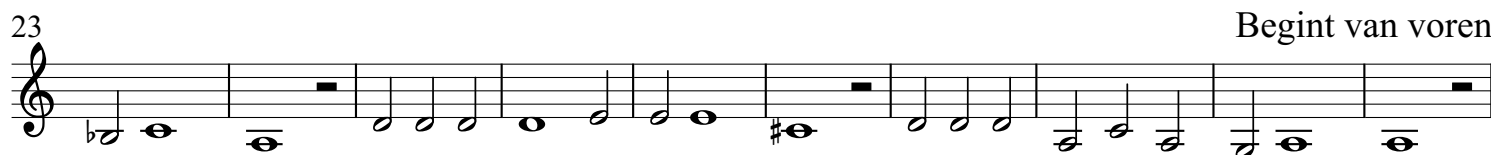
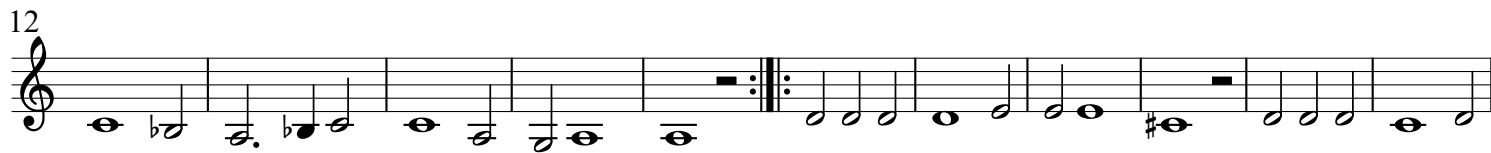
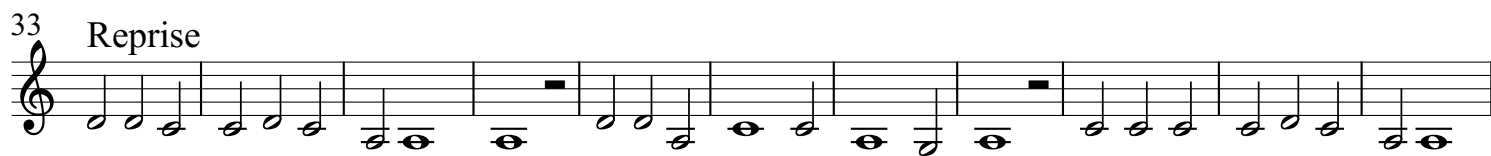


TIELMAN SUSATO
DANSERYE (1551)

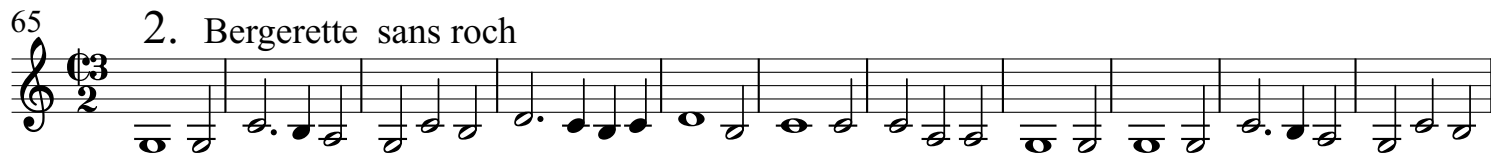
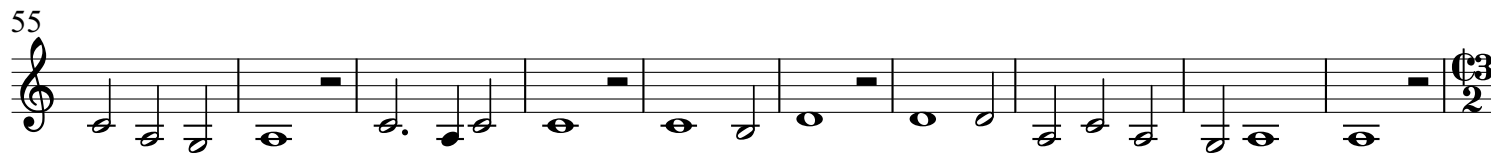
1. Bergerette Dont vient cela



