

# Clematis

Piano.

From the  
Boutonnière Suite

GERARD TONNING.  
arr. by Carl Kiefert.

Moderato. ♩ = 80

*Con moto.  
Cantabile.*

rit.

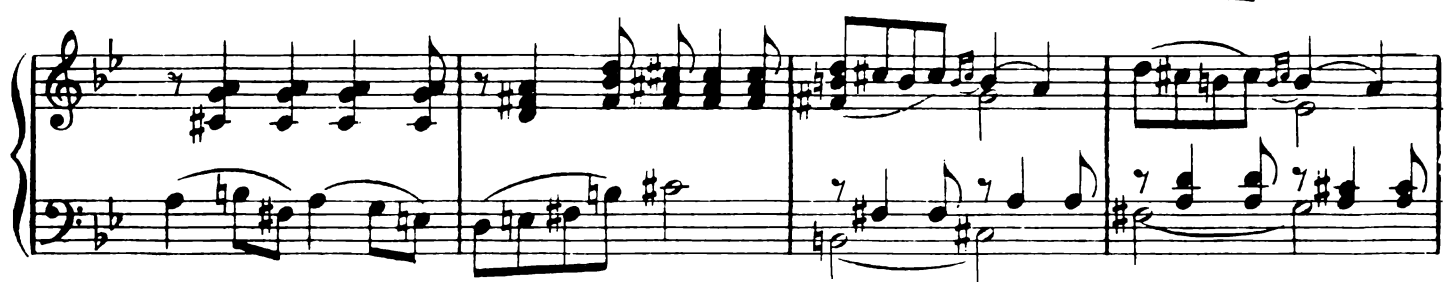
a tempo.

cresc.

mf

pp

rit.





# Clematis

From the

## Boutonnière Suite

Flute

GERARD TONNING.

arr. by Carl Kiefert.

Moderato. *Con moto* *a tempo.*

*rit. p* *Solo.*

*mf* *8va...* *rit. a tempo. mf dolcissimo.*

*Oboe.* *mf* *mf*

*a tempo.* *rit. p*

*p* *Solo.* *meno.*

*f* *mf dim. e calando.*

# Clematis

From the  
Boutonnière Suite

1<sup>st</sup> Clarinet in B $\flat$

GERARD TONNING.  
*arr. by Carl Kiefert.*

Moderato. *Con moto.* Solo.

*p* *rit.* *p* *mf*

*rit.* *a tempo.*

Solo. *cresc.*

*mf* *rit.* *dolcissimo.* *mf a tempo.*

*f* *mf*

*f* *rit.* *mf*

Solo. *Solo.*

*mf* *cresc.*

*f* *mf*

Solo. *meno mosso.*

*mf dim. e calando.* *p*

# Clematis

## From the Boutonnière Suite

### 1<sup>st</sup> Trumpet in B $\flat$

GERARD TONNING.

arr. by Carl Kiefert.

Moderato. *1<sup>st</sup> Horn.* *rit.* *Cor moto.* *Oboe.* *1<sup>st</sup> Horn.* *2<sup>nd</sup> Clar.*

*pp* *pp* *pp*

*rit.* *a tempo.* *p*

*1<sup>st</sup> Horn.* *2<sup>nd</sup> Clar.* *1<sup>st</sup> Horn.* *1*

*rit.* *a tempo.*

*2<sup>nd</sup> Clar* *2<sup>nd</sup> Horn.* *1<sup>st</sup> Horn.*

*mf* *p 1<sup>st</sup> Horn.* *mf*

*Oboe.* *1<sup>st</sup> Horn.* *2<sup>nd</sup> Clar.* *1<sup>st</sup> Horn.*

*rit.* *pp*

*1<sup>st</sup> Horn.* *p* *p cresc.*

*1<sup>st</sup> Horn.* *f*

*2* *2<sup>nd</sup> Clar.* *meno mosso.*

*dim. e calando.* *pp*

The musical score is written for a 1st Trumpet in B-flat. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim. e calando* (diminuendo and rallentando). Tempo markings include *Moderato*, *rit.* (ritardando), *Cor moto.* (Coro in moto), *a tempo*, and *meno mosso*. The score is arranged by Carl Kiefert, based on the original by Gerard Tinning. The piece is from the 'Boutonnière Suite'.



# Clematis

From the

## Boutonnière Suite

Trombone

GERARD TONNING.

arr. by Carl Kiefert.

