with eighth-note patterns and a triplet of sixteenth notes in measure 40. The Vln. 2 part provides harmonic support with a similar eighth-note pattern. The Vla. part enters in measure 36 with a half note and continues with a melodic line. The Vc. part provides a bass line with eighth notes and half notes. The D.B. part provides a bass line with eighth notes and half notes. The score ends with a double bar line in measure 41. The word 'arco' is written below the D.B. part in measure 41.

[illegible]

Violin 1

Branle de l'Official

(Ding Dong Merrily on High)

for String Orchestra

Thoinot Arbeau (1520 - 1595)

arr. E. Fine

Vivace

Violin 1 score for 'Branle de l'Official' (Ding Dong Merrily on High) for String Orchestra. The score is in G major (one sharp) and 4/4 time. It consists of 48 measures across 8 staves. The tempo is marked 'Vivace'. The dynamics are marked as follows: *f* (measures 1-4), *p* (measures 5-8), *f* (measures 9-11), *mp* (measures 12-15), *f* (measures 16-22), *f* (measures 23-28), *mf* (measures 29-33), *f* (measures 34-38), *f* (measures 39-43), *cresc.* (measures 44-47), and *ff* (measures 48-49). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The key signature is one sharp (F#).

Violin 2

Branle de l'Official

(Ding Dong Merrily on High)

for String Orchestra

Thoinot Arbeau (1520 - 1595)

arr. E. Fine

Vivace

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The score consists of eight staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at measures 1, 7, 19, 25, 31, and 43; *p* (piano) at measure 5; *mp* (mezzo-piano) at measure 13; *mf* (mezzo-forte) at measure 29; and *ff* (fortissimo) at measure 45. There are also markings for *cresc.* (crescendo) at measure 43 and *mp* at measure 13. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

7

13

19

25

31

37

43

f *p* *mp* *mf* *f* *ff* *cresc.*

Violin 2b

Branle de l'Official

(Ding Dong Merrily on High)

for String Orchestra

Thoinot Arbeau (1520 - 1595)

arr. E. Fine

Vivace

The musical score for Violin 2b is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The score consists of eight staves of music, each containing measures 1 through 49. The dynamics are marked as follows: *f* (forte) at measures 1, 7, 19, 25, 31, and 43; *p* (piano) at measure 5; *mp* (mezzo-piano) at measure 13; *mf* (mezzo-forte) at measure 29; and *ff* (fortissimo) at measure 47. There are also markings for *cresc.* (crescendo) at measure 45 and *ff* at measure 47. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Viola

Branle de l'Official

(Ding Dong Merrily on High)

for String Orchestra

Thoinot Arbeau (1520 - 1595)

arr. E. Fine

Vivace

The musical score is written for Viola in 3/4 time, key of D major (one sharp). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff starts at measure 7 with a forte (*f*) dynamic and a half note G4. The third staff starts at measure 13 with a mezzo-piano (*mp*) dynamic and a half note G4. The fourth staff starts at measure 19 with a mezzo-forte (*mf*) dynamic and a half note G4. The fifth staff starts at measure 25 with a forte (*f*) dynamic and a half note G4. The sixth staff starts at measure 31 with a forte (*f*) dynamic and a half note G4. The seventh staff starts at measure 37 with a mezzo-forte (*mf*) dynamic and a half note G4. The eighth staff starts at measure 43 with a crescendo (*cresc.*) dynamic and a half note G4. The score includes various musical notations such as beams, slurs, and dynamic markings.

Cello

Branle de l'Official

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for String Orchestra

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arr. E. Fine

Vivace

The image shows the Cello part of a musical score for 'Branle de l'Official'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The score consists of eight staves of music, with measure numbers 6, 12, 18, 25, 31, 37, and 44 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the end of the first staff, *f* at the beginning of the second staff, *mp* (mezzo-piano) at the end of the third staff, *f* at the beginning of the fifth staff, *mf* (mezzo-forte) at the end of the fifth staff, *f* at the beginning of the sixth staff, and *cresc.* (crescendo) and *ff* (fortissimo) at the beginning of the eighth staff. The music features a mix of eighth, quarter, and half notes, with some rests and a final double bar line at the end of the eighth staff.

Double Bass

Branle de l'Official

(Ding Dong Merrily on High)

for String Orchestra

Thoinot Arbeau (1520 - 1595)

arr. E. Fine

Vivace

The musical score for Double Bass is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Vivace". The score consists of eight staves of music, each containing a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score ends with a double bar line.

7

13

19

25

31

37

43

f *p* *f* *mp* *mf* *f* *arco* *cresc.* *ff*