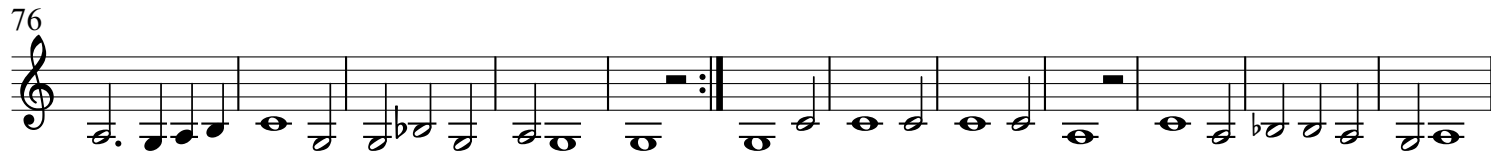
Begint van voren

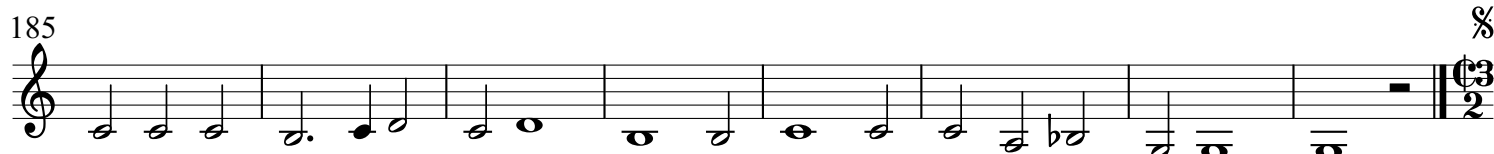
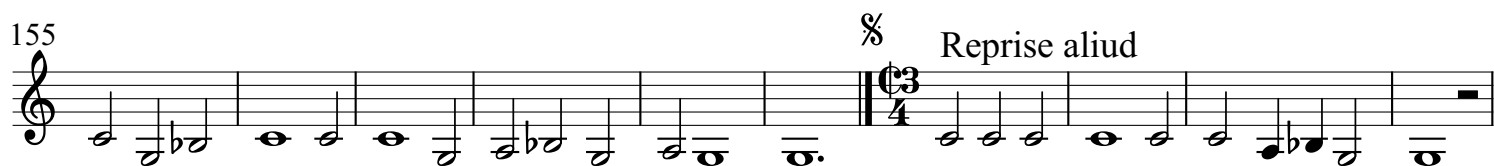
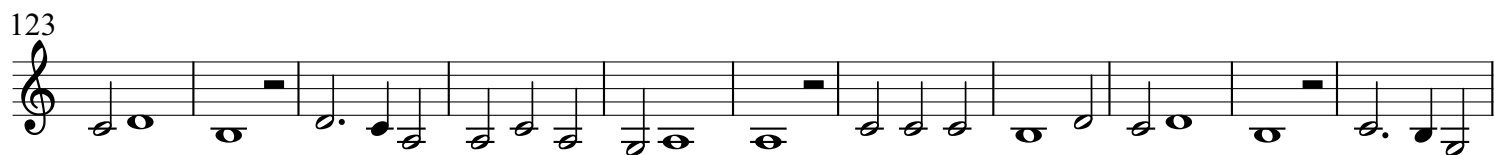


