

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Tomkins (1572-1656)
Fusca, in thy starry eyes
à cinq voix



SOPRANO I
Fus - ca in thy star-ry eyes, thine

SOPRANO II
Fus - ca, in thy star-ry eyes, in thy star-ry

ALTO
Fus - ca, in thy star - ry eyes, in thy star-ry

TENORE
Fus - ca, in thy star-ry eyes

BASSO
Fus - ca, in thy star-ry eyes, in thy star-ry

8
eyes Lov ein black still mourn - ing dies, still mourn - ing,

eyes Love in black still mourn - ing dies, still mourn - ing

eyes Love in black still mourn - ing dies, Love in black still mpirn - ing dies, still mourn - ing

8
Love in black still mourn - ing dies, Love in black still mourn - ing dies, still mourn-ing

eyes Love in black still mourn - ing dies, still mourn - ing

[illegible]

25

Fa la la la la la la, Fa la la la la la la la la la la. Fus -

la la la la la, Fa la la la la la la la la la la. Fus -

la la la la, Fa la Fa la la la la la la la, Fa la. Fus - ca,

la, Fa la la la la la, Fa la la la la la la la la la. Fus -

Fa la la la la la, Fa la la la la la Fa la la la la la. Fus -

32

ca, in thy star-ry eyes, in thy star-ry eyes.

- ca, in thy star-ry eyes, thine eyes, Love in black, still mourn - ing

in thy star - ry eyes, in thy star-ry eyes, Love in black still mourn - ing

ca, in thy star-ry eyes, Love in black still mourn - ing

ca, in thy star-ry eyes, in thy star-ry eyes,

40

Love in black still mourn - ing dies, still mourn - ing dies, still mourn - ing dies. Fa_

dies, still mourn - ing dies, mourn - ing dies.

dies, Love in black still mourn - ing dies, still mourn - ing dies, still mourn - ing dies.

dies, Love in black, still mourn - ing dies, still mourn-ing dies, still mourn-ing dies.

Love in black still mourn - ing dies, still mourn - ing dies.

49

The musical score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The vocal melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'Fa la la' are written below the vocal staff, with some words appearing in a smaller font size.

la la Fa la la la la la la la la la la la la la la,

Fa la la la

Fa la la la la la Fa la la la la la, Fa la la la la la la la, Fa la la la la la la la,

Fa la la la la la Fa la la la la la, Fa la la la la la la, Fa la la

Fa la la la la la,

55

The musical score consists of five staves. The first four staves are treble clef, and the fifth staff is bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'Allegretto'. The lyrics are in French and correspond to the text provided in the adjacent column.

Fa la la la la la la, Fa ——— la la la la. —————
la la la, Fa la la la la la la la la la la. That a - mong so
Fa la, Fa la la la la la la la la la la. Thou a-mong, that a-mong ——— so ma - ny —
Fa la la la la, Fa la la la la la la la la la la. That a - mong so ma - ny slain, so
Fa la la la la la, Fa la ————— la la. That a - mong so ma-ny slain, so

67

Fa la la la la, Fa la la, Fa la la, Fa la la, Fa la la la

gain. Fa la la la la, Fa la la la, Fa la, Fa la la, Fa la la, Fa la la

gain. Fa la la, Fa la la, Fa la la la, Fa la la la, Fa la la la

Fa la la la la la la la, Fa la la la la la la la, Fa la la la, Fa

gain. Fa la la, Fa la la, Fa la la, Fa la, Fa la la, Fa

73

la, Fa la la la la lala la, Fa la la la, Fa la. That a-

la la la la, Fa la la, Fa la la la, Fa la la la, Fa la la la la.

Fa la la la la la la la la, Fa la la la la, Fa la la la, Fa la la la la. That a-mong, That a-mong

la la, Fa la la Fa la la la la la la la, Fa la la la la, Fa la la la la. That a - mong so

la la, Fa la la la, Fa la la, Fa la la la la. That a - mong so

80

mong so ma - ny slain, so ma - ny slain, Thou hast lov - ed none a - gain, —

Thou hast lov - - - ed none a - gain, hast lov - ed

— so ma - ny — slain, a - mong so — ma - ny slain, Thou hast lov - - - ed none, hast lov - ed

ma - ny slain, so ma - ny slain, so ma - ny slain.

ma - ny slain, so ma - ny slain, so ma - ny slain, Thou hast lov - - - ed none a - gain, hast lov - ed none, hast

86

lo-ved none a - gain. Fa la la la la, Fa la la la, Fa la, Fa la la, Fa la la, Fa la la

none a - gain. Fa la la la la, Fa la la, Fa la la, Fa la la, Fa la la, Fa la la, Fa la la

none a - - gain. Fa la la, Fa la la Fa la la la, Fa la la la,

8 Fa la la la la la la, Fa la la la, Fa la la la la la la la la, Fa la la la, Fa

lov-ed none a - gain. Fa la la, Fa la la, Fa la la la, Fa la, Fa la la, Fa

93

la, Fa la la, Fa la la, Fa la la la, Fa la la la la. la la la la.

la, Fa la, Fa la la la la, Fa la la la la la la.

Fa la la la la la la la la, Fa la la la la, Fa la la la, Fa la la la.

8 la la la la la, Fa la la, Fa la la la la, Fa la la la la, Fa la la la la.

la la, Fa la la la, Fa la la, Fa la la la la.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>