

I. a 6

I 1° D 5

MUSMU MS. 142/13

Fig. 12a

Delgado 1907 Jerez

25

Handwritten musical score for Soprano, Contraltos, Tenors, and Bass. The score consists of five staves. The Soprano staff is the top one, followed by two Contraltos, Tenors, and Bass. The Bass staff includes a measure numbering system from 1 to 16. The notation is in a historical style with various note values and rests.

Continuation of the handwritten musical score, consisting of six staves. The notation continues with various rhythmic patterns and rests, typical of early modern manuscript notation.



I. a 6

I 1° D 5

MUSMU MS. 142/13

Fig. 12a

Delgado 1907 Jerez

25

Handwritten musical score for Soprano, Contraltos, Tenors, and Bass. The score is written on five staves. The Soprano part is on the top staff, followed by Contraltos (two staves), Tenors (one staff), and Bass (one staff). The notation includes various rhythmic values and melodic lines. Below the Bass staff, there is a sequence of numbers from 1 to 16, likely indicating measure numbers.

Continuation of the handwritten musical score, consisting of six staves of music. The notation continues with various rhythmic and melodic patterns across the staves.

