

338776

Flauto

125

QUARTETTO

per
Flauto, Violino, Viola
e Basso

— Composto dal —

SIG: FRAN: KROMMER

G. SCHIRMER.
35 Union Square, New York.

In Vienna presso Artaria et Comp.

No. 1526.

M.
A. 62.
K936.3

G. SCHIRMER.
35 Union Square, New York.

Op. 24

QUARTETTO.

pp

f

p

f

p

tr:

tr:

tr:

tr:

tr:

tr:

Solo.

K

Flauto.

8

The musical score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *tr:* (trill) and *loco.* (loco). The score is written in a single system, with the key signature and time signature not explicitly shown. The notation is dense, with many notes and rests, suggesting a complex and technically demanding piece.

pp

1526

V.S.

Flauto.

Solo.

f *p* *tr*

Solo.

tr *lococo* *p* *ff*

Adagio.

p

Flauto:

Flauto.

Minore.

8^{va}

1

2

p

dolce.

pp

1526

Rondo.

9 8va 5 8va

p *f* *p* *f* *p* *f*

Minore.

ff *ff*

1 2

Flauto.

7

This musical score is for a Flute part, indicated by the title "Flauto." at the top right. The score consists of 14 staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *dol.* (dolce) are used throughout. Performance markings include *8va* (octave up) and *8va* (octave down), as well as *Magiore* (larger). The score is numbered 152619 in the bottom left corner.