



А. ШЕНШИН.

Ор. 3.

СЕМЬ ПРЕЛЮДИЙ

для фортепиано.

Р. С. Ф. С. Р.
ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
ХУДОЖЕСТВЕННЫЙ ОТДЕЛ
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1-я Государственная Типография Муз. Отд. М. К. П.

Посвящается
Н. В. Болычевцевой



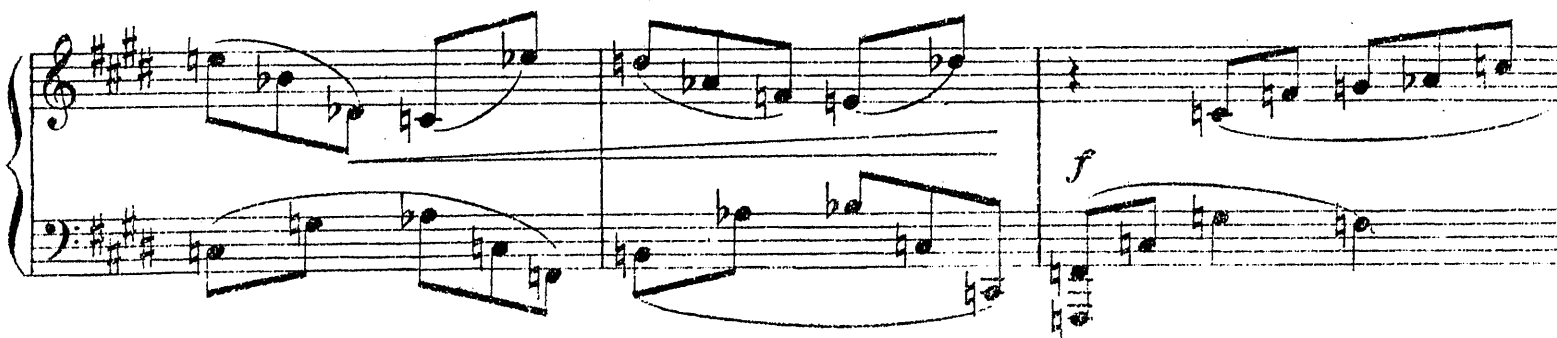
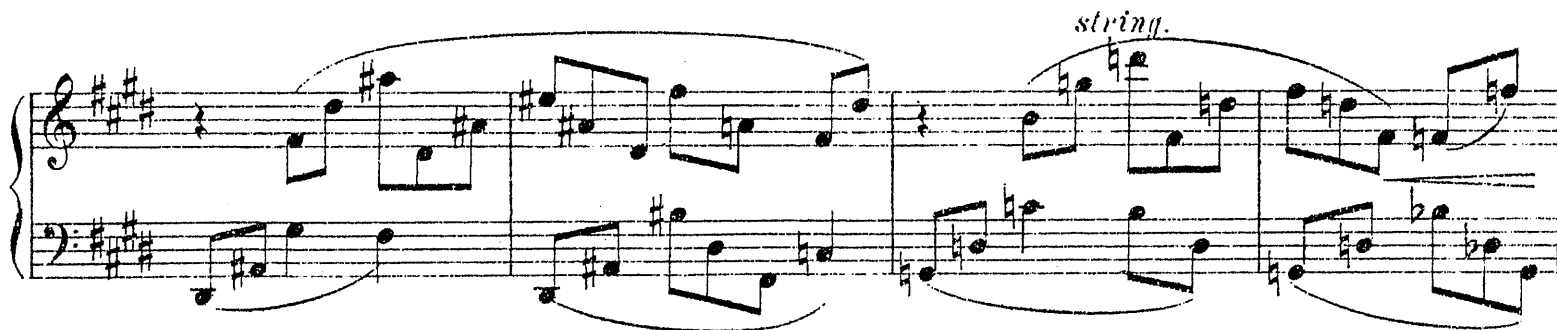
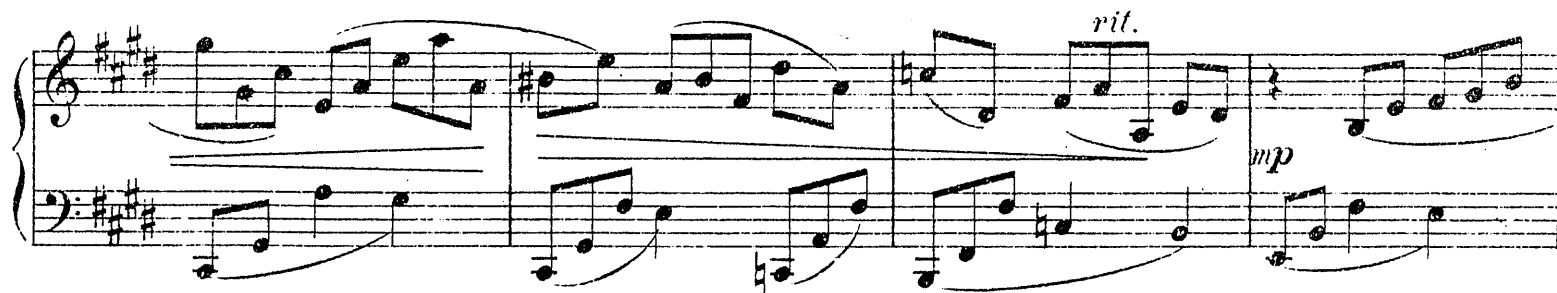
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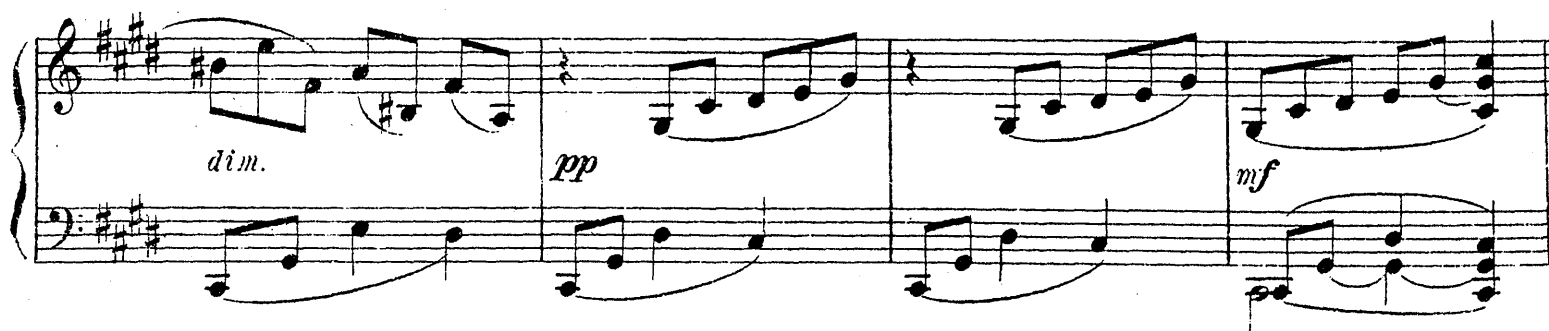
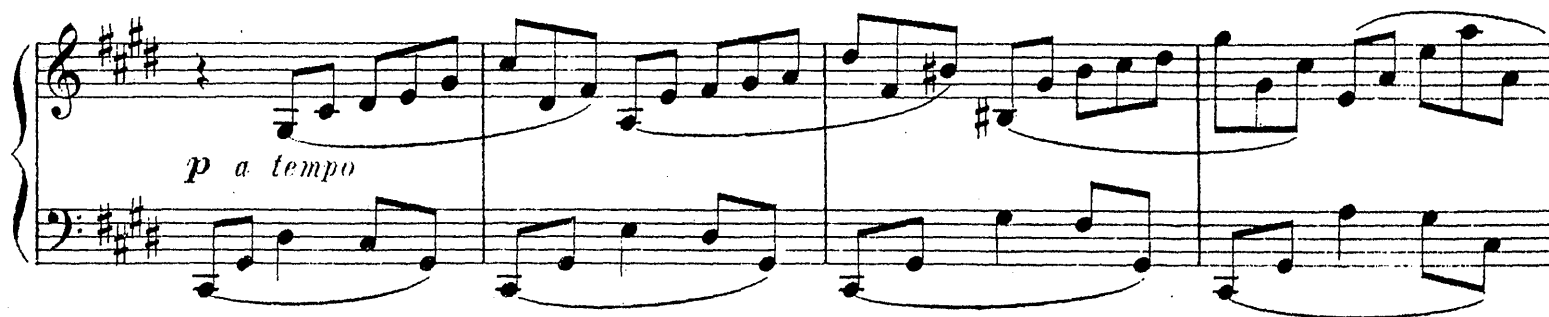
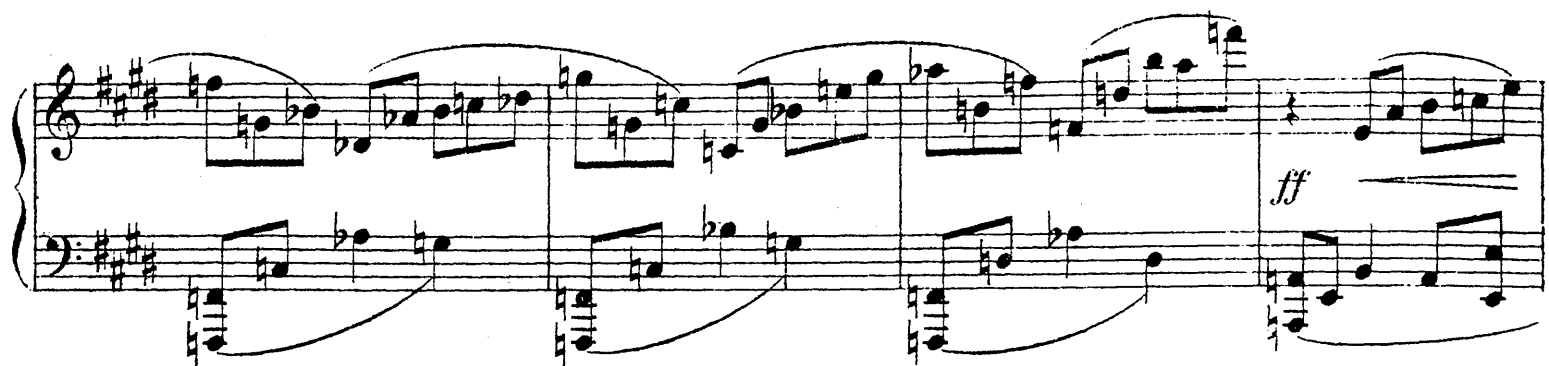
J

