

I Grinstead

Fla

Flauto

Three
QUARTETS
for a
FLUTE, VIOLIN, TENOR & VIOLONCELLO,

Performed at the

Professional Concert

HANOVER SQUARE.

Composed by

IGNACE PLEYEL

Op. I^o.

Enter'd at Stationers Hall.

Pr. 8.^s

L O N D O N

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4 Mus. pt. 63735

4 birds

M5

FLAUTO

2

QUARTETTO IV

Allegro vivace

Poco f

p Dol

pmo

fz

I

p

pmo

I

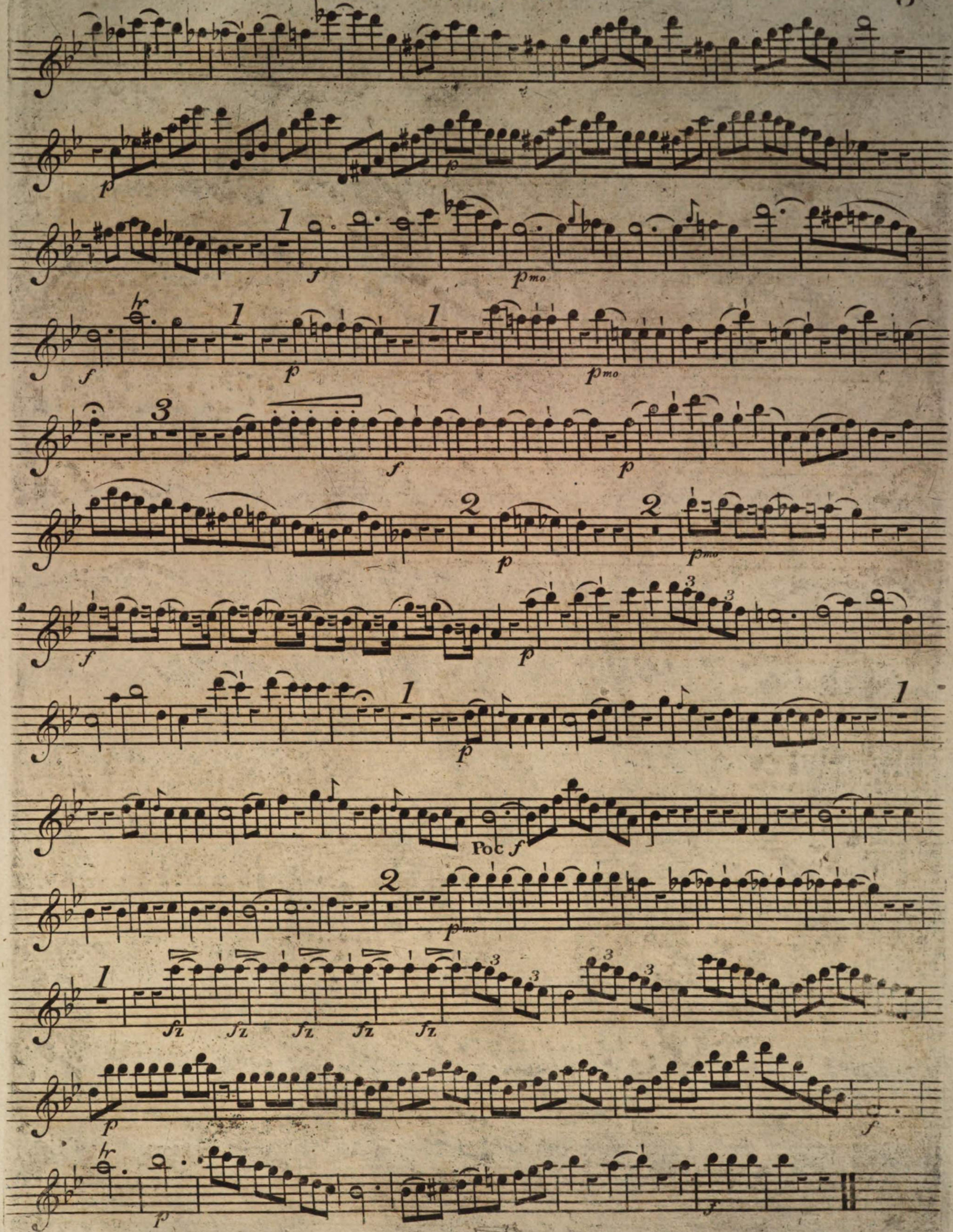
f

f

Skarratt Sculp

FLAUTO

3.



