

Nelly

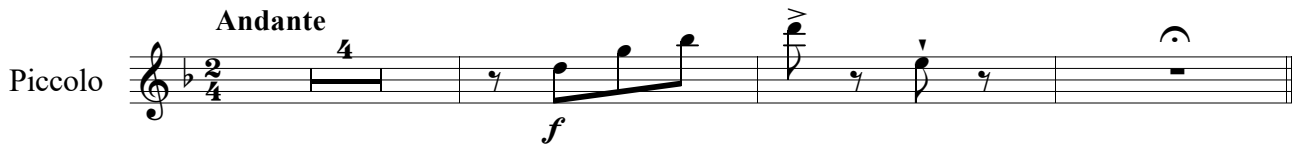
Polka

Edward Elgar, 1881

Transcribed by John Morrison, 2005

Introduction

Andante



Polka



Trio



Coda



Nelly

Polka

Edward Elgar, 1881

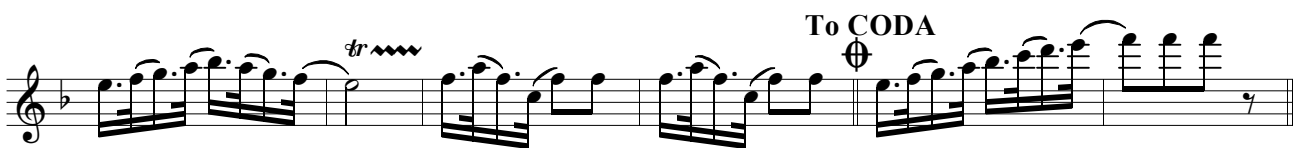
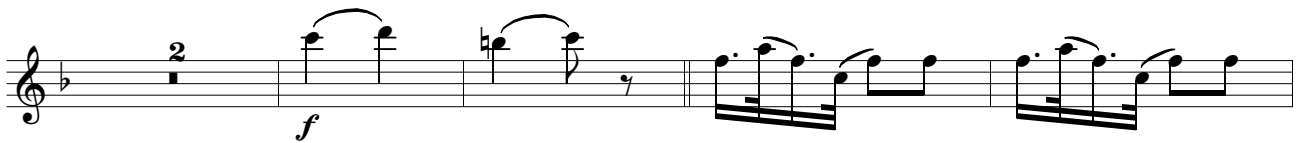
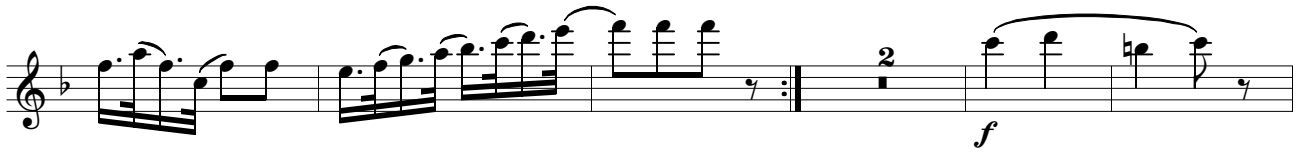
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Introduction

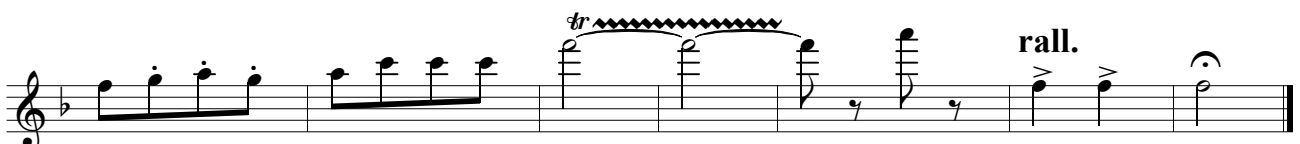
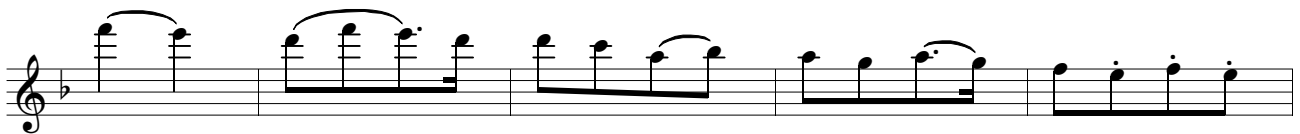
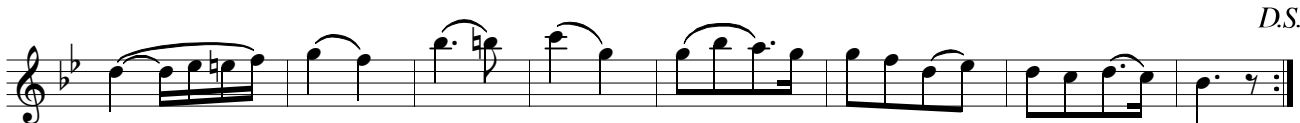
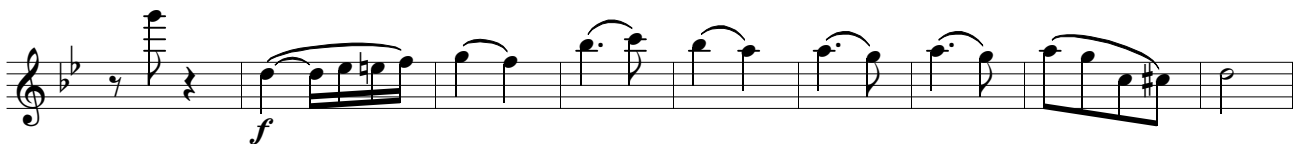
Andante



