

A THOUSAND YEARS, BY SEA AND LAND

A THOUSAND years, by sea and land,
Our race hath served the island Kings,
But not by custom's dull command,
To-day with song Her empire rings.

Not all the glories of Her birth,
Her armed renown and ancient throne,
Could make Her less the child of earth
Or give Her hopes beyond our own.

But stayed on faith more sternly proved,
And pride than ours more pure and deep,
She loves the land our fathers loved,
And keeps the fame our sons shall keep.

HENRY NEWBOLT.

A THOUSAND YEARS, BY SEA AND LAND.

Henry Newbolt.

C. H. Lloyd.

Moderato.

Soprano. *mf* A thou-sand years, by sea — and land, *cresc.* a thou-sand

Contralto. *mf* A thou-sand years, by sea and land, *cresc.* a thou-sand

Tenor. *mf* A thou-sand years, by sea and land, *cresc.* a thou-sand

Bass. *mf* A thou-sand years, by sea and land, a thou-sand years, a

PIANO. (for practice only) *mf* *cresc.*

♩ = 84.

f *dim.* *p* *cresc.*

years, a thou - sand years, Our race hath

f *p* *cresc.*

years, — a thou - sand years, Our race hath served, our

f *p* *cresc.*

years, — a thou - sand years, Our race hath served, hath served the is - land

f *dim.* *p* *cresc.*

thou - - - sand years, Our race hath —

f *p* *cresc.*

served, our race hath served, *sempre mf*

race hath served, hath served, our

kings, our race hath served the is - land kings, our

served, hath served the is - land kings, hath

hath served the is - land kings.

race hath served the is - land kings. But not by Cus - tom's dull com-

race hath served the is - land kings. But not by Cus - tom's dull com-

served the is - land kings. But not by Cus - tom's dull com-

mf But not by Cus - tom's dull com - mand, *f* but not by Cus - tom's

mf - mand, but not by Cus - tom's dull com - mand, *f* but not by Cus - tom's

mf - mand, but not by Cus - tom's dull com - mand, *f* but not by Cus - - - tom's

- mand, *f* but not by Cus - - - tom's

mf *f*

dim. *mp*
dull com-mand, but not by Cus - tom's dull com - mand, To-day with

dim.
dull com-mand, but not by Cus - tom's dull com - mand, To-day with

dim. *mp*
dull com - mand, but not by Cus - tom's dull com - mand, To-day with

dim. *mp*
dull com - mand, but not by Cus - tom's dull com - mand, To-day with

dim. *mp*

song, with song, with song Her em - pire

To - day with song, to - day with song Her em - pire

song, to - day with song, to - day with song Her em - pire

song, to - day with song, to - day with song Her em - pire

cresc.

rings, to - day, to - day with song Her em - - pire rings.

rings, to - day, to - day with song Her em - - pire rings.

rings, to - day, to - day with song Her em - - pire rings.

rings, to - day, to - day with song Her em - - pire rings.

f

Not all the glo - - - ries, the

Not all the glo - - - ries

Not all the glo - - - ries, the

Not all the glo - - - ries of Her birth,

f *mf* *P*

glo - ries of Her birth, Her armed re -

of Her birth, Her armed re -

glo - ries of Her birth,

He armed re - nown and an - - - cient throne

f *mf* *P*

- nown and an - - - cient throne Could make Her less the child of earth, could

- nown and an - cient, an - cient throne Could make Her less the child of earth, could

Her armed renown and an - cient throne Could make Her less the child of earth, could

Could make Her less the child of earth, could

make Her less the child of earth, Or give Her hopes be - yond our own, hopes

make Her less the child of earth, Or give Her hopes be - yond our own, hopes

make Her less the child of earth, Or give Her hopes be - yond our own, hopes

make Her less the child of earth, Or give Her hopes be - yond our own, hopes

be - yond our own. But stayed on faith more stern - ly

be - yond our own. But stayed on

be - yond our own. But stayed on faith more stern - ly

be - yond our own. But stayed on faith more stern - ly

proved, but stayed on faith more stern - ly proved, And

faith, stayed, but stayed on faith more stern - ly proved, And pride than

proved, but stayed on faith more stern - ly proved, And pride than ours more

proved, but stayed on faith, on faith more stern - ly proved,

pride— than ours more pure and deep, and pride— than ours more
 ours, than ours more pure and deep, and— pride than ours more
 pure and deep, more pure— and deep, and— pride— than ours—
 And pride, and— pride than ours more

pure— and deep,— She— loves— the land, she loves— the land, the
 pure— and deep, She loves— the land, she loves— the
 — more pure and deep, She loves the land, she loves— the land, she loves the
 pure and deep, She loves the land, she loves the land, she loves the

land— our fa - thers loved, And keeps, and keeps the fame our

land— our fa - thers loved, And keeps, and keeps the fame our

land— our fa - thers loved, And keeps, and keeps the fame our

land our fa - thers loved, And keeps, and keeps the fame our

The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand, both in G major. Dynamics include *f* (forte) and *ff* (fortissimo).

ff Sostenuto. sons shall keep, the fame— our sons— shall keep.

ff sons— shall keep, the fame our sons shall keep.

ff sons— shall keep, the fame— our sons shall keep.

ff sons shall keep, the fame— our sons shall keep.

Sostenuto.

The piano accompaniment continues with a steady, sustained accompaniment. Dynamics include *ff* (fortissimo) and *Sostenuto* (sustained).