FLAUTO

4

Andante

Andante

Dol

rinf f

p

poc f p

dol

p

p

p

p

Rondo
Allegro

p

dol

p mo

f

1

2

3

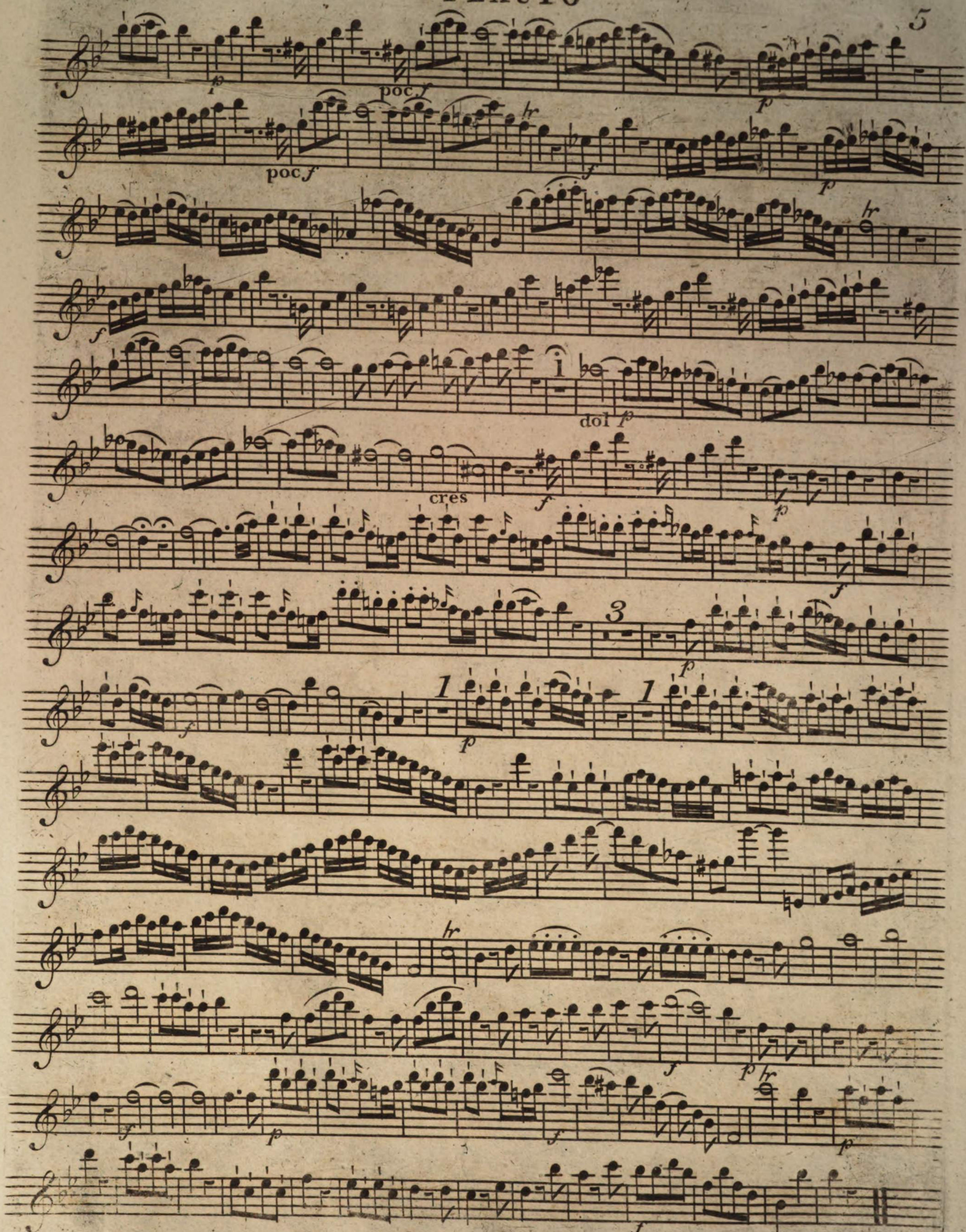
p

p

p

f

FLAUTO



6

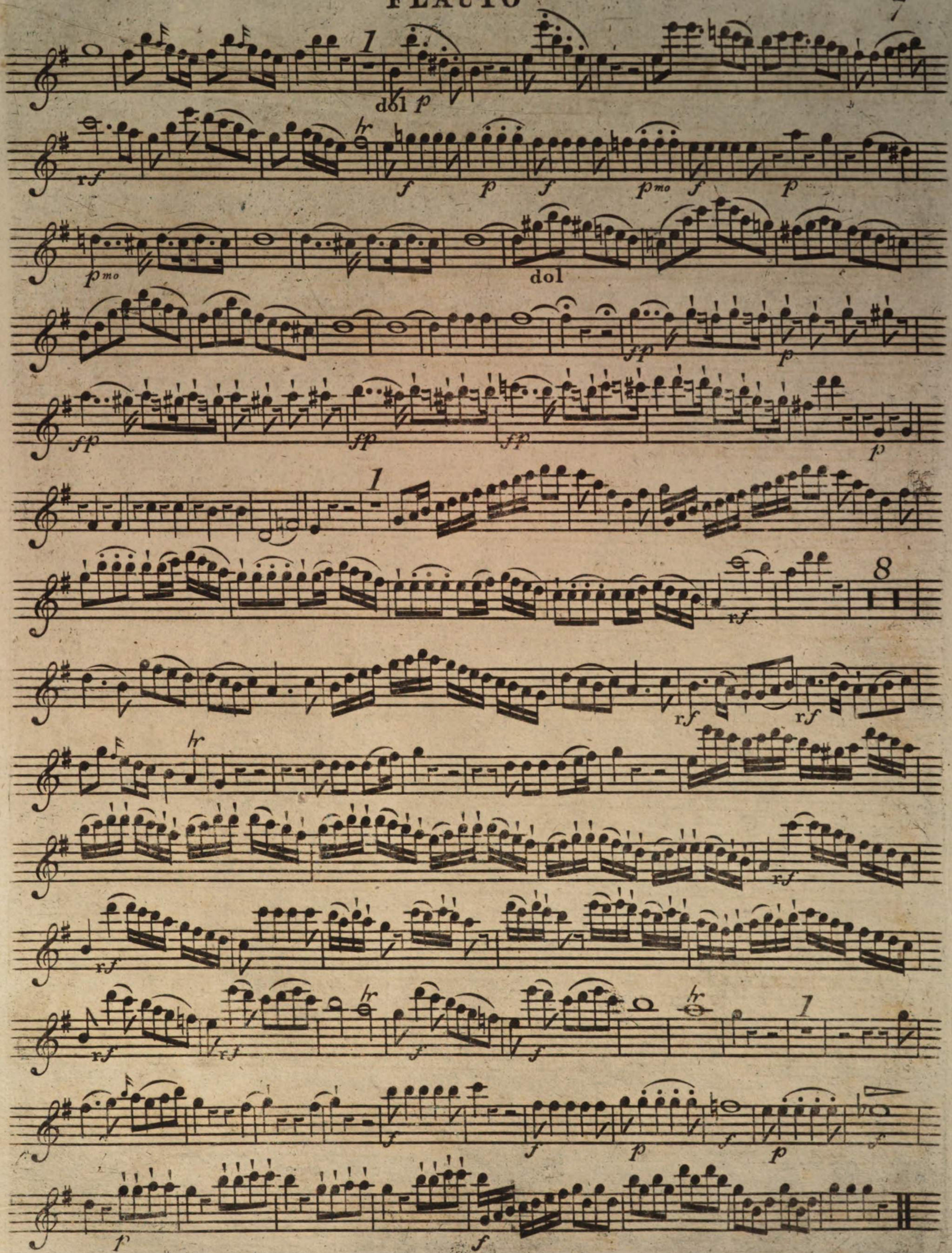
FLAUTO

QUARTETTO V

Allegro

This is a handwritten musical score for the Flauto (Flute) part of a Quartetto. The score consists of twelve staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by 'C' at the beginning of each staff. The first staff begins with a dynamic of $\text{f}^{\prime \prime}$. Subsequent staves include dynamics such as f_2 , dol , sp , p , dol , $r.f.$, p , $dol p$, f , p , f , and $r.s.$. The music features various note heads, stems, and bar lines, with some staves ending in a double bar line. The score is written on aged, yellowish paper.

