

567716

QUATUOR

pour
Flûte, Violon, Alto

et VIOLONCELLE,

composé par

F. KRÖMMER.

N^o 3891.

Oeuvre 96.

Prix f. 2,30 fr.

*A Offenbach /m,
chez Jean André.*

2106

Viola

Quartetto *Allegro moderato*

The musical score is written for Viola and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sf*). There are several measures with a "cres." (crescendo) marking. The score concludes with a first ending bracket and a final measure with a piano (*p*) dynamic.

Viola

1073

The musical score for Viola, page 1073, consists of 14 staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, *p*, *cres.*, and *ff*. The music features complex rhythmic patterns, slurs, and dynamic markings. The score is written in a single system with 14 staves. The first staff begins with a dynamic marking of *f* and includes slurs. The second staff continues with *sf* dynamics. The third staff starts with *pp* and *p*. The fourth staff has a *p* marking. The fifth staff includes a *cres.* marking and an *f* dynamic. The sixth staff has a *p* marking. The seventh staff starts with *pp*. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score concludes with a double bar line.

Viola

Minuetto

Allegretto

The Minuetto section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a dynamic of *f* and includes a first ending marked '1'. The second staff features a dynamic of *p* followed by a first ending marked '1' and a second ending marked '2'. The third staff continues with a dynamic of *f* and a first ending marked '1'. The fourth staff has a dynamic of *p* and a first ending marked '1'. The fifth staff includes a dynamic of *f* and a first ending marked '1'. The sixth staff has a dynamic of *p* and a first ending marked '1'. The seventh staff features a dynamic of *f* and a first ending marked '1'. The eighth staff has a dynamic of *p* and a first ending marked '1'. The ninth staff includes a dynamic of *f* and a first ending marked '1'. The tenth staff concludes with a dynamic of *ff*.

Trio

The Trio section consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic of *p* and includes a first ending marked '1'. The second staff continues with a dynamic of *p*. The third staff features a dynamic of *f* and a first ending marked '1'. The fourth staff concludes with a dynamic of *f* and a first ending marked '1'.

Viola

3

p

f

Adagio: Cantabile.

p

M. D. C. senza replica.

f *p*

f p *pp*

Viola

*Allegro
Moderato*

The musical score for Viola consists of 14 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro Moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *sp* (sforzando), and *pp* (pianissimo). There are also articulations like *acc.* (accents) and *tr.* (trills). The piece concludes with a final *p* dynamic marking.

Viola.

5

p *pp* *p*

f *p* *f* *p* *f* *p*

f *sp* *f* *sp* *f*

p

over *f*

1

1

p *f*