

Violino I

Der Schauspieldirektor

*Ouverture**Presto*

W. A. Mozart

Musical score for Violino I, Overture, Presto, Der Schauspieldirektor by W. A. Mozart. The score consists of ten staves of music in treble clef, 2/4 time. It features various dynamics including *f*, *p*, *sf*, and *sfz*, and includes measure numbers 8, 14, 20, 28, 35, 43, 48, 54, and 62.

Violino I musical score, measures 71-141. The score is written for a single violin part in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *crescendo*. Measure numbers 71, 79, 84, 90, 96, 104, 110, 115, 121, 127, 134, and 141 are indicated at the beginning of their respective staves. Fingerings (1) are marked above certain notes. The score concludes with a final chord in measure 141.

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3

Siebenter Auftritt

Frank, Buff, Herr und Madame Herz

Herz

Hier hab' ich das Vergnügen, Ihnen meine Frau vorzustellen. Sie ist bereit, Ihnen mit einer kleinen Arie eine Probe ihrer Stimme zu geben.

Frank

Sie werden mir ein außerordentliches Vergnügen machen.

Nº 1 Arietta

Larghetto

Musical score for Violino I, N.º 1 Arietta. The score is written for a single violin part in G major (one sharp) and 3/4 time. It begins with a *Larghetto* tempo marking. The first system (measures 1-8) features a melodic line with a trill (tr) on the eighth measure. The second system (measures 9-16) continues the melody with dynamic markings *sf* and *p*. The third system (measures 17-24) includes a crescendo leading to *f* and then *p*. The fourth system (measures 25-32) shows a crescendo to *f* and then *p*. The fifth system (measures 33-40) features a crescendo to *f* and then *p*. The sixth system (measures 41-48) includes a crescendo to *f* and then *p*. The seventh system (measures 49-56) features a crescendo to *f* and then *p*. The eighth system (measures 57-64) features a crescendo to *f* and then *p*. The tempo changes to *Allegro moderato* at measure 40. The score ends at measure 64.

62

68

75

pp

*Achter Auftritt**Die Vorigen, Mademoiselle Silberklang**Mademoiselle Silberklang*

Ihre Dienerin, Herr Frank. Sie errichten, wie ich höre, eine deutsche Oper?
Ich will mich also bei Ihnen als Sängerin melden. Ich bin Mademoiselle
Silberklang, Sie müssen mich ohne Zweifel per renommée kennen. —
Weil der Ruf aber oft betrüglich ist, so will ich Ihnen ein kleines Ron-
deau singen, damit Sie selbst urteilen können.

*Nº 2 Rondo**Andante*

8

16

22

38

39

p *f* *f* *p*

crescendo *sf* *p*

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38 *p*

45 *Allegretto*

50 *sf* *p* *sf*

55 *p* *cresc.* *f* *p*

61 *cresc.* *f* *p*

67 *cresc.* *f* *p*

73 *crescendo* *f*

*Buff**O Einigkeit!**Mademoiselle Silberklang (zu Frank)**So müssen Sie mich wenigstens als erste Sängerin annehmen.**Madame Herz**Dagegen protestier' ich!**Nº 3 Terzett**Allegro assai*

p

7 *fp* *fp* *fp* *fp* *p*

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Violin I musical score, measures 14 to 78. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 14-21: *f* *p* *f* *p*

Measures 22-27: *crescendo* *f* *p* *cresc.*

Measures 28-33: *p* *cresc.* *p*

Measures 34-38: *tr* *f* *p* *f* *p* *crescendo* *f*

Measures 39-44: *p* *cresc.* *f* *p* *f* *p* *f* *p*

Measures 45-49: *f* *p* *p*

Measures 50-54: *f*

Measures 55-59: *f*

Measures 60-63: *p*

Measures 64-67: *p*

Measures 68-71: *crescendo* *sf* *p*

Measures 72-78: *crescendo* *f*

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Violino I musical score page 8, measures 78 to 141. The score is written for Violino I and includes various dynamics, articulations, and tempo changes.

Measures 78-83: *f*, *p*, *f*, *p*, *crescendo*, *tr.*

Measures 84-88: *f*, *p*, *crescendo*, *f*

Measures 89-95: *Adagio*, *p*

Measures 96-103: *Allegro assai*, *mf*, *p*

Measures 104-108: *cresc.*, *f*

Measures 109-113: *Andante*, *p*

Measures 114-118: *p*

Measures 119-124: *p*

Measures 125-132: *sfz*, *f*, *p*

Measures 133-137: *p*

Measures 138-141: *p*

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744 *Tempo I*

747 *fp fp fp fp fp cresc.*

751 *f p*

758 *tr tr tr tr*

760 *3 3 3 3*

764

769 *pp*

Buff

Nun, so wäre alles wieder in Ruhe

(beiseite)

bis es wieder ausbricht. Herr Frank, ich wünsche Ihnen Glück

zu Ihrer Gesellschaft! Ich fürchte nichts — als daß Sie lauter

Nº 4 Schlußgesang

Allegro

p *cresc.* *f* *tr.*

6 *p*

11

16

21

27 *tr.* *p*

32

37 *1* *p*

43

48

54

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Violino I musical score, measures 59-117. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 59:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a forte (*f*) dynamic. The staff ends with a trill (*tr*) over a note.
- Measure 65:** Features a triplet of eighth notes marked with a piano (*p*) dynamic.
- Measure 70:** Contains a series of eighth notes, followed by a rest, and then a half note marked with a piano (*p*) dynamic.
- Measure 76:** Shows a half note with a flat, followed by a series of eighth notes.
- Measure 82:** Features a half note with a flat, followed by a series of eighth notes.
- Measure 88:** Contains a half note with a flat, followed by a series of eighth notes.
- Measure 93:** Shows a series of eighth notes, followed by a half note.
- Measure 98:** Features a half note, followed by a series of eighth notes.
- Measure 103:** Contains a half note, followed by a series of eighth notes, and ends with a trill (*tr*) over a note.
- Measure 108:** Shows a series of eighth notes, followed by a half note.
- Measure 113:** Features a half note, followed by a series of eighth notes.
- Measure 117:** Contains a half note, followed by a series of eighth notes.

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Violino I musical score, measures 123-163. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 123-126: Melodic line with eighth and sixteenth notes.

Measure 127: *p* (piano), followed by a long note with a slur, then *cresc.* (crescendo) and *f* (forte).

Measures 129-136: Melodic line with eighth and sixteenth notes, including a slur.

Measures 137-143: Melodic line with eighth and sixteenth notes, including a slur.

Measures 144-147: Melodic line with eighth and sixteenth notes, including a slur and a trill (*tr*) in measure 147.

Measures 148-151: Melodic line with eighth and sixteenth notes, including a slur and a triplet (*3*) in measure 148.

Measures 152-155: Melodic line with eighth and sixteenth notes, including a slur and a triplet (*3*) in measure 152.

Measures 156-159: Melodic line with eighth and sixteenth notes, including a slur and a triplet (*3*) in measure 156.

Measures 160-163: Melodic line with eighth and sixteenth notes, including a slur and a triplet (*3*) in measure 160.