

VIOLA

Wolfgang Amadeus Mozart

Andante mit Variationen
K. 501

*composed in Vienna in 1786
for Piano four-hands*

*arranged for Clarinet in A and String Quartet
by
Charlie Harmon
2016*

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Andante

Variation I

16 *tr* 19

Musical notation for measures 23-27. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 23-26 are marked with a repeat sign. Measure 27 begins with a new melodic line.

29



VIOLA

3

Variation II

37

3 3 3 3 3 3 3 3

40

43

1. 2.

45

48

52

1. 2.

Variation III

55

59

63

68

1. 2. [C]

Variation IV [Grave]

73 *p* *f* *p*

79 *f* *p*

85 *f* *pp*

Variation V [Tempo primo]

91 *f*

99 *p* *f*

109 *p*

117 *p*

125 [poco rall.] [Coda: a tempo] *pp* *f* *dim.* *p*

135 *tr*

143

150 *p* *pp*