Polka



Trio

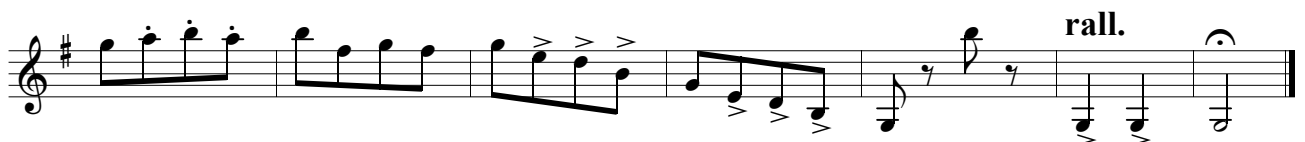
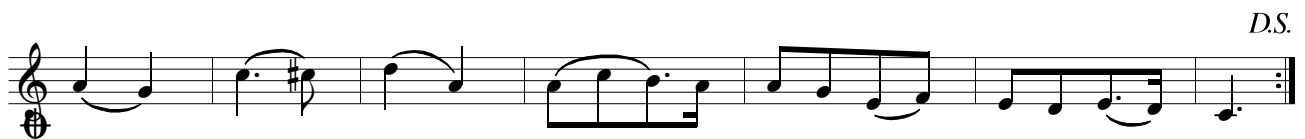
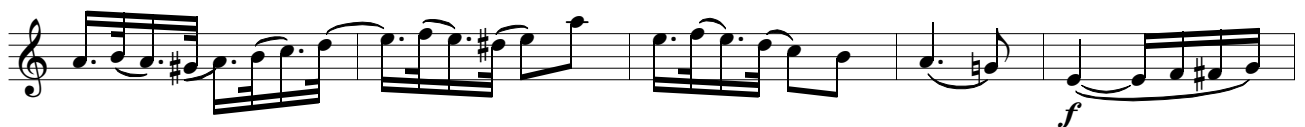
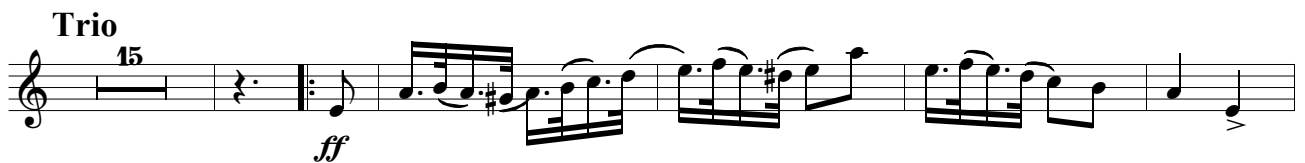


Nelly

Polka

Edward Elgar, 1881
Transcribed by John Morrison, 2005

Introduction Andante



Nelly

Polka

Edward Elgar, 1881

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Introduction

Andante

Cornet I in Bb



Polka



Trio Solo



Nelly

Polka

Edward Elgar, 1881

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Introduction

Andante

Cornet II in Bb



Polka

p



To CODA



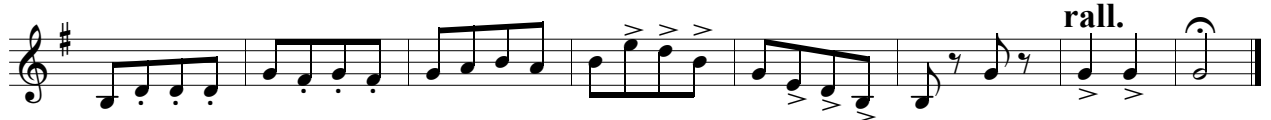
Trio



D.S.



