

Mademoiselle Mouné.

KATHLEEN MAVOURNEEN,

Transcription de Concert

POUR LE

PIANO.

Par

W. KUHLE.

Ent. Ste. Hall.

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KATHLEEN MAVOURNEEN

BY

WILHELM KUHE.

Andante.

p tranquillo.

f

p

f

dim:

p

leggiere.

gva

veloce.

gva

f molto rit:

*dolce cantando.**semplice.*

p Ped

Ped *

p *il canto marcato.*

dolente. L.H. R.H. L.H.

dim:

f con molto espr:

p *cres:* *f* *p*

con tenerezza.

f *p*

cres: *f* *cadenza veloce.*

dim: *Ped* *pp* *L.H.*

il canto pronunziato.

p elegantamente.

The first system of musical notation for piano, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The right hand features a complex melodic line with many beamed sixteenth notes, some marked with a '+' sign, and a slur over the first two measures. The left hand plays a simple harmonic accompaniment with quarter notes and half notes, also slurred.

The second system of musical notation for piano, continuing the piece. The right hand's melodic line continues with similar beamed sixteenth notes and slurs. The left hand's accompaniment remains consistent with the first system.

The third system of musical notation for piano. The right hand's melodic line continues with beamed sixteenth notes and slurs. The left hand's accompaniment remains consistent with the previous systems.

The fourth system of musical notation for piano. The right hand's melodic line continues with beamed sixteenth notes and slurs. The left hand's accompaniment remains consistent with the previous systems. The system concludes with a final flourish in the right hand.

gva
f risoluto.

gva

cres: ed agitato.

con moto.
ff
gva
con velocita.
dim. *rit.*

First system of musical notation. The right hand (treble clef) features a melody with a *gva* (glissando) marking and a *pp una corda* instruction. The left hand (bass clef) has a *Ped* (pedal) marking and a *L.H.* (Left Hand) instruction. The system includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation. The right hand (treble clef) features a melody with a *gva* (glissando) marking. The left hand (bass clef) has a *Ped* (pedal) marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Third system of musical notation. The right hand (treble clef) features a melody with a *gva* (glissando) marking. The left hand (bass clef) has a *Ped* (pedal) marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Fourth system of musical notation. The right hand (treble clef) features a melody with a *gva* (glissando) marking. The left hand (bass clef) has a *Ped* (pedal) marking. The system includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The piece is in B-flat major (two flats) and 2/4 time. The right hand features a melody with grace notes and slurs, while the left hand plays a rhythmic accompaniment with chords and single notes. The tempo and dynamics are marked *gva* and *ff con impeto*. Pedal points are indicated by 'Ped' and asterisks.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The right hand continues with the melodic line, and the left hand provides harmonic support. Pedal points are marked with 'Ped' and asterisks.

Third system of musical notation. The right hand's melody continues with grace notes and slurs. The left hand's accompaniment includes chords and single notes. Pedal points are indicated by 'Ped' and asterisks.

Fourth system of musical notation, the final system on this page. It concludes the piece with a final chord in the right hand and a sustained note in the left hand. Pedal points are marked with 'Ped' and asterisks.

fff con bravura.
Ped.

Ped.

gva

pesante.

Ped.

gva

sempre fff sonore.

Ped.

gva

Ped.

gva

Ped.

gva

cadenza Prestissimo.

Ped.

dim.

p

veloce.

gva

cres.

Ped.

con forza e brillante.

gva

fff

POPULAR PIANOFORTE MUSIC.

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy.

J. W. ELLIOTT			s. d.
<i>b</i> Three minuets ...	each	3	0
1. Allegro vivace, in E			
2. Allegretto, in C			
3. Allegro moderato, in C			

REES EVANS			s. d.
<i>c</i> Nessie. Mazurka-caprice ...		3	0
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<i>b</i> Meditation ...		3	0
<i>b</i> Minuetto grazioso ...		4	0
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<i>b</i> Sérénade Italienne ...		3	0
<i>b</i> Valse sentimentale ...		3	0

MARGUERITE E. GALE			s. d.
<i>c</i> Break of day. Barcarolle ...		3	0
<i>c</i> Dance of the grasshoppers ...		3	0
<i>c</i> Polonaise ...		3	0
<i>b</i> Tarantella ...		4	0
<i>c</i> Victorian. Valse brillante ...		4	0
<i>c</i> Will o' the wisp. Barn dance ...		3	0

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<i>c</i> A morning walk (Morgenwanderung) ...		3	0
<i>c</i> A sweet dream (Ein süßer Traum) ...		3	0
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<i>b</i> Dance of the gnomes. Polka-caprice ...		3	0
<i>c</i> Evening bells (Aveglöckchen) ...		3	0
<i>c</i> Forget me not. (Vergissmeinnicht) ...		3	0
<i>b</i> Happiness. (Stilles Glück). Sketch ...		3	0
<i>c</i> In happy days. (Aus schöner Zeit) ...		3	0
<i>c</i> Souvenir (Treues Gedenken) ...		3	0
<i>b</i> The flower-fairy. (Die Blumenfee) ...		3	0
<i>c</i> The happy past. (Selige Erinnerung) ...		3	0

