

VARIATIONS

Brillantes

POUR LE PIANO

Sur une Cavatine des Meyerbeer

Composées

par

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Op. 41.

N^o 3341

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Mayence & Anvers

chez les fils de B. Schott.

Paris chez J. Meissonnier

Londres, chez R. Cocks & C^{ie}

Introduction.

Moderato.

F. Hüntel. op. 41.

Variations brillantes

con fuoco
fz
p con grazia.
fz
p sostenuto
fz
reloce con fuoco
fz
molto legato.
p
dolce semplice.
ten.
fz
scintillando
ten.
dolce

espressivo con grazia

cres - cen - do. molto ed animato. f

ppp *fz*

ff con molta forza

un poco ritenuto. *ff*

sempre più crescendo

leggeramente

fz *sostenuto* *legato smorz.* *ritard.* *molto fz* *diminuendo* *pp*

segue.

*All: moderato**Tema.*
con espressione.

Vivace brillante.

Var. I.

legato molto.

ten

p

leggero.

fz

p

crescendo molto.

sa

p

dolce

loco.

sa

cres.

cen.

sa

loco.

do.

fz

ff

fz

fz

p

legato molto.

ten

fz

f

sa

crescendo molto.

f

The musical score is written for piano and features a variety of dynamic markings and tempo indications. It begins with a 'Vivace brillante' tempo and a 'Var. I.' section. The score includes several systems of music, each with a treble and bass staff. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include 'legato molto' and 'leggero'. There are also performance instructions like 'ten' (tension) and 'loco' (ad libitum). The score is characterized by intricate melodic lines, often with slurs and ties, and a steady accompaniment in the bass. The piece concludes with a 'crescendo molto' and a final flourish.

Delicatamente. *legato molto.*

Var. 2.

poco accelerando. *fz* *fz*

in tempo *pp* *f* *cres*

f *p* *cres* *con do*

cres *con do*

sa *loco* *con fuoco.* *f* *ff* *p*

diminuendo. *accelerando* *in tempo* *pp* *f* *fz* *fz* *f*

cres. *f*

Leggiero assai.

Var. 3

p *cres. cen. do*

con forza *cres. cen. do.* *ten.* *sa*

loco *pp* *leggeramente.* *fz* *ff*

mf *cres. cen. do.* *f*

fz *ff* *ten p*

leggero assai *cres. cen. do.*

con forza *cres.* *cen. do* *ten* *sa*

fz *ff*

Var. 4

Var. 4

p

mf

cres

leggiere

con do

fz

con fuoco

p

mf

cres

con do

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Dynamics include *f* and *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes the instruction *ben marcato.* and dynamic *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes the instruction *sempre piu* and dynamic *f*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes the instruction *cres. cen. do.* and dynamic *ff*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes the instruction *ppp ritenuto in tempo* and dynamic *cres. cen. do.*

Sixth system of musical notation, measures 21-24. Treble and bass staves. Includes the instruction *a piacere* and dynamic *f*. The system concludes with *un poco ritenuto ppp segue.*

lirace scherzando

Finale.

p

cres *con do*

con forza

cres *con do*

molto *ff* *sempre con forza*

piano *crescendo.* *ff*

ga *loco* *p* *leggiere.*

The musical score is written for piano and consists of eight systems of staves. The first system begins with the tempo marking 'lirace scherzando' and the dynamic 'p'. The second system contains a 'Finale.' marking. The third system features a 'cres' (crescendo) marking and the word 'do'. The fourth system includes the instruction 'con forza' (with force). The fifth system has 'cres' and 'con do' markings. The sixth system starts with 'molto' and 'ff' (fortissimo), followed by 'sempre con forza' (always with force). The seventh system includes 'piano' and 'crescendo.' markings, followed by 'ff'. The eighth system contains 'ga', 'loco', 'p', and 'leggiere.' (light) markings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

leggiere con grazia.

sempre più crescendo. p

cres. *dimin.*

metta voce

cres. cen- da poco a poco.

f *ff*

sempre ff *loco*

6 1 4 1 3

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a fermata. Bass staff provides harmonic support with chords. Dynamics include *p* (piano) and *f* (forte). A wavy line above the staff indicates a trill or tremolo.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). Performance markings include *lento* and *dolce grazioso*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Performance marking includes *leggeramente*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). Performance marking includes *do*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f* (forte). Performance markings include *cres* (crescendo) and *do*.

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment.

brillante con forza

ff *loco*

agitato.

dolce

ff *p*

cres - cen - do

fz

The musical score consists of six systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'brillante con forza'. The second system continues with 'ff' and 'loco' markings. The third system is marked 'agitato.' and features a 7/8 time signature change. The fourth system is marked 'dolce' and includes 'ff' and 'p' dynamics. The fifth system is marked 'cres - cen - do' and 'fz'. The sixth system concludes with multiple 'fz' markings and a final double bar line.