Reprise



2. Bergerette sans roch





217 4. Bergerette



225



233

Nach eens van voren an



5. La morisque



12



6. Bergerette Les grand douleurs



12

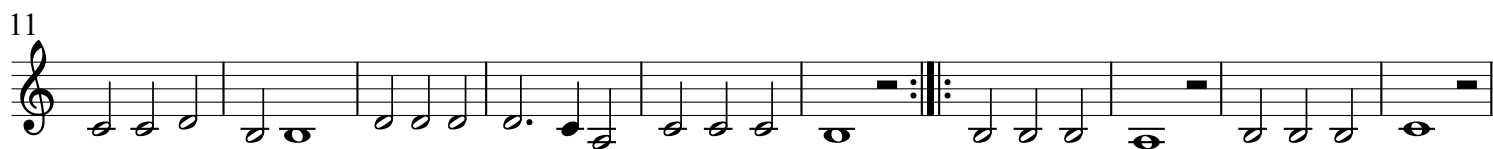
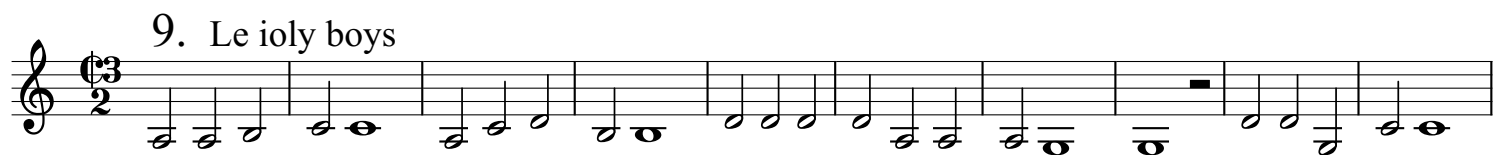
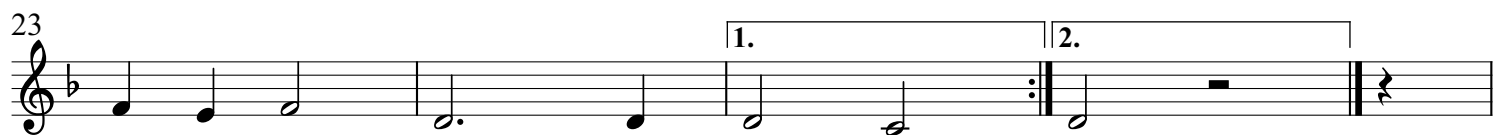
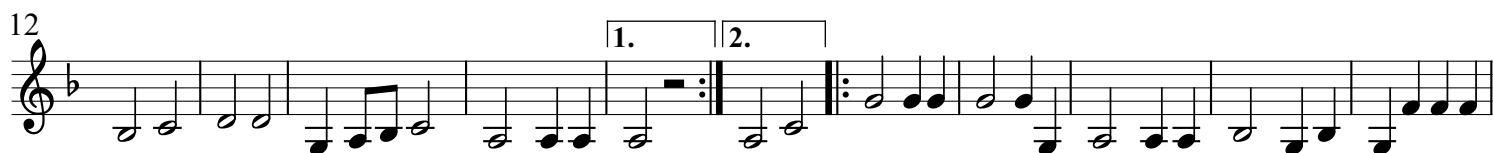