Coda



rall.

Nelly

Polka

Edward Elgar, 1881

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Introduction

Andante



Polka

2nd time



Trio



Nelly

Polka

Euphonium part
transposed for Horn in F

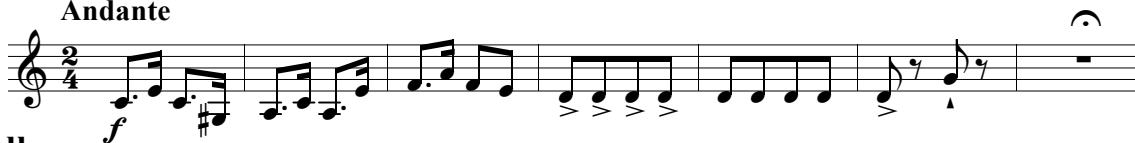
Edward Elgar, 1881

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Introduction

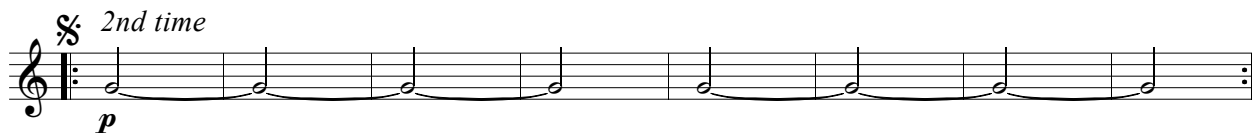
Andante

Horn in F



Polka

2nd time

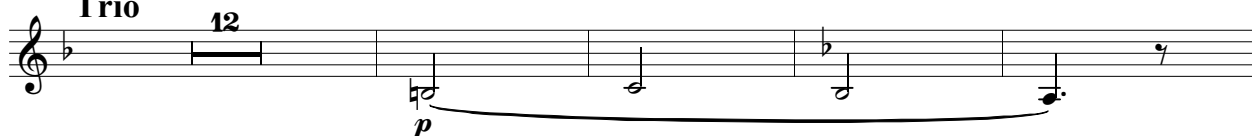


To CODA



Trio

12



D.S.



Nelly

Polka

Edward Elgar, 1881
Transcribed by John Morrison, 2005

Introduction Andante

Piano

The introduction is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth and quarter notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

§ Polka

The polka section begins with a piano (p) dynamic. The right hand plays a lively melody of eighth and quarter notes, and the left hand provides a harmonic accompaniment of eighth and quarter notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

The second system of the polka section continues the lively melody in the right hand and harmonic accompaniment in the left hand. It concludes with a first ending bracket over the final measures.

The third system of the polka section begins with a first ending bracket over the first measure. The right hand plays a lively melody of eighth and quarter notes, and the left hand provides a harmonic accompaniment of eighth and quarter notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

The fourth system of the polka section continues the lively melody in the right hand and harmonic accompaniment in the left hand. It concludes with a final chord in the right hand and a whole note in the left hand.

2.

Nelly - Piano

The first system of music consists of two staves. The right staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left staff provides a harmonic accompaniment with chords and single notes.

To CODA

The second system continues the musical piece. It includes a double bar line with a Coda symbol (a circle with a cross) above it, indicating the end of a section. The notation continues on both staves.

