

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Tomkins (1572-1656)
See, the shepherds' Queen
à cinq voix



SOPRANO I
 See, see, shep - - - herds' Queen, Fair Phil - lis all in green, Fa la la la

SOPRANO II
 See, see, the shep - herds' Queen, Fair Phi - lis all in green, Fa la la la

ALTO
 See, see, the shep - herds' Queen, Fair Phi - lis all in green, Fa la,

TENORE
 See, see, the whep - herds' Queen, Fair Phi-lis all in green,

BASSO
 See, see, the shep - herds' Queen, Fair Phil - lis all in green,

7
 la, Fa la la la la, Fa la la la la, Fa la la la la. See, see, the shep -

la, Fa la la la la, Fa la la la la la, Fa la la la la. See, see, the shep -

Fa la la la la la, Fa la la la la, Fa la la la, Se, see, the shep -

8
 Fa la, Fa la la la la la, Fa la la la la. See, see, the shep -

Fa la la la, Fa la, Fa la la, Fa la la la la. See, see, the shep -

15

The musical score consists of six staves. The first five are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the sixth is the basso continuo. All staves are in G major (one sharp). The lyrics are written below each staff.

- herds' Queen, Fair Phil - lis all in green, Fa la la la la, Fa la la la la, Fa la la la la la,

- herds' Queen, Fair Phi - lis all in green, Fa la la la la, Fa la la la la, Fa la la la la

- herds' Queen, Fair Phil - lis all in green, Fa la, Fa la la la la la, Fa

- herds' Queen, Fair Phi-lis all in green, Fa la, Fa la la la

- herds' Queen, Fair Phil - lis all in green, Fa la la la, Fa la, Fa la la la

22

Fa la la la la la. The shep - herds' home her bring - ing, With pip - ing and with

la, Fa — la la la la, The shep - herds home her bring - ing, With pip - ing and — with

— la la la la, Fa la la la. The shep - herds home her - bring - ing With pip - ing and with

la la, Fa la la la. The shep-herds home her bring - ing, With pip-ing and with

— Fa la la la la la la la la. The shep - herds home her bring-ing, With pip - ing and with

28

sing - ing, sing - ing, Fa la la la la la la, Fa la la la la

sing - ing, sing - ing, Fa la la la la la, Fa la la la la la la,

sing - ing, sing - ing, Fa la la la la la, Fa la la la la, Fa la la la la la la la la la, Fa

8 sing - ing, Fa la la la la la la la la la, Fa la la la la la la la la la, Fa la la la la la

sing-ing, with sing-ing, Fa la la la la la la la la la, Fa la la la la la la la

34

la la la la la, Fa la la la la la, Fa la la la la. The shep - herds home her

Fa la la la la la la la la la la la la la. The shep - herds home her

la la la la la la, Fa la la la la, Fa la la la la. The shep - herds home her

8 la la la la la, Fa la la la la la la la la la la la. The shep-herds home her

la, Fa la la la la la la la la la, Fa la la la la, The shep - herds home her

40

bring - ing, Whith pip - ing with sing-ing, sing - ing. Fa la la la la la, Fa

bring - ing; With pip - ing and with sing - ing, sing - ing, Fa la la la la la la,

bring - ing, With pip - ing and with wing - ing, sing - ing, Fa la la la la, Fa la la la,

bring - ing, With pip-ing and with sing - ing, Fa la la la la la la la la, Fa la la la la la

bring-ing, With pip - ing and with sing-ing, with sing-ing, Fa la la la la la la la

[illegible]

1

1

67

la la la la, Fa la la la, Fa la la la la.

la la la, Fa la la la la la la la la.

Fa la la, Fa la la la la la la, Fa la la, Fa la la la, Fa la la.

Fa la la la la la la la, Fa la la la la la la la la la.

la, Fa la la la la la, Fa la la la, Fa la la la la la, Fa, Fa la la la.

75

Then dance we on a row, And chant it as we go, Fa la

Then dance we on a row, And chant it as we go, Fa la la,

Then dance we on a row, And chant it as we go,

Then dance we on a row, And chant it as we go, Fa la la la la

Then dance we on a row, And chant it as we go, Fa la la la la

82

The musical score consists of five staves. The first four are vocal staves in treble clef, and the fifth is a piano accompaniment staff in bass clef. All staves have a key signature of two sharps (F# and C#). The lyrics are written below each staff.

Vocal Staves:

Staff 1:
la, Fa la la la la la la la la la la la la la, Fa la la la la

Staff 2:
Fa la la la la la, Fa la la la la la la,

Staff 3:
Fa la la la la la, Fa la la, Fa la la la la la, Fa #la la la,

Staff 4:
la la, Fa la la la la la, Fa la la la,

Piano Staff (Staff 5):
la, Fa la la la la la la, Fa la la la la la la

[illegible]

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>