23

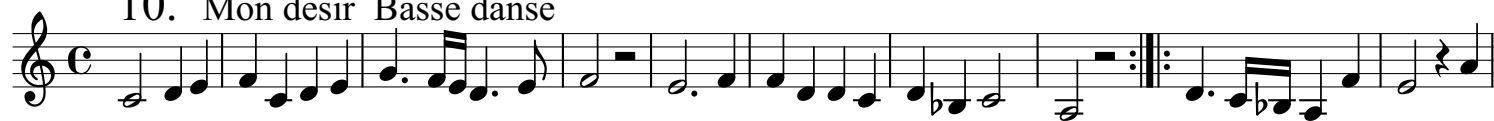


34

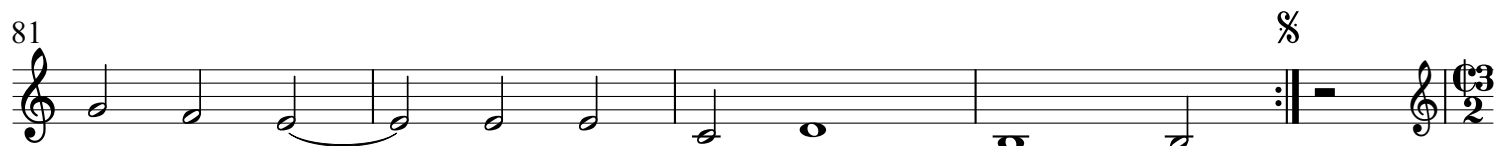
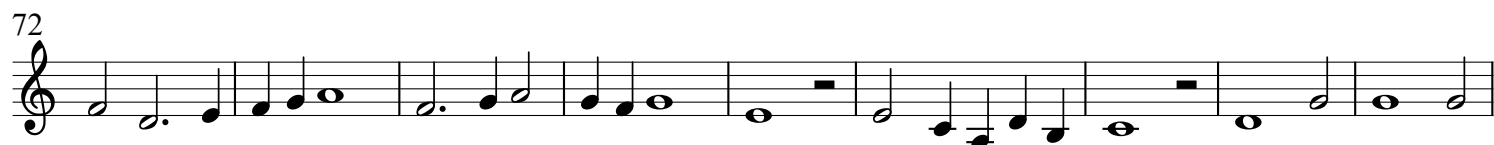




10. Mon desir Basse danse



11. Reprise Le cueur est bon



85 12. Reprise Cest a grant tort

Musical notation for the first staff of '12. Reprise Cest a grant tort'. It is in treble clef, 2/3 time, and C major. The melody consists of eighth and quarter notes, with some rests.

97

Musical notation for the second staff of '12. Reprise Cest a grant tort'. It continues the melody from the first staff, ending with a double bar line and repeat signs.

109 %

Musical notation for the third staff of '12. Reprise Cest a grant tort'. It continues the melody, with a percentage symbol (%) above the staff.

123 %

Musical notation for the fourth staff of '12. Reprise Cest a grant tort'. It continues the melody, ending with a double bar line and repeat signs.

133 Ronde, Pour quoy
13. Den iersten ronde

Musical notation for the first staff of '13. Den iersten ronde'. It is in treble clef, common time (C), and C major. The melody is more rhythmic, featuring eighth and sixteenth notes.

142

Musical notation for the second staff of '13. Den iersten ronde'. It continues the melody, ending with a double bar line and repeat signs.

Ronde, Mon amy
14. Den tweeten ronde

Musical notation for the first staff of '14. Den tweeten ronde'. It is in treble clef, common time (C), and C major. The melody is similar to the previous one, with eighth and sixteenth notes.

9

Musical notation for the second staff of '14. Den tweeten ronde'. It continues the melody, ending with a double bar line and repeat signs.

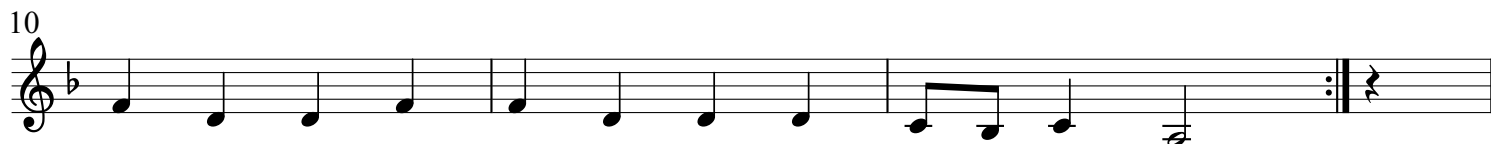
15. Den III Ronde

Musical notation for the first staff of '15. Den III Ronde'. It is in treble clef, common time (C), and C major. The melody is similar to the previous ones, with eighth and sixteenth notes.

