

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Tomkins (1572-1656)

See, the shepherds' Queen

à cinq voix



SOPRANO I

SOPRANO II

ALTO

TENORE

BASSO

The musical score consists of five staves, each representing a different vocal part: SOPRANO I, SOPRANO II, ALTO, TENORE, and BASSO. The music is in common time, key signature of one sharp (F#), and features a basso continuo line at the bottom. The lyrics are identical for all parts, starting with "See, see, the shep - herds' Queen, Fair Phil - lis all in green, Fa la la la". The tenore and basso parts begin with measure 8.

A musical score for a four-part choir. The music is in common time, key signature of one sharp, and consists of five staves of music. The parts are: Bass (bottom), Tenor, Alto, and Soprano (top). The lyrics are: "la, Fa la la la la, Fa la la la la, Fa la la la la, See, see, the sheep - la, Fa la la la la, Fa la la la la, Fa la la la la, See, see, the sheep - la, Fa la la la la, Fa la la la la, Fa la la la la, Se, see, the sheep - Fa la, Fa la la la la la, Fa la la la la la, Fa la la la la, See, see, the sheep - Fa la la la, Fa la, Fa la la la la la, See, see, the sheep -". The score includes rests and various note heads (solid, hollow, etc.) to indicate specific vocal entries.

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- herds' Queen, — Fair Phil - lis all — in green, Fa la la la la, Fa la la la la, Fa la la la la, —
 - herds' Queen, — Fair Phi - lis all in green, Fa la la la la, Fa la la la la, Fa la la la
 - herds' Queen, — Fair Phil - lis all in green, Fa la, Fa la la la la, Fa —
 - herds' Queen, — Fair Phi-lis — all — in green, Fa la, Fa la la la
 - herds' Queen, — Fair Phil - lis all in green, Fa la la la la, — Fa la, —

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Fa la la la la la. The shep - herds' home her bring - ing, With pip - ing and with
 la, Fa — la la la la, The shep - herds home her bring - ing, With pip - ing and — with
 — la la la la, Fa la la la la. The shep - herds home her - bring - ing With pip - ing and with
 la la, Fa la la la la. The shep-herds home her bring - ing, With pip-ing and with
 — Fa la la la la la la. The shep - - herds home her bring-ing, With pip - ing and with

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The musical score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano part, indicated by a bass clef. The lyrics are as follows:

sing - ing, sing - ing, Fa la la la la la la,
sing - ing, sing - ing, Fa la la la la la la,
sing - ing, sing - ing, Fa la la la la la la,
sing - ing, sing - ing, Fa la la la la la la la,
sing - ing, Fa la
sing-ing, with sing-ing,

The piano part features a simple harmonic progression with eighth-note chords.

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The musical score consists of five staves of music for voice and piano. The top three staves are soprano voices, the fourth is alto, and the fifth is bass. The music is in common time, with a key signature of one sharp. The vocal parts sing a repeating phrase of "la la la la la, Fa la la la la la, la la, la la la la, la." The piano part provides harmonic support with eighth-note chords and sustained notes. The vocal parts continue this pattern through the end of the page.

40

bring - ing, Whith pip - ing with sing-ing, sing - ing. Fa la____ la_____ la la la, Fa
bring - ing; With pip - ing and with sing - ing, sing - ing, Fa la la la la____ la la la,
bring - ing, With pip - ing and with wing - ing, sing - ing, Fa la la la la____ la, Fa____ la la la,
bring - ing, With piping and with sing - ing, Fa la la la la la la la, Fa la la la la la la la
bring-ing, With pip - ing and with singing, with sing-ing, Fa la la

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la la la la____ la la, _____ Fa la la la la la la la la, Fa la, Fa____ la la la
Fa la la la la la la la, Fa la la la la la la la, Fa la la la la la, Fa la la la la
Fa la la la la la la la la, Fa la la la la la la la, Fa____ la la la la, Fa____ la la
la la la, Fa la la la la, Fa____ la la la la la, Fa la la la la la la la la la
la, Fa la la la la la la la, Fa la la la la la la la, Fa la la la la la la la la la, Fa la

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la, Then dance we on a row, And chant it as we go, Fa la la la la,

la, Then dance we on a row, And chant it as we go, Fa la la la la,

la, Then dance we on a row, And chant it as we go, Fa la la la la la,

la la, Then dance we on a row, And ____ chant it as we go, Fa la la la la la la,

la, Then dance we on a row, And chant it as we go, Fa la la la la la la la

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Fa la la la la, Fa la la la la la, Fa

Fa la la la la la, Fa la la la la la la, Fa la la la la la

la, Fa la la, Fa ____ la la la la, Fa #la la la,

Fa la la la la la, Fa la la la la la, Fa

la la la la la, Fa la la la la la, Fa la la la la la

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la la la la, _____ Fa la _____ la la la, Fa la la la la la la la.

la la la, Fa la la la la la la la la.

Fa la la la, Fa la la la la la la, Fa la la, Fa la la la la, Fa la la.

Fa la la la la la la, Fa la la.

la, Fa la la la la la, Fa la la la la, Fa la la la la la, Fa, Fa la la la.

75

Then dance we on a row, And chant it as we go, Fa la

Then dance we on a row, And chant it as we go, Fa la la la,

Then dance we on a row, And chant it as we go,

Then dance we on a row, And chant it as we go, Fa la la la la

Then dance we on a row, And chant it as we go, Fa la la la la

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la, Fa la la, Fa la la la la
Fa la la la la, Fa la la la, Fa la la la la, Fa la la la,
Fa la la la la la, Fa la la la la, Fa la la la la, -
la la, Fa la la la,
la, Fa la la la la la la, Fa la la la la, Fa la la la la, Fa la la la,

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la la la, Fa la la la la la la, la la la la.
Fa la la la la, Fa la la la, Fa la la la la la, Fa la la la la, Fa la la la,
Fa la la la la, Fa la la la la la la la, Fa la la la la la la, Fa la la la,
Fa la la la la la la, Fa la la la la la la, Fa la la la la la la, Fa la la la,
la, Fa la la la la la, Fa la la la la la la, Fa la la la la la la, Fa la la la la,

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