

1. 2. 3. 4. 5.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

QUARTETTO

All.^o Moderato

The score for the Violoncello part of the Quartetto by Krommer, op. 75, is written in G major (one sharp) and 3/4 time. The tempo is marked "All.^o Moderato". The piece consists of 15 staves of music.

Key musical features include:

- Dynamics:** The piece starts with a piano (*pp*) dynamic. It features a variety of dynamic markings throughout, including *pp*, *p*, *f*, *ff*, *cresc.* (crescendo), *decres.* (decrescendo), and *ritard.* (ritardando).
- Articulation:** The score uses numerous slurs, accents, and phrasing slurs to indicate the flow and emphasis of the musical lines.
- Performance Instructions:** Specific instructions include *arco* (arco) and *pizz.* (pizzicato).
- Structure:** The piece is marked with first and second endings (I and II) in several places, particularly in the later staves.
- Conclusion:** The piece concludes with a *ritard.* marking and a final *pp* dynamic.

VOLONCELLO

Vault
M
462
-K9.36
op. 75

The image displays a musical score for the bassoon part of 'The Swan' by Saint-Saëns. The score is written on seven staves, each beginning with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by flowing, melodic lines with various dynamic markings. The first staff includes a 'cres' marking. The second staff starts with a forte 'f' dynamic. The third staff features 'fz' and 'p' markings. The fourth staff includes 'cres', 'pp', 'f', and 'pp' markings. The fifth staff begins with 'pp'. The sixth staff has a 'f' marking. The seventh staff concludes with 'fp', 'pp', and 'ff' markings, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and slurs, capturing the delicate and expressive nature of the piece.

Minuetto
Allegretto

Minuetto
Allegretto

F *p* *F* *p* *F*

Trio

Trio

pp

p

F

p

F

p

F

p

pp

NBC

VIOLONCELLO

Adagio

Alla
Pollacca

Minore.

VOLONCELLO

5

Musical score for Violoncello, page 5. The score consists of 14 staves of music in bass clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, and crescendos are present. Performance instructions like *ritard:*, *Magiore*, *pizz.*, and *arco* are included. The piece concludes with a double bar line and the word *fin*.