Andante.

sempre legato

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II

Tranquillo.

Tranquillo.

p

poco cresc.

dim.

p

p

This section consists of four systems of piano music. The first system is marked 'Tranquillo.' and 'p'. The second system is marked 'p' and 'poco cresc.'. The third system is marked 'dim.'. The fourth system is marked 'p' and 'p'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features flowing, melodic lines in both the treble and bass staves, with various articulations and dynamics.

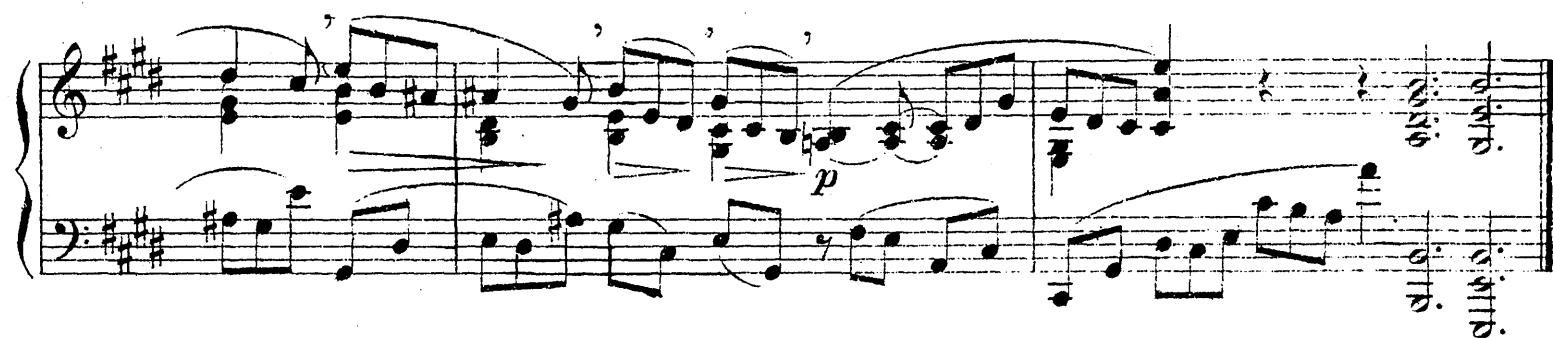
III

Andantino.