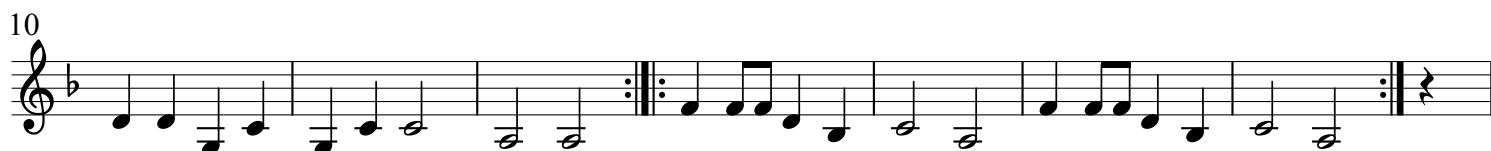
9

Musical notation for the second staff of '15. Den III Ronde'. It continues the melody, ending with a double bar line and repeat signs.

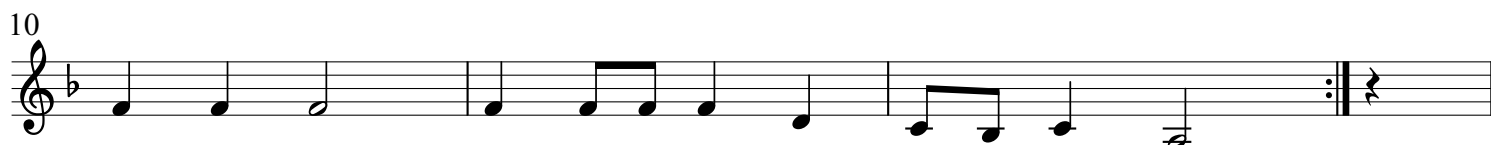
16. Den III Ronde



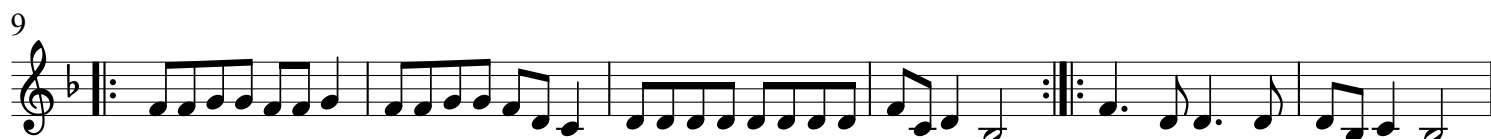
17. Den V Ronde



18. Den VI Ronde



19. Den VII Ronde Il estoit une filette



20. VIII Ronde Mille ducas en vostre bource



9



21. Den IX Ronde



20



24

Aliud



22. Salterelle



9



23. Les quatre branles



8



15



24. Fagot



7



25. Den hoboeken dans



7



13 26. De Post



17



21

De Post



29



27. De Matrigale



28. Danse de Hercules oft maticine



29. Den iersten Allemainge



7



11



17 Recoupe



27



30. Den tweeden Allemainge



8



17 31. III. Allemaingne



24



32. Den III Allemainge



33. Den V. Allemainge



34. Den VI Allemainge



35. Den VII allemaingne



