

III. CAPRICE

from *Trois Esquisses Musicales* Op.33

Georges BIZET (c. 1857)
arr. Simon Cook

Allegretto

Ophicleide

Piano

7

13

20

pp *ten.* *ten.* *cantante* *ten.*

pp

ten. *ten.* *ten.* *dim.* *tr*

dim.

dim. *p* *[pizz.]* *p* *[arco]*

dim. *p* *p*

A

pp *ten.* *ten.*

pp

27

cantante

ten.

p

33

dim.

tr

dim.

p

[pizz.]

p

40

[arco]

cresc.

[pizz.]

fp

pp

ben cantante

p

B

47

ben cantante

p [arco]

56

cresc. *p* *rall.* *a tempo* [pizz.]

65

rall. *a tempo* **C** *cantante* [arco] *p* *pp*

74

cantante

83

rall. *a tempo* **D** *dim.* *pp* *con eleganza* *dim.* *pp*

91

91

a poco a po- co

a poco a po- co

97

This system contains measures 91 through 97. The vocal line (bass clef) features a melodic line with lyrics "a poco a po- co". The piano accompaniment (treble and bass clefs) consists of a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *a* and *poco*.

98

98

cres- cen- do ppp

cres- cen- do ppp

103

This system contains measures 98 through 103. The vocal line (bass clef) features a melodic line with lyrics "cres- cen- do" followed by a *ppp* dynamic marking. The piano accompaniment (treble and bass clefs) continues the sixteenth-note melody in the right hand and the eighth-note bass line in the left hand. Dynamics include *cres-*, *cen-*, *do*, and *ppp*.

104

104

109

This system contains measures 104 through 109. The vocal line (bass clef) features a melodic line. The piano accompaniment (treble and bass clefs) continues the sixteenth-note melody in the right hand and the eighth-note bass line in the left hand. Dynamics include *ppp*.

110

110

115

This system contains measures 110 through 115. The vocal line (bass clef) features a melodic line. The piano accompaniment (treble and bass clefs) continues the sixteenth-note melody in the right hand and the eighth-note bass line in the left hand. Dynamics include *ppp*.

115

E

pp *ten.* *ten.*

pp

121

ten. *ten.* *ten.* *ten.*

cantante

pp *p*

127

dim. *tr* *dim.* *p* *[pizz.]* *p*

dim. *tr* *dim.* *p*

134

F

[arco] *cantante*

p *p* *pp*

142

cantante

rall. a Tempo

151

dim. *pp* *con eleganza*

G

159

cresc. *cresc.*

165

a *poco* *a* *po-* *co* *cres-*

a *poco* *a* *po-* *co* *cres-*

171

cen- do molto *f*

cen- do molto *f*

183

ten. *p* ten. *p*

190

es- tin- to e rall.

196

I

es- - tin- to

p *ff*

206

cres- *cen-* *do*

210

sino *al* *fine* *ff*