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<i>b</i> Aquarelles ...	each	3	0
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2. Idylle			
3. Le brisant de la mer			
<i>b</i> Deux morceaux caractéristiques ...	each	3	0
1. Intermezzo			
2. Napolitana (Tarantella)			
<i>b</i> Deux polonaises ...	each	3	0
1. In D minor			
2. In A minor			
<i>b</i> Le petit berger. Esquisse ...		3	0
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<i>b</i> Sérénade Espagnole ...		3	0

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2. Kathleen			
3. The old bard			
4. The country wedding			
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<i>b</i> Forest dance. Caprice ...		3	0
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4. Gourmandise. Caprice-mazurka ...		4	0
5. Amour partagé. Gavotte ...		4	0

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1. Morning song and The deserted child ...		1	0
2. The doll's lullaby and At school ...		1	0
3. A little slumber song and Song of wideawidewitt ...		1	0
4. Christmas and Merry companions ...		1	0
5. March of tin soldiers and Dance of dolls ...		1	0
6. The bold rider ...		1	0
7. Under the lindens and The sick brother ...		1	0
8. In the garden and A winter's day ...		1	0
9. The snow-man ...		1	0
10. A round dance ...		1	0
11. Sad moments and Evening prayer ...		1	0
12. The gentle child and The rude child ...		1	0

Nine musical sketches. Op. 182:—			s. d.
1. Allegretto, in E flat ...		2	0
2. Allegro molto, in D minor ...		1	0
3. Con moto, in G ...		1	0
4. Allegretto scherzando, in D ...		1	0
5. Con moto, in A minor ...		1	0
6. Vivace, in E flat ...		1	0
7. Moderato, in A flat (Menuetto) ...		2	0
8. Lento, in E ...		1	0
9. Vivace, in E minor ...		2	0

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3. Wedding bells			
4. Round dance			
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<i>b</i> Fleur de lys. Morceau à la gavotte ...		4	0
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2. Cleopatra			
3. Touchstone			
4. Titania			
5. Caliban			

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2. Waltz (The garland)			
3. Polka (Little snowdrop)			
4. Schottische (Moss rose)			
5. Polka-mazurka (Little Red Riding Hood)			
6. Galop (The mail)			
7. Waltz (The first ball)			
8. Tyrolienne (Alpine greeting)			
9. Polka (Cinderella)			
10. Schottische (Hans and Gretchen)			
11. Waltz (Autumn dance)			
12. Quadrille (The gnomes' feast)			

Six characteristic pieces. Op. 117:—			s. d.
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3. Shower of blossoms (Blüthenregen) ...		2	0
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5. The merry meeting (Fröhliches Wiederschen) ...		2	0
6. At the spinning-wheel (In der Spinnstube) ...		2	0
<i>b</i> Evening serenade (In trauter Stunde) ...		3	0
<i>b</i> My mandoline. Serenade ...		3	0
<i>b</i> On the lake. Reverie ...		3	0
<i>b</i> On the Swiss mountains. Characteristic piece ...		3	0
<i>b</i> Song of the birds. Idylle ...		3	0

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<i>b</i> Danse gracieuse ...		3	0
<i>b</i> Marche pompeuse ...		3	0
<i>b</i> Mayday. Sketch ...		3	0
<i>b</i> Nocturne, in D minor ...		3	0
<i>b</i> Pas de deux ...		3	0
<i>b</i> The gipsies' haunt. Characteristic piece ...		3	0

FRANZ HITZ			s. d.
<i>b</i> Les faneuses. Pastorale ...		3	0
<i>b</i> Rêves d'amour. Grande valse de salon ...		4	0
<i>b</i> Roger Bontemps. Galop ...		3	0
<i>b</i> The dream. Souvenir ...		3	0

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<i>c</i> Christmas-tide (Kinderstücke). Six pieces ...	each	1	0
1. Christmas chimes			
2. The arrival			
3. Blindman's buff			
4. Family coach			
5. Hunt the slipper			
6. The departure			

Souvenirs de la jeunesse. Trois morceaux:—			s. d.
1. Sous les tilleuls ...		2	0
2. Au soir ...		2	0
3. Pauvre fleur lancée ...		2	0
<i>b</i> Amabilité. Morceau de salon ...		3	0
<i>b</i> Chanson d'amour. Réverie ...		3	0
<i>b</i> Dans les bois. Morceau caractéristique ...		3	0
<i>b</i> Immer zu. Polka-marsch ...		4	0
<i>b</i> Impatience. Valse de salon ...		3	0
<i>b</i> Joyeux matin. Morceau de salon ...		3	0
<i>b</i> La ballerina. Caprice ...		3	0
<i>b</i> La cavalcade. Morceau caractéristique ...		3	0
<i>b</i> La rose. Valse poétique ...		3	0
<i>b</i> Le soir. Réverie poétique ...		3	0
<i>b</i> Mignon. Valse ...		4	0
<i>b</i> Petits nuages. Morceau de salon ...		3	0
<i>b</i> Polonaise ...		3	0
<i>b</i> Rêve d'amour. Morceau élégant ...		4	0
<i>b</i> Tarantella, in G minor ...		4	0

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2. Lied ...		1	0
3. Alleen ...		3	0
4. In der Schmiede ...		3	0
5. Auf der Lagune ...		1	0
6. Zum Beschluss ...		3	0

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<i>b</i> Grande valse de concert ...		4	0
<i>b</i> Minuet, in B flat ...		3	0
<i>b</i> Second grand galop de concert ...		4	0
<i>b</i> Tarantelle brillante ...		4	0

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