

Flauto I

Der Schauspieldirektor

Ouverture

W. A. Mozart

Presto

The musical score for Flauto I, Overture, Der Schauspieldirektor by W. A. Mozart, is written in treble clef, 2/4 time. The tempo is marked *Presto*. The score consists of 66 measures, with measure numbers 9, 17, 23, 28, 33, 43, 59, and 66 indicated at the start of their respective staves. The dynamics include *f* (forte) and *p* (piano). The score features various musical notations including notes, rests, slurs, and fingerings. The key signature is one flat (B-flat).

76 *f*

82

89

95 1

101

108 2 1

116

120 *f* 3

127 1 1

134 *crese.* *f*

140

144 14

Detailed description: This is a musical score for the first flute (Flauto I). It consists of ten staves of music, each containing measures 76 through 144. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 76-81) begins with a forte (*f*) dynamic. The second staff (measures 82-88) continues the melodic line. The third staff (measures 89-94) features a series of eighth notes. The fourth staff (measures 95-100) includes a first finger fingering (1) and a forte (*f*) dynamic. The fifth staff (measures 101-107) shows a melodic phrase. The sixth staff (measures 108-115) includes a second finger fingering (2) and a first finger fingering (1). The seventh staff (measures 116-119) features a series of eighth notes. The eighth staff (measures 120-126) includes a forte (*f*) dynamic and a third finger fingering (3). The ninth staff (measures 127-133) includes first finger fingerings (1) and a forte (*f*) dynamic. The tenth staff (measures 134-139) includes a crescendo (*crese.*) and a forte (*f*) dynamic. The final staff (measures 140-144) ends with a first finger fingering (1) and a forte (*f*) dynamic.

Flauto I

3

Viol. I

163

169

175

180

186

192

196

p

f

- Nº 1 Arietta
 - Nº 2 Rondo
 - Nº 3 Terzett
 - Nº 4 Schlußgesang
- } *tacet*

Flauto II

Der Schauspieldirektor

Ouverture

W. A. Mozart

Presto

10 3 1 1 1

21

28

35 4 13 Ob. I

59 1 2 3 4 5 6 6

74 2

82

91 1

f *f* *p* *f*

Flauto II

97

106

114

120

129

137

144

153

163

170

196

f

p

cresc.

Fl. I

1

2

3

- | | | |
|-------------------|---|--------------|
| Nº 1 Arietta | } | <i>tacet</i> |
| Nº 2 Rondo | | |
| Nº 3 Terzett | | |
| Nº 4 Schlußgesang | | |