36. Den VIII Allemaigne



39

Recoupe Aliud den Tenor voer den discant



37. I. Pavane Mille Regretz

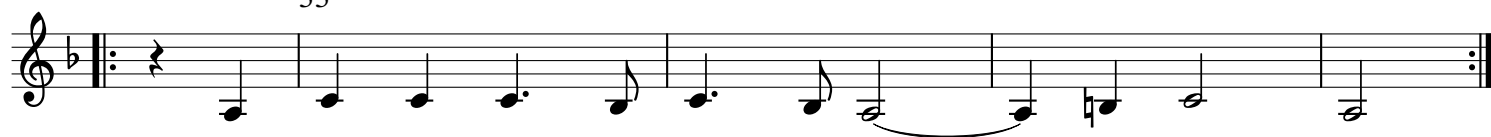


38. II. Pavane La dona

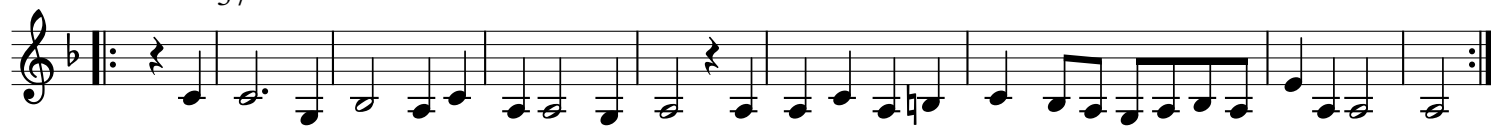
25



33

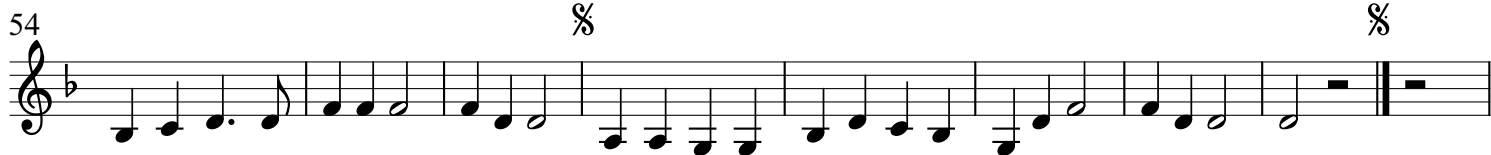


37



39. III. Pavane Mille ducas

45



40. Pavane Si par souffrir



9



17



42. Passe & medio



13

Reprinse le pingne



21



29

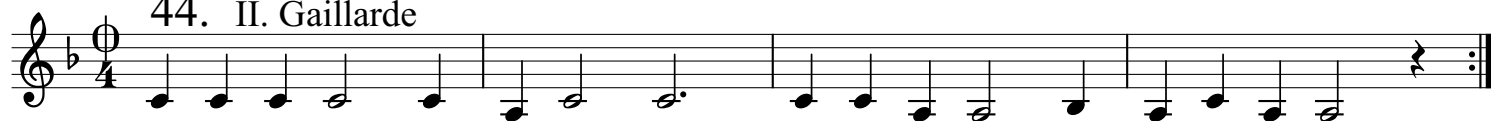
43. Den iersten Gaillarde



33



44. II. Gaillarde



5



45. III. Gaillarde



5



8



46. III. Gaillarde



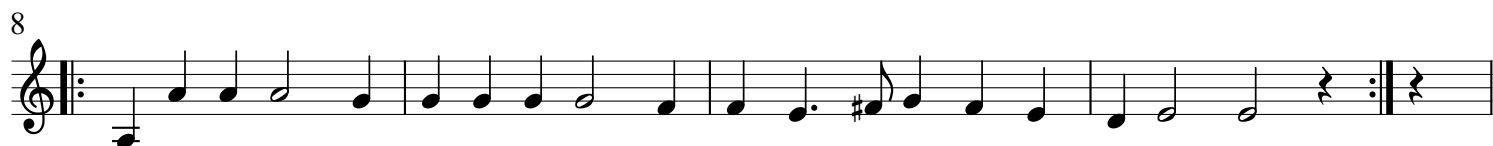
47. V. Gaillarde Ghequest bin ick



48. VI. Gaillarde



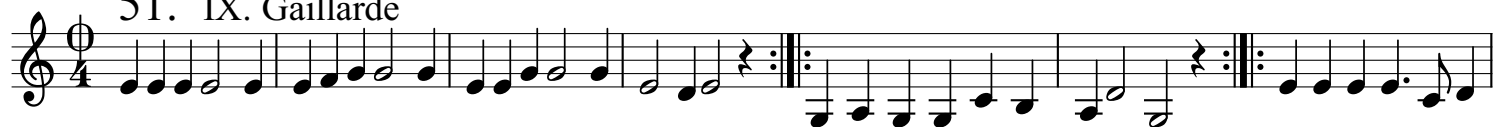
49. VII. Gaillarde



50. VIII. Gaillarde La dona



51. IX. Gaillarde



52. X. Galliarde Mille ducas



53. XI Gaillarde



54. XII Galliarde



55. XIII Gaillarde



56. XIII. Gaillarde



57. XV. Gaillarde