Andantino.

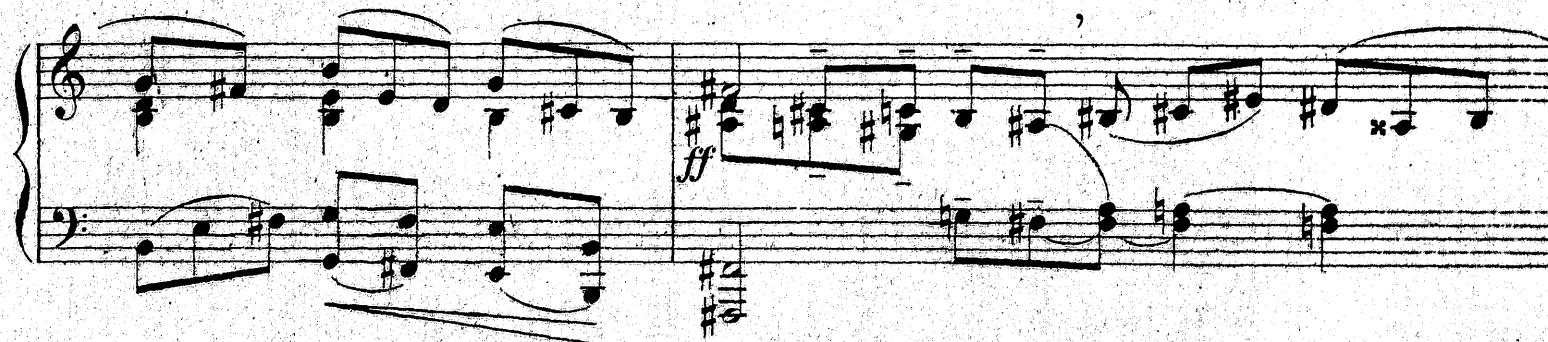
p

This section consists of one system of piano music. It is marked 'Andantino.' and 'p'. The music is in a key with three sharps (F-sharp, C-sharp, and G-sharp) and a common time signature. It features flowing, melodic lines in both the treble and bass staves, with various articulations and dynamics.



IV

Grave.



First system of a musical score in G major. The right hand features a descending eighth-note scale starting on G5, marked *dim.* and *p*. The left hand plays a series of chords and single notes, marked *pp*. A fermata is placed over the final chord in the right hand.

V

Second system of the musical score, marked *Lento.* and *p*. The right hand contains a melodic line with a second ending bracketed and marked with a '2'. The left hand provides harmonic support with chords and moving lines. A fermata is present at the end of the system.

Third system of the musical score. The right hand continues the melodic development with a second ending. The left hand features a more active bass line. A fermata is placed over the final measure of the system.

Fourth system of the musical score. The right hand plays a series of chords, marked *f* and *ff*. The left hand has a melodic line with a sharp sign (#) indicating a key change or chromatic alteration. A fermata is placed over the final measure.

Fifth system of the musical score. The right hand features a melodic line with a second ending marked with a '3' for a triplet. The left hand has a melodic line with a *rit.* (ritardando) marking. Dynamics include *f*, *p*, and *pp*. A fermata is placed over the final measure.

VI

Tempo giusto.

The musical score is written for a piano and grand staff. It consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Tempo giusto." The score includes various dynamics and articulations:

- System 1:** The piano part begins with a *p* (piano) dynamic. The grand staff features flowing sixteenth-note passages in both hands, with some notes beamed in pairs (marked with a "2").
- System 2:** Continues the sixteenth-note texture. The piano part has a *p* dynamic. The grand staff includes some triplet markings (marked with a "3").
- System 3:** The piano part features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The grand staff shows more complex chordal textures and sustained notes.
- System 4:** The piano part has a *f* (forte) dynamic. The grand staff features dense chordal textures and some sixteenth-note runs.
- System 5:** The piano part begins with a *m.g.* (mezzo-gioioso) dynamic, followed by a *p* (piano) dynamic, and ends with a *pp* (pianissimo) dynamic. The grand staff concludes with sustained chords and some sixteenth-note passages.

VII

Tempestoso.

f

p subito

3

6

ff rit.

Cadenza

a tempo

ff

Adagio.

p

sff

pp