Moderato. *2nd Horn. Con moto. 2nd Horn. rit. Cello.*

*pp* *p* *pp* *rit.*

*a tempo.* *2nd Horn.* *Bassoon* *Cello*

*p* *pp* *rit.* *pp* *a tempo.*

*Bassoon.* *Cello.*

*Cello*

*a tempo* *2nd Horn. mf* *pp* *mf* *rit.*

*Cello.*

*p* *pp* *p* *Bassoon.*

*2nd Horn.* *p cresc.* *f* *calando.*

*Cello.* *1st Horn.* *Cello.*

*pp* *pp* *meno mosso.* *pp*



# Clematis

From the  
Boutonnière Suite

Timpani

in E $\flat$  and B $\flat$

GERARD TONNING.

*arr. by Carl Kiefert.*

*1<sup>st</sup> Violin.*

Moderato. *Con moto.* *a tempo.* *rit.* *a tempo.*

1 7 1 7 16

*rit.* *rit.* *p* *rit.*

14 1 2 3

*a tempo.* *p*  $\leq$  *f* *p* *meno mosso.* *pp*

The musical score is written for Timpani in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains measures 1 through 16. Measures 1-2 are marked 'Moderato.' with a half note on C2. Measures 3-4 are marked 'Con moto.' with a whole note on C2. Measures 5-6 are marked 'a tempo.' with a whole note on C2. Measures 7-8 are marked 'rit.' with a half note on C2. Measures 9-10 are marked 'a tempo.' with a half note on C2. Measures 11-12 are marked 'rit.' with a half note on C2. Measures 13-14 are marked 'a tempo.' with a half note on C2. Measures 15-16 are marked 'rit.' with a half note on C2. The second staff begins with a bass clef and a 4/4 time signature. It contains measures 17 through 20. Measures 17-18 are marked 'a tempo.' with a half note on C2. Measures 19-20 are marked 'meno mosso.' with a half note on C2. The score includes various dynamic markings: 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also crescendo and decrescendo hairpins. The tempo markings are 'Moderato.', 'Con moto.', 'a tempo.', 'rit.', and 'meno mosso.'.

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# Clematis

From the  
Boutonnière Suite

1<sup>st</sup> Violin

GERARD TONNING.  
arr. by Carl Kiefert.

Moderato. (♩=80) *Con moto Cantabile.*

*p* *rit.* *p* *a tempo.*

*Clar.* *Clar.* *rit.* *cresc.* *a tempo.* *Clar.*

*mf* *Fl.* *rit.*

*Cello.* *Cello.* *mf*

*f* *Cello.* *mf* *Clar.*

*rit.* *a tempo.* *p* *Clar.*

*cresc.* *Fl.: Oboe.* *Clar.*

*f* *mf* *dim. e calando.*

*Oboe.* *Cello.* *me no mosso*

*Cello.*

# Clematis

From the  
Boutonnière Suite

2<sup>nd</sup> Violin

GERARD TONNING.

arr. by Carl Kiefert.

Moderato, *rit.* *Con moto.*

*p* *p* *rit.* *a tempo.*

*cresc.* *mf*

*rit.* *a tempo.*

*mf* *f* *a tempo.*

*mf* *rit.* *p*

*cresc.* *f* *mf*

*dim. e calando.* *p*

*meno mosso.*

# Clematis

From the  
Boutonnière Suite

Viola

GERARD TONNING.

arr. by Carl Kiefert.

Moderato. *Con moto.*

*p* *rit.* *p* *rit.*

*a tempo.* *cresc.* *a tempo.*

*mf* *rit.* *mf*

*f* *a tempo.* *mf*

*f* *rit.* *p*

*cresc.* *dim. e calando.* *mf*

*meno mosso.* *p*

# Clematis

From the  
Boutonnière Suite

Cello

GERARD TONNING.

arr. by Carl Kiefert.

Moderato.

Con moto.

*p* *rit.* *p* *a tempo.* *rit.*

*cresc.* *mf* *rit.*

*a tempo.* Solo. *f* *mf*

Solo. *f* *mf*

Solo. *f* *mf* *f*

*a tempo.* *rit.* *p*

*f* *mf* *f*

*dim. e calando.* Solo. *mf*

Solo. *p* *mf* *meno mosso.*

# Clematis

From the

## Boutonnière Suite

GERARD TONNING.

arr. by Carl Kiefert.

Bass

Moderato.

*Con moto.*

*Cello.* *p* *Cello.* *p* *Cello.* *pizz.* *rit.*

*a tempo.* *Cello.* *cresc.* *pizz* *mf* *rit.*

*2* *Cello.* *arco.* *1* *p* *arco.* *mf*

*f* *mf* *f* *rit.* *a tempo.* *p*

*cresc.* *meno mosso.*

*3* *p*

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