

FEST-MARSCH

1. Fagott

Anton Dvořák, Op. 54 A

Allegro vivace

ff

I. *II.*

cresc. *ff*

grandioso

ff

p *pp*

pp *p*

dim. p

f *dim. p*

1. Fagott

Handwritten musical score for Bassoon (1. Fagott). The score consists of ten staves of music, each with a bass clef and a key signature. The dynamics and articulations are indicated throughout the score.

- Staff 1:** Dynamics: p , f , pp . Articulation: molto cresc.
- Staff 2:** Dynamics: f , f .
- Staff 3:** Dynamics: ff .
- Staff 4:** Articulation: $\wedge \wedge$.
- Staff 5:** Articulation: $>>$.
- Staff 6:** Dynamics: ff . Articulation: fz .
- Staff 7:** Articulation: fz .
- Staff 8:** Articulation: f . Instruction: *f legato*.
- Staff 9:** Articulation: ff .
- Staff 10:** Articulation: ff .

FEST-MARSCH

2. Fagott

Anton Dvořák, Op. 54 A

Allegro vivace

3

ff.

I II

p

ff

I

eresc. *ff*

grandioso

ff

p dim. *pp dim.* *dim.*

5

p dim. *p*

p *p legato*

f

p

2. Fagott

Handwritten musical score for the Bassoon (2. Fagott). The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music includes various dynamics such as *p*, *pp*, *f*, *f cresc.*, *molto cresc.*, *pesante*, *f2*, *f2*, *f2*, *f2*, *f2*, *f legato*, and *f*. Performance instructions include slurs, grace notes, and dynamic markings like *f cresc.* and *molto cresc.*. The score shows a mix of eighth and sixteenth note patterns, with some measures featuring sustained notes or rhythmic patterns like sixteenth-note chords.