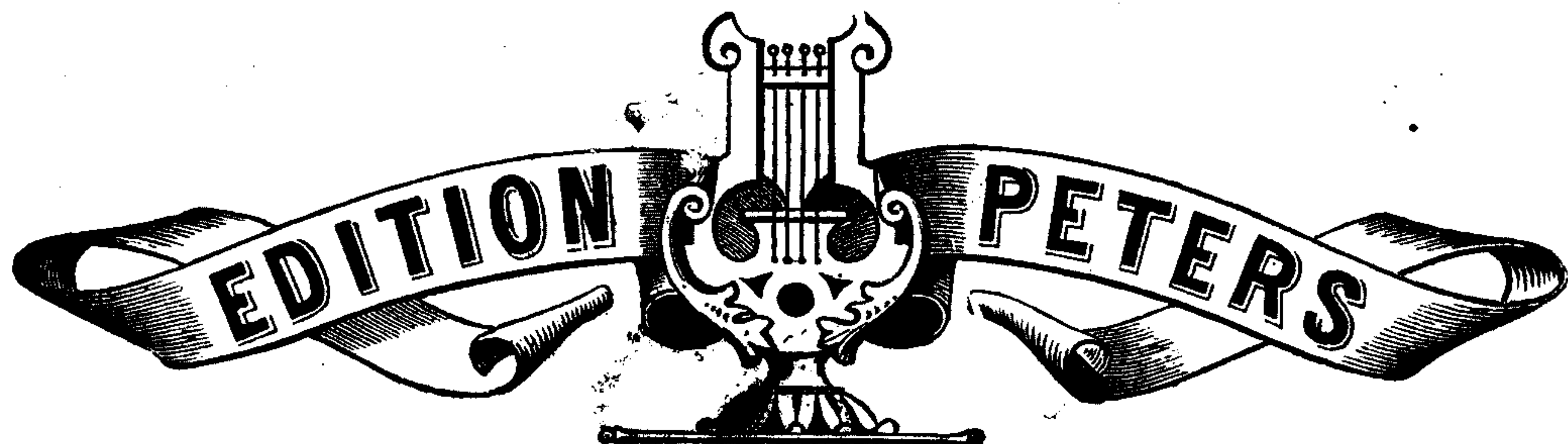




No. 1110 a.

Solon Album.

Für Piano und Violine.

Band I.

Salon-Album.

SAMMLUNG

beliebter

Stücke für Violine u. Pianoforte

zum
Salonvortrag.

Neue Ausgabe.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

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Mazurka.

Vivo, ma non troppo.

Fr. Chopin.

Violine.

1.

Pianoforte.

The musical score is written for Violin and Piano. The Violin part begins with a treble clef and a key signature of one sharp (F#). The Piano part begins with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Vivo, ma non troppo.' and the composer is 'Fr. Chopin.'.

The score is divided into several systems. The first system shows the beginning of the piece. The second system includes the marking 'a tempo' and 'p dolce'. The third system includes the marking 'f stretto' and 'a tempo'. The fourth system includes the marking 'Fine.' and 'p'. The fifth system includes the marking 'cresc.' and 'mf'. The sixth system includes the marking 'dim.' and 'p'. The seventh system includes the marking 'poco ritard.' and 'a tempo'. The eighth system includes the marking 'poco ritard.' and 'a tempo'. The ninth system includes the marking '1.' and '2.'.

[illegible]

Manfred.

R. Schumann.

Mässig.

mf

Mässig. (♩ = 120.)

p dolce

2.

p

p

A.



First system of musical notation. The top staff features a melodic line with dynamic markings *fp*, *fp*, and *pp*. The piano accompaniment in the bottom two staves includes chords and arpeggiated figures, with dynamic markings *fp* and *pp*.



Second system of musical notation. The top staff has first and second endings marked with '1.' and '2.'. The piano accompaniment includes dynamic markings *fp*, *p*, and *fp*.



Third system of musical notation. The piano accompaniment in the bottom two staves begins with a dynamic marking of *fp*.



Fourth system of musical notation. The piano accompaniment includes dynamic markings *dimin.*, *cresc.*, and *p*. A section marker 'B' is placed above the top staff.



