

Lilly Dear Rove with Me

Words by
Caroline

Music by
Louis Antoine Jullien

Piano introduction in D major, 2/4 time. The melody is in the right hand, featuring eighth and sixteenth notes with accents. The bass line is in the left hand, consisting of chords and eighth notes. Dynamics range from *mf* to *f*.

9

1st Verse

1. Lil - ly dear, rove with me, Let us wan-der o'er the sea, And our boat, light - ly float

2nd Verse

2. When we near, yon - der shore, We will tempt the wave no more; 'Till our vows plight-ed are,

Piano accompaniment for the verses. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled: D, Em/G, A7, D, D, Em/G. Dynamics include *pp*.

15

mf

O'er the wa - ters free. Thru the mys - tic spray we'll speed, As the winds our

At that shrine a - far. Then our bark t'wards home we'll steer; Glid - ing thru the

Piano accompaniment for the final section. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled: A7(omit 5), D, A, A, E7(omit 5). Dynamics include *mf*.

20

craft will lead; Guid-ed by the moon's soft ray, Rove, we 'till the dawn of day.
wa - ters clear; Mak-ing mu - sic as we near, Home to both now made more dear.

25

Chorus

Oh! Lil - ly dear, rove with me, Let us wan-der o'er the sea, And our boat,
Oh! Lil - ly dear, rove with me, Let us wan-der o'er the sea, And our boat,

31

light - ly float O'er the wa - ters free.

light - ly float O'er the wa - ters free.

Em/G A7 D

This block contains measures 31 through 35 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "light - ly float O'er the wa - ters free." The piano part includes chords Em/G, A7, and D, and features a triplet in measure 34. The key signature is D major (two sharps).

36

8va -

fz

This block contains measures 36 through 40 of the musical score. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is D major. The piece concludes with a forte (*fz*) dynamic marking in measure 40. The key signature changes to D minor (two sharps) in the final measure.