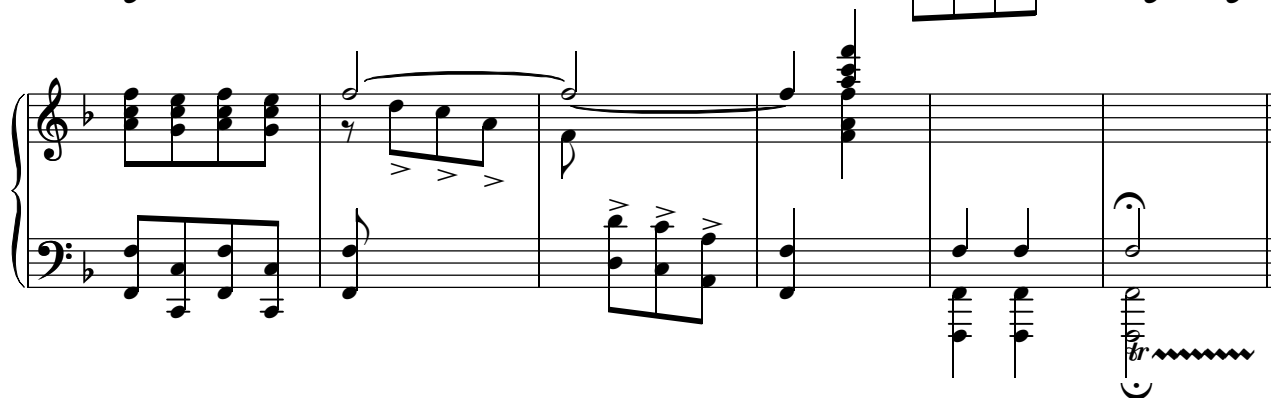
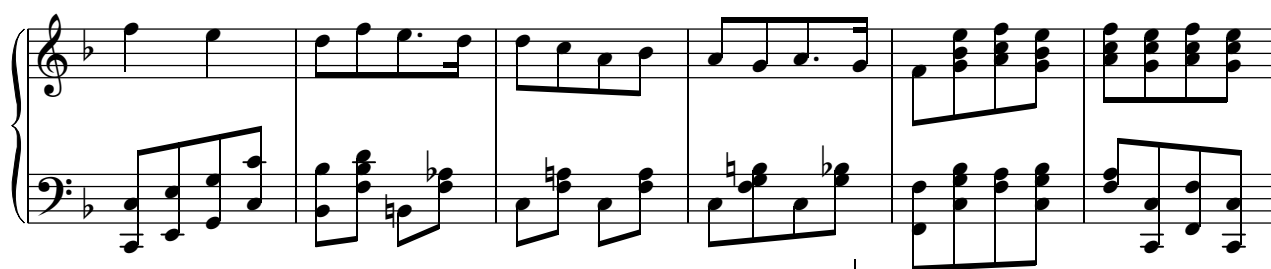
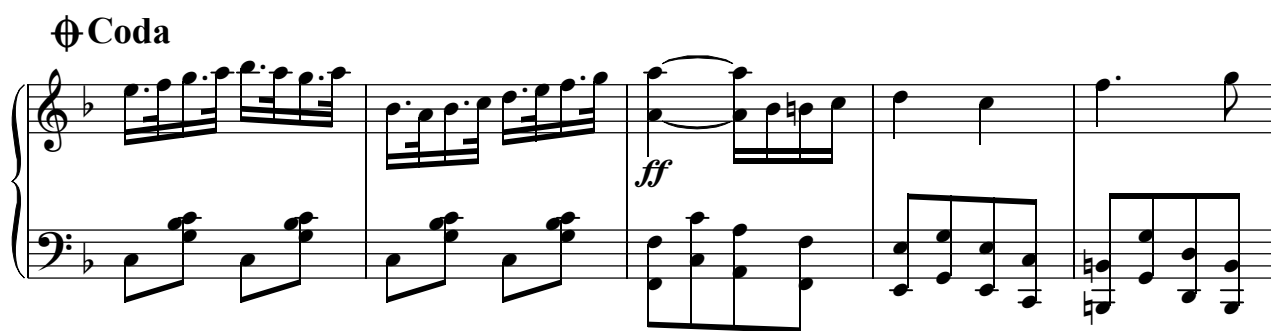
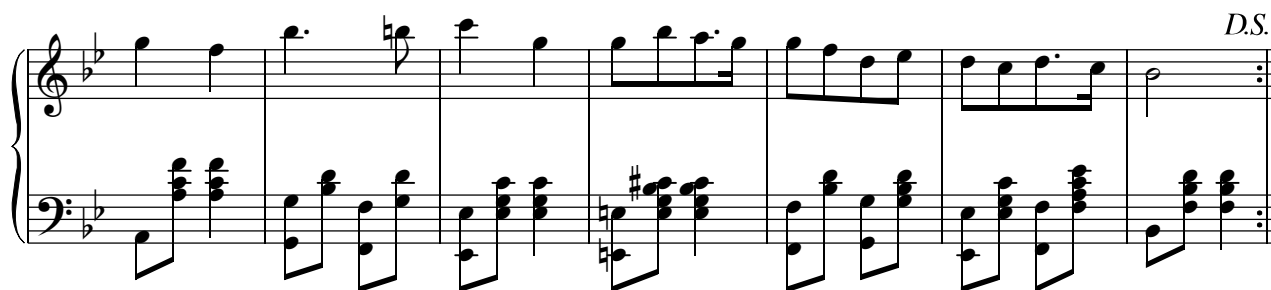
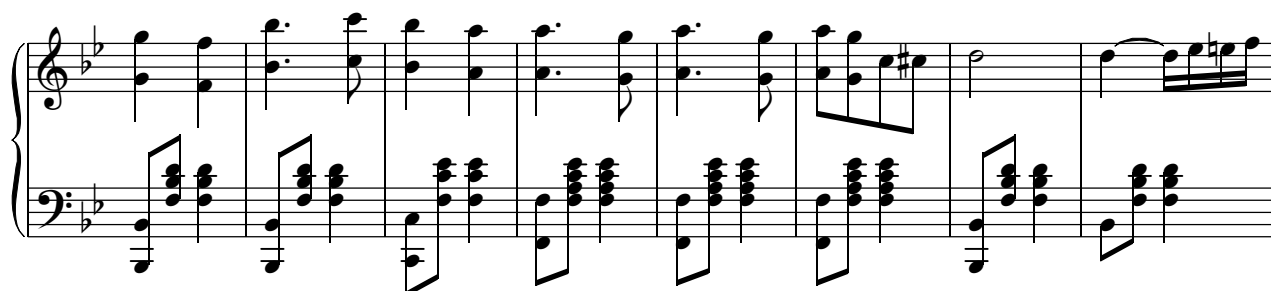
Trio