Fifth system of musical notation. The piano accompaniment continues with various chords and arpeggiated figures.

8

cresc. *f* *p* **C**

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *p* **D**

f *p*

dim. *dimin.*

p *p dolce* *pp*

Detailed description: This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature has one flat (B-flat). The score is written in two systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 1-8) features a vocal line with a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. The piano accompaniment also follows a similar dynamic pattern. A section marker 'C' is placed above the vocal line at measure 8. The second system (measures 9-16) continues the musical development. It includes a section marker 'D' above the vocal line at measure 12. Dynamics include fortissimo (sf), piano (p), and piano-pianissimo (pp). Performance markings such as 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p dolce' (piano dolce) are present. The score concludes with a final piano accompaniment flourish.

Nocturne.

Andantino.

J. Field.

3. *dolce* *Andantino.* *p*

poco rit. *A in tempo* *in tempo* *poco rit.* *dim.* *dim.* *f* *p* *cresc.* *f* *p* *cresc.*

f *dim.* *p* *p*

f *dimin.* *p* *p*

poco ritard. *in tempo* *in tempo* *poco ritard.*

cresc. *f* *dimin.* *cresc.* *f* *dimin.*

p *p*

p

p *dolce*

ritard.

ritard.

E *in tempo*
pp ad libitum *in tempo*

dim. *p*

tratt. *ritard.* *pp*

ritard. *pp*

Anitra's Tanz.

La danse d'Anitra.

Tempo di Mazurka.

Edvard Grieg.

Tempo di Mazurka. (♩ = 160.)

4.

mp *p* *pp* *f* *p*

tr *pizz.* *arco*

1. 2.

arco
p

p

Led.

p.

Led.

A

dolce

pp

pp

B

fp

cresc.

fp

cresc.

Led.

Led.

dimin.

dimin.

poco riten. *a tempo*

poco riten. *a tempo*

p

p

pizz.

p

pp

pizz. *f* *1.* *2.* *arco* *pp*

f *1.* *2.* *pp* *pp*

Le Souvenir.

Ch. Dancla.

Andante cantabile e con moto.

5. *p* Andante cantabile e con moto.

p molto legato

f poco ritenuto- *a tempo* *p*

f poco ritenuto- *a tempo* *p*

mf *mf*

f *f*

f *f*

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The word *cresc.* is written below the piano part, indicating a crescendo.

Third system of musical notation. The top staff begins with a forte (*f*) dynamic and a *con eleganza* marking. The bottom staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The system includes a repeat sign and a *Red.* (Reduction) marking.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The system includes a repeat sign and a *Red.* (Reduction) marking.

ritenuto

molto sostenuto e legato, ritenuto

D *a tempo*

a tempo

ritenuto **-E** *a tempo* *dolce*

f *ritenuto* *f* *pp*

a tempo

F *appassionato e con moto*

f ritenuto

G *a tempo* *mf agitato* *molto espressivo*

f

H *Tempo I.*
dolce

Tempo I.
p

poco ritenuto

poco ritenuto

rall. - *I a tempo*

a tempo

rall. - *pp*

Les Adieux.

G. Goltermann.

Allegro appassionato.

6. *p* *mf*

Allegro appassionato.

dim. e rall. **A** *in tempo*

dim. e rall. *p in tempo*

cresc. *f*

cresc. *mf*

B *in tempo*

p *colla parte* *in tempo*

First system of the musical score. The upper staff features a melodic line with dynamics *f*, *ten.*, *sf*, and *f*. The lower staff includes a piano accompaniment with a *mf* dynamic and the instruction *colla parte*.

Second system of the musical score, marked with a common time signature 'C'. Both the upper and lower staves are marked with the instruction *un poco ritenuto*. The piano part begins with a *mf* dynamic.

Third system of the musical score, continuing the melodic and piano accompaniment from the previous systems.

Fourth system of the musical score. The piano part features a *f* dynamic followed by a *dim.* (diminuendo) marking.