FLAUTO

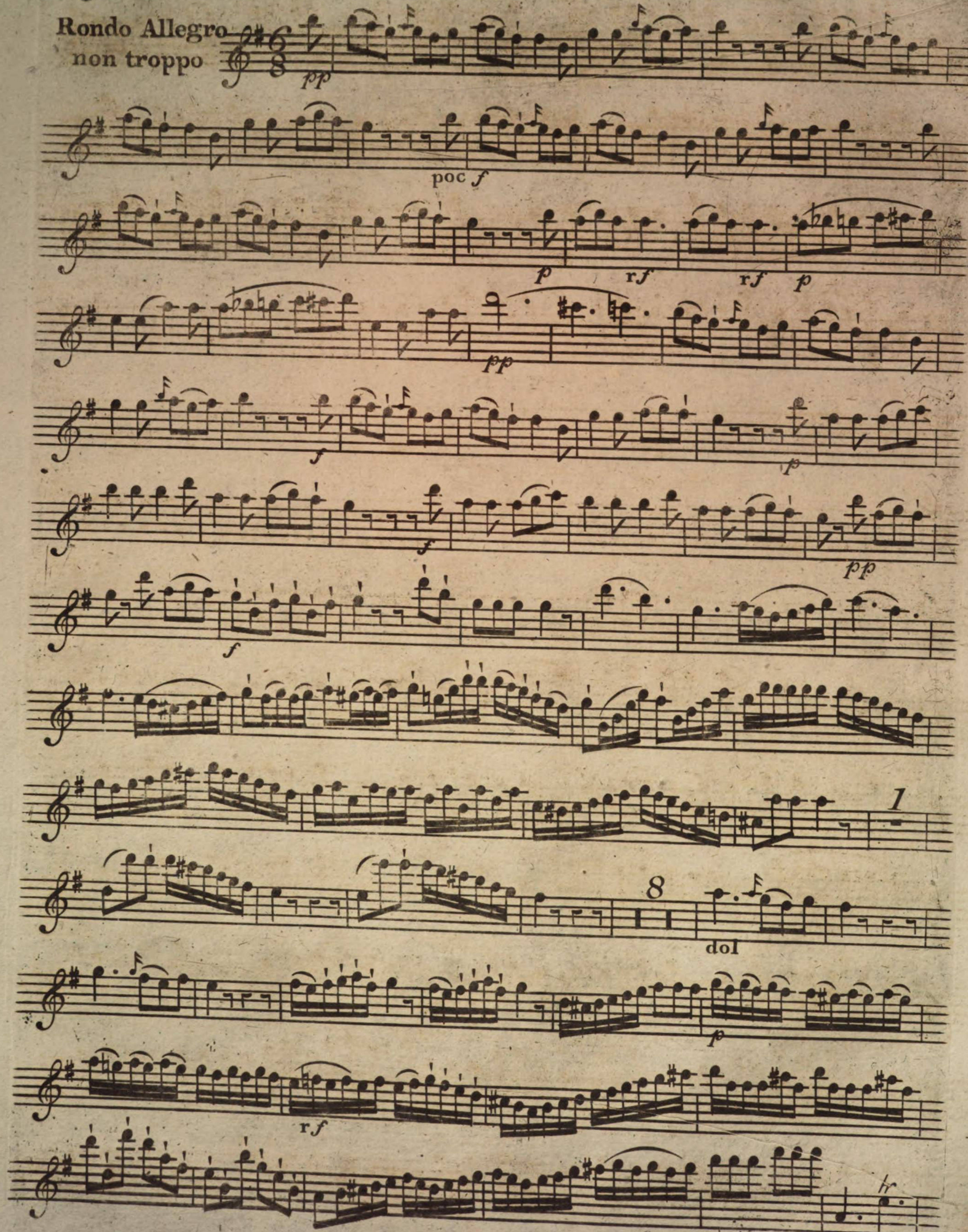


8

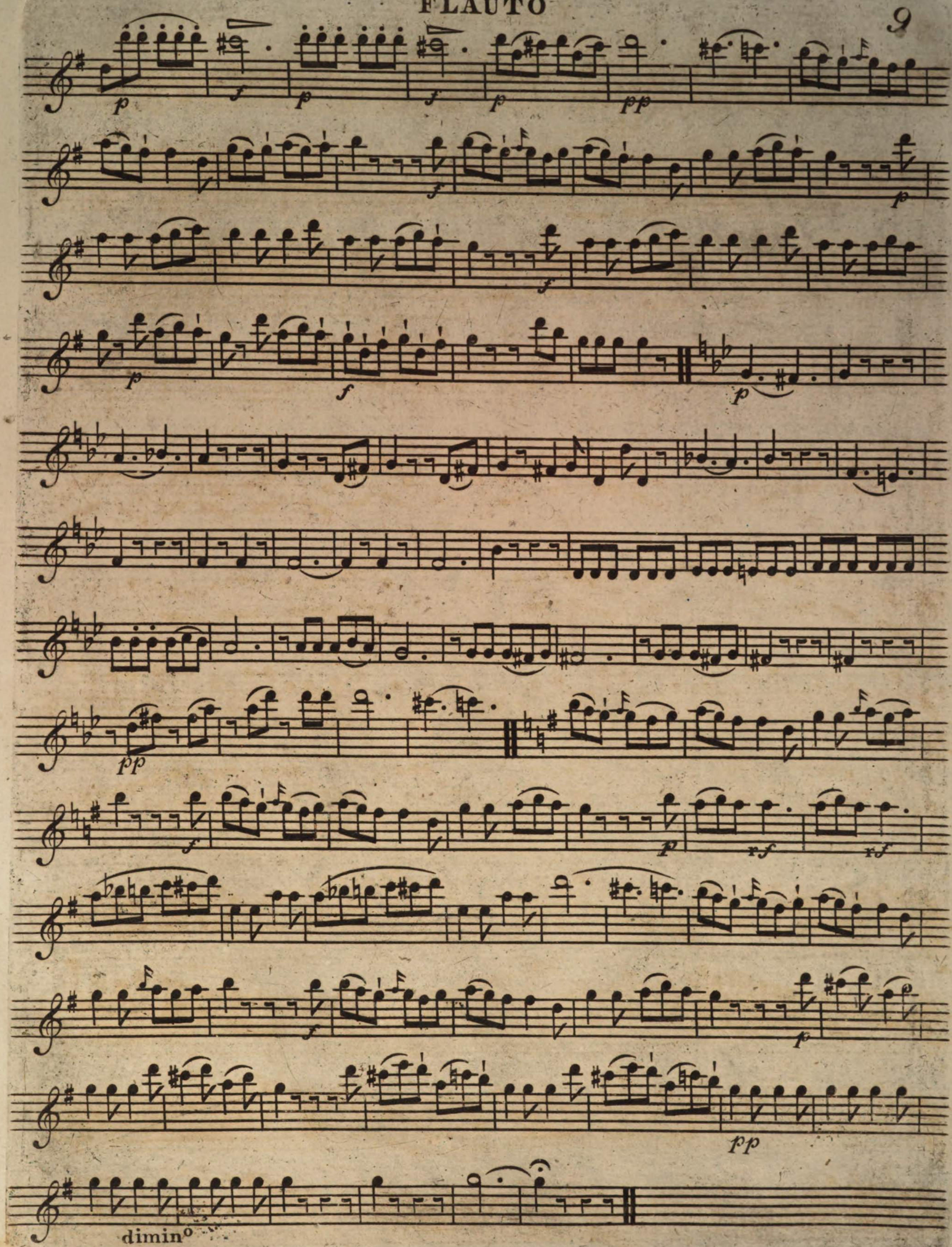
FLAUTO

Rondo Allegro

non troppo



FLAUTO

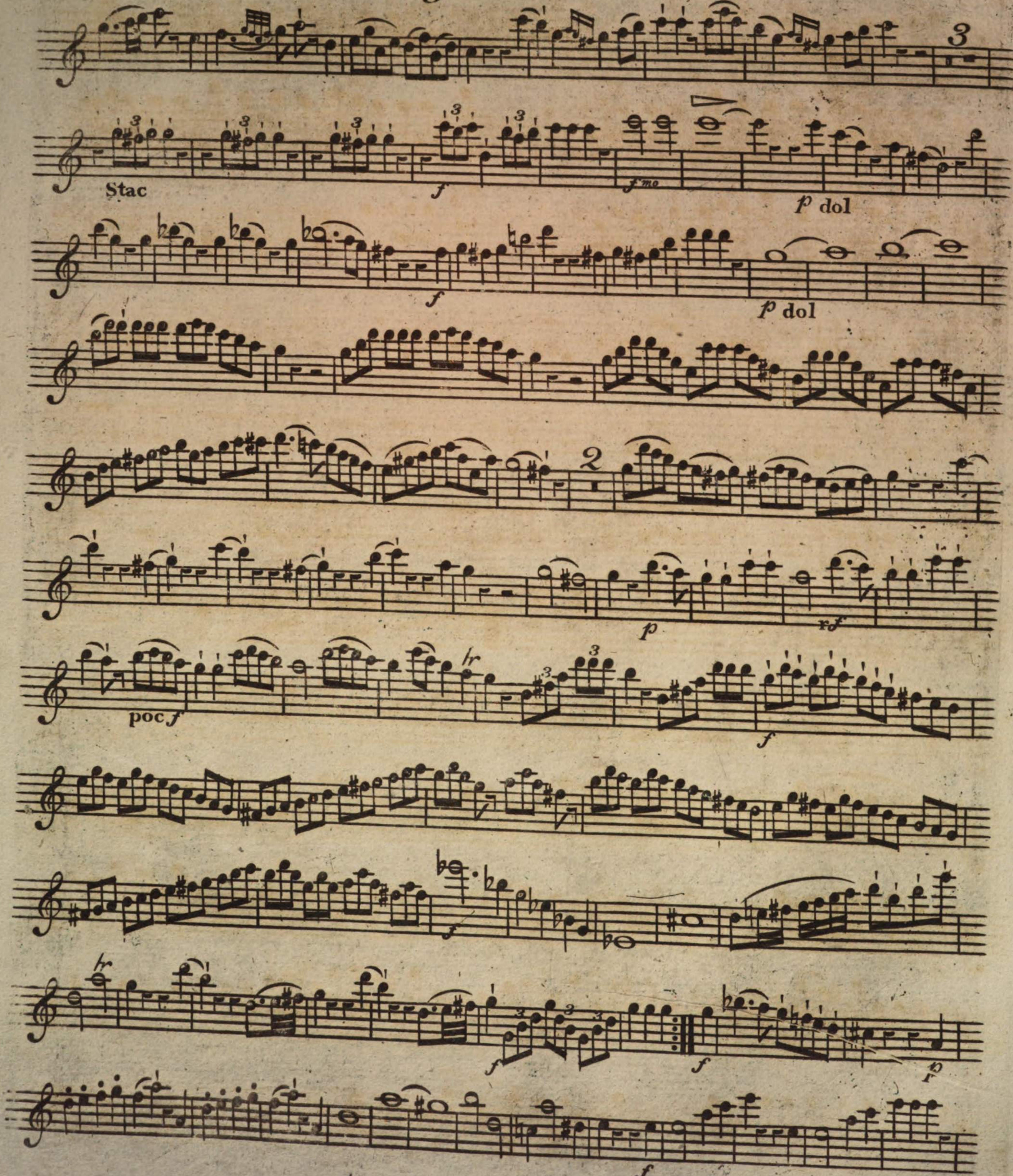


10

FLAUTO

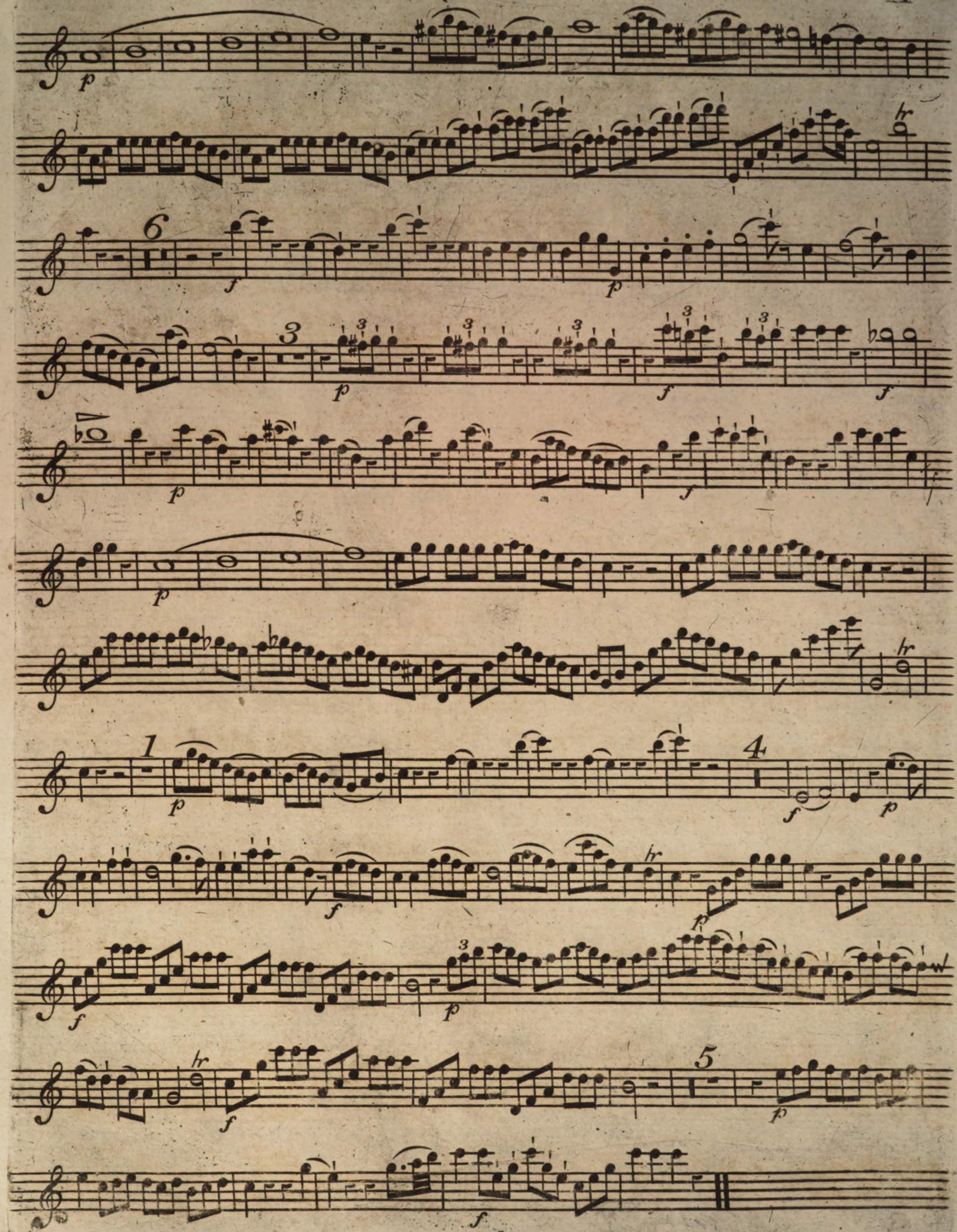
QUARTETTO VI

Allegro



FLAUTO

11



12

FLAUTO

Adagio
molto

The musical score consists of six staves of music for Flauto (Flute). The tempo is Adagio molto. The dynamics include *p*, *r.s.*, *f*, *cres*, and *p.m.*. The notation features various note heads and stems, with some notes having horizontal dashes through them.

Rondo Allegro
non troppo

The musical score consists of five staves of music for Flauto (Flute) in Rondo Allegro non troppo tempo. The dynamics include *p*, *r.s.*, *cres*, and *f*. The notation includes various note heads and stems, with some notes having horizontal dashes through them.

The musical score consists of five staves of music for Flauto (Flute) in Rondo Allegro non troppo tempo. The dynamics include *p*, *r.s.*, *cres*, and *f*. The notation includes various note heads and stems, with some notes having horizontal dashes through them. The score concludes with a final section labeled "fine".

FLAUTO

13

Handwritten musical score for Flauto, page 13, featuring nine staves of music. The score begins with a treble clef, common time, and a key signature of one sharp. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a bass clef. Measures 5-6 return to a treble clef. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measure 19 concludes with a bass clef and a dynamic *p mo*.

Mineur

Continuation of the handwritten musical score for Flauto, page 13, in Mineur (A minor). The score consists of eight staves of music. It begins with a treble clef, common time, and a key signature of one flat. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. The score ends with a dynamic *f*.