The third system is marked with a *p* (piano) dynamic. It features a more melodic line in the right hand compared to the previous sections, while the left hand continues with a steady accompaniment.

The fourth system shows a change in dynamics, marked with a *f* (forte) dynamic. The melody in the right hand becomes more active and rhythmic.

The fifth system is marked with a *ff* (fortissimo) dynamic. The right hand has a very busy, rapid passage, while the left hand provides a solid harmonic base.

The sixth system continues the *ff* section. It features intricate melodic lines in the right hand and a complex, moving accompaniment in the left hand.



Nelly

Polka

Edward Elgar, 1881

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Introduction Andante

Violin I



Polka



Trio



Coda

D.S.

ff

rall.

Nelly

Polka

Edward Elgar, 1881
Transcribed by John Morrison, 2005

Introduction Andante



Polka



To CODA

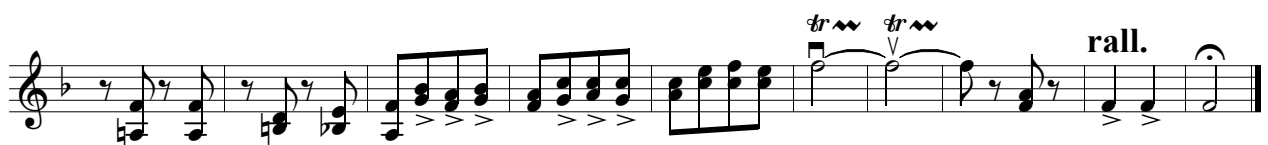


Trio



D.S.

Coda

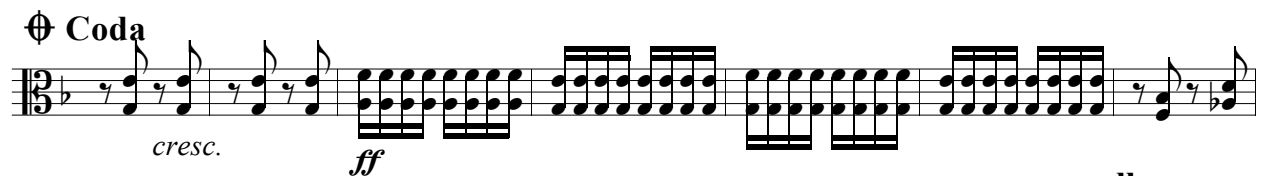


Nelly

Polka

Edward Elgar, 1881
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Introduction Andante



Nelly

Polka

Edward Elgar, 1881
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Introduction Andante



Polka



To CODA



Trio



D.S.



Coda



rall.

Nelly

Polka

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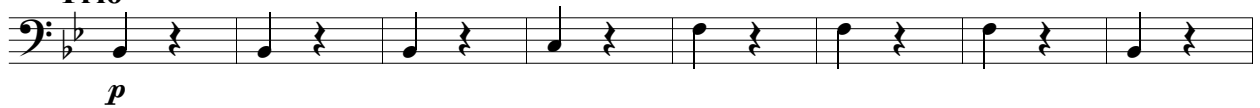
Introduction Andante



Polka



Trio



Coda