Fifth system of the musical score. The upper staff is marked *dolciss.* and *rallent.*. The system includes a section marked **D** *Tempo I.* and another marked **Tempo I.**. The piano part includes the instruction *colla parte* and a *p* (piano) dynamic.

f risoluto *stringendo* *ritard.*

mf *stringendo* *ritard.*

f *E in tempo* *in tempo*

rall. *F in tempo* *in tempo*

cresc. *f = pp* *ritard.* *G*

cresc. *mf* *p colla parte*

in tempo *rall.* *pp*

in tempo *rall.* *pp*

Lied ohne Worte.

Chanson sans paroles.

M. Hauser.

Andante sostenuto.

7. *p ten.* *Andante sostenuto.* 8

f *dim.* *p* *dolce* *A*

p.

B

First system of musical notation. The top staff is a single melodic line in G major. The bottom system consists of a grand staff (treble and bass clefs) with a complex harmonic accompaniment featuring many beamed sixteenth and thirty-second notes.

Second system of musical notation. The top staff continues the melody, ending with a *dim.* (diminuendo) marking. The bottom grand staff continues the accompaniment, also marked with *dim.* and ending with a *f* (forte) dynamic.

Third system of musical notation. The top staff begins with a *C* (Crescendo) marking and the tempo instruction *poco più animato*. The bottom staff begins with *dolce* and *poco più animato*. The piano part features a series of chords marked *p* (piano) and *ped.* (pedal). The system is divided by asterisks.

Fourth system of musical notation. This system continues the musical piece with similar notation to the third system, including the piano accompaniment with *p* and *ped.* markings and asterisks as section dividers.

Ad. * *Ad.* *

cresc.

cresc.

dim.

dim.

p. *Ad.* * *Ad.* *

cresc.

cresc.

Ad. * *Ad.* *

First system of a musical score. It consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The first staff has a melodic line with slurs and a forte (*f*) dynamic marking. The grand staff has a complex accompaniment with many beamed sixteenth notes and slurs. A forte (*f*) dynamic marking is also present in the bass line.

Second system of the musical score. It continues the single treble and grand staff. The first staff has a melodic line with a *dim.* (diminuendo) marking and a *poco rall.* (poco rallentando) marking. The grand staff has a complex accompaniment with a *dim.* marking and a *poco rall.* marking.

Third system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one flat (Bb). The first staff is marked **F** Tempo I. and *p* (piano). The grand staff is marked **Tempo I.** and *p*. The accompaniment in the grand staff is primarily composed of chords.

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one flat (Bb). The first staff has a melodic line with a *dimin.* (diminuendo) marking. The grand staff has a complex accompaniment with a *dimin.* marking.

Souvenir.

Vieuxtemps.

Allegretto.

8. *Allegretto.*

p sf pp sf

dolce p sf

dolce e grazioso f mf sf A

p mf f

dimin. dolce *grazioso*

p *sf* *f* *p* *p* *p* *pp* *pp* *pp* *cresc.* *cresc.* *f* *dimin.* *p* *dimin.*

B

poco ritard.
dimin.
dim. e poco ritard.

a tempo
pp
sempre pp
a tempo
pp
sempre pp

mf
cresc.
f
mf
cresc.
f

cresc.
ff
sf cresc.
sf
sf
ff

con forza
ff
sf

a tempo
ritard. *f* *sf* *ff*

a tempo
ritard. p *mf* *f*

cresc. *sf* *dim. con espress.*

pp

sf *cresc.*

pp *mf* *cresc.*

f *dimin.* *cresc.* *sf*

f *dimin.* *sf* *cresc.*

dimin. marcato *mf* *dimin.* *sempre dimin.* **E**

This system contains the first five measures of the piece. The upper staff features a melodic line with a 'dimin.' marking and a 'marcato' dynamic. The lower staff has a piano accompaniment with a 'mf' dynamic and a 'dimin.' marking. The fifth measure is marked with a large 'E'.

sin' al fine

This system contains measures 6 through 10. Both the upper and lower staves are marked with 'sin' al fine'.

This system contains measures 11 through 15. The notation continues with melodic and harmonic development in both staves.

ritard. *pp* *poco* *ritard.*

This system contains measures 16 through 20, leading to the final measure. It includes markings for 'ritard.', 'pp' (pianissimo), and 'poco'.