

IDYLLE JAPONAISE

By MAURICE BARON

Allegretto scherzevole $\text{♩} = 88$

pp *due pedale* *pp* *8va...*

loco *8va...*

loco *8va...*

8va.....

pp

8va.....

loco

ppp

8va.....

8va.....

poco rit.

mf

rit.

a tempo

f

rit.

a tempo

Piu moderato ($\text{♩} = 67$)

140_4

p scherzando
pp
8va... Largamente
ff appassionato
rit. *a tempo* *fff* *rit.*
Tempo I
a tempo *mf* *pp* *poco rit.*
8va...
pp a tempo

The musical score consists of five systems of piano notation. The first system begins with a treble and bass staff in D major, marked *p scherzando*. The second system continues the piece, introducing an *8va... Largamente* section with *ff appassionato* dynamics. The third system features a *rit.* (ritardando) followed by *a tempo* and *fff* (fortississimo) dynamics. The fourth system is marked *Tempo I* and includes *a tempo*, *mf* (mezzo-forte), and *poco rit.* markings. The fifth system concludes with an *8va...* (octave) marking and *pp a tempo* dynamics. The notation includes various articulations such as slurs, accents, and dynamic markings throughout.

8va.....

8va.....

8va.....

poco rit.

mf a tempo

p

8va.....

8va.....

p

pp

loco

pp

rit

ppp