

OLGA.

Mazurka.

INTRADA.

Allegro vivace.

A. GORIA, OP. 5.

The Intrada section consists of two systems of music. The first system begins with a piano introduction marked *ff marc.* and includes a *risoluto* section. The second system continues the piano introduction with a *cresc.* marking. The score includes various fingerings, slurs, and dynamic markings such as *ff*, *p*, *pp*, *f*, and *rall.*

MAZURKA.

Moderato. Tempo rubato.

The Mazurka section consists of two systems of music. The first system begins with a piano introduction marked *p dolce*. The second system continues the piano introduction with a *p legg.* marking. The score includes various fingerings, slurs, and dynamic markings such as *p*, *f*, and *pp*.

First system of musical notation. The right hand features a melodic line with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a dolce (*dolce*) section. The left hand provides harmonic support with chords and moving lines. Fingerings and articulation marks are present throughout.

Second system of musical notation. The right hand continues the melodic development with various fingerings. The left hand features a series of chords and moving lines, with a *leg.* (legato) marking. The system concludes with a key signature change to three flats.

Third system of musical notation. The right hand begins with a *pp* (pianissimo) dynamic and a *TRIO. languido e legato* marking. The left hand features a series of chords and moving lines, with a *con grazia* marking. The system concludes with a *leg.* (legato) marking.

Fourth system of musical notation. The right hand continues the melodic development with various fingerings. The left hand features a series of chords and moving lines, with a *con grazia* marking. The system concludes with a *leg.* (legato) marking.

Fifth system of musical notation. The right hand begins with a *legg.* (leggiero) marking and a *13* (triskaidekaphobia) marking. The left hand features a series of chords and moving lines, with a *ff* (fortissimo) dynamic. The system concludes with a *leg.* (legato) marking.

Sixth system of musical notation. The right hand continues the melodic development with various fingerings. The left hand features a series of chords and moving lines, with a *pp* (pianissimo) dynamic. The system concludes with a *leg.* (legato) marking.

Tempo I.

p dolce.

cresc.

p

f

Lied. 5.

p legg.

f

p legg.

Lied. 5.