

Adagio

RÉCIT: Hautbois, Gambe, Bourdon de 8 P.

G^{de} ORGUE: Montre et Jeux doux de 8 P. Claviers accouplés.

PÉDALES: Bourdons de 16 et 8 P.

Ch. PINEAU.

Maître de chapelle de St Charles de Muncieau. (Paris.)

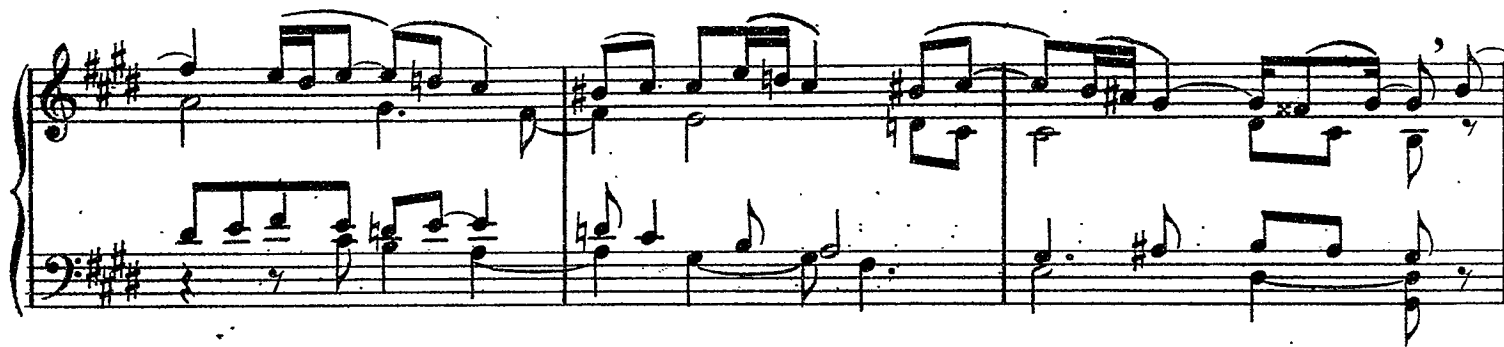
(op. 5 N°2)

Très lent et très expressif.

ORGUE

ou

HARMONIUM.



NOTA: La partie de pédales peut être jouée par les mains.

riten. **I^o Tempo.**

(PED)

ôtez la montre.

(sans PED)

(PED)

rit.

I^o Tempo.

p **RÉCIT.**

(Man)

First system of musical notation, piano accompaniment. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation, piano accompaniment. The tempo is marked "Plus calme". The music continues with a similar melodic and rhythmic structure. A dynamic marking of *p* (piano) is present in the right hand.

Third system of musical notation, piano accompaniment. The tempo is marked "1^o Tempo". The music transitions to a new key signature with one sharp (F#) and a common time signature. Dynamic markings include *pp.* (pianissimo) and *rit.* (ritardando) in the left hand, and *p* (piano) and "G.O." (Grand Organe) in the right hand.

Fourth system of musical notation, piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked "aj. Trompette du Récit". The music features a more active melody in the right hand. A dynamic marking of *f* (forte) is present in the right hand. A note at the end of the system says "aj. Trompette du Récit".

Fifth system of musical notation, piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked "aj. Trompette du Récit". The music features a more active melody in the right hand. A dynamic marking of *f* (forte) is present in the right hand. A note at the end of the system says "aj. Trompette du Récit".

ôtez la montre. fermez la boîte.

RÉCIT *p*

G.O.

ôtez la Tirasse du G.O.

RÉCIT.

G.O.

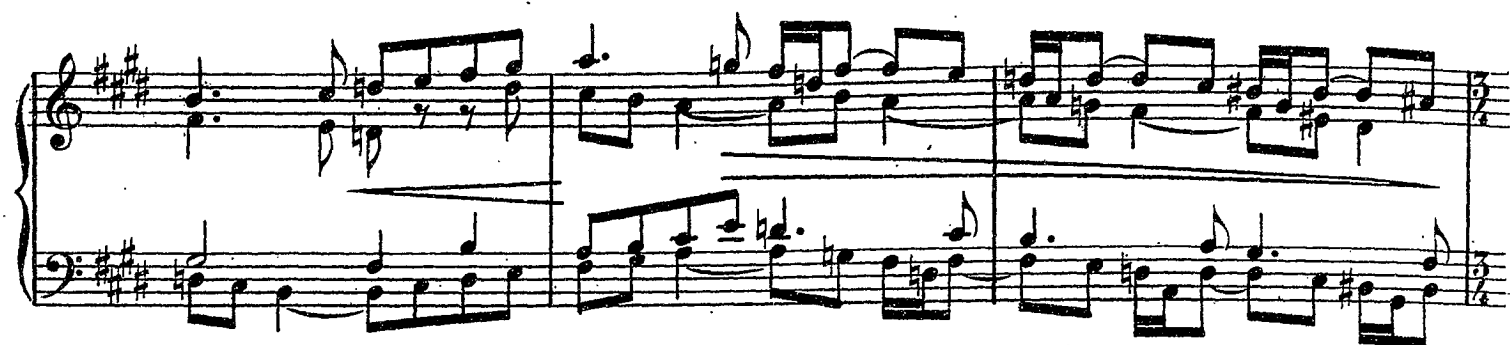
RÉCIT.

I^o Tempo

rit.

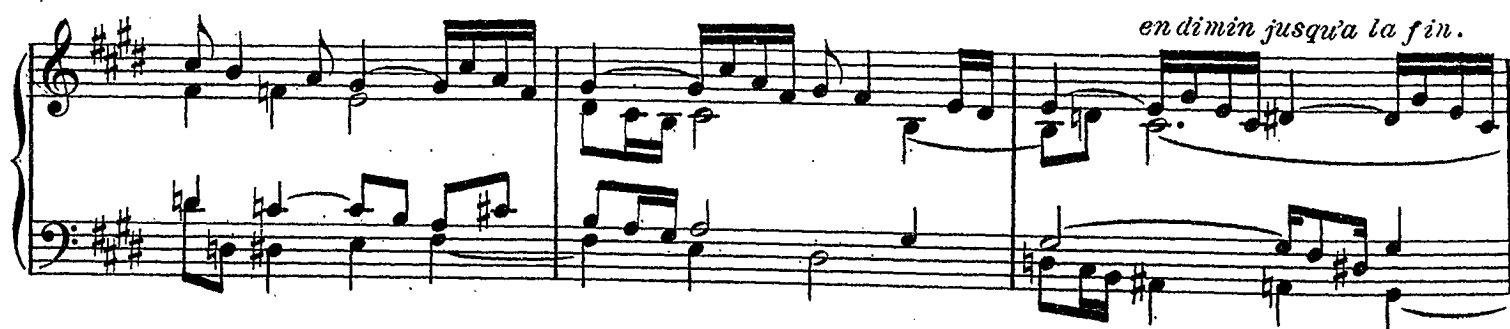
G.O. *p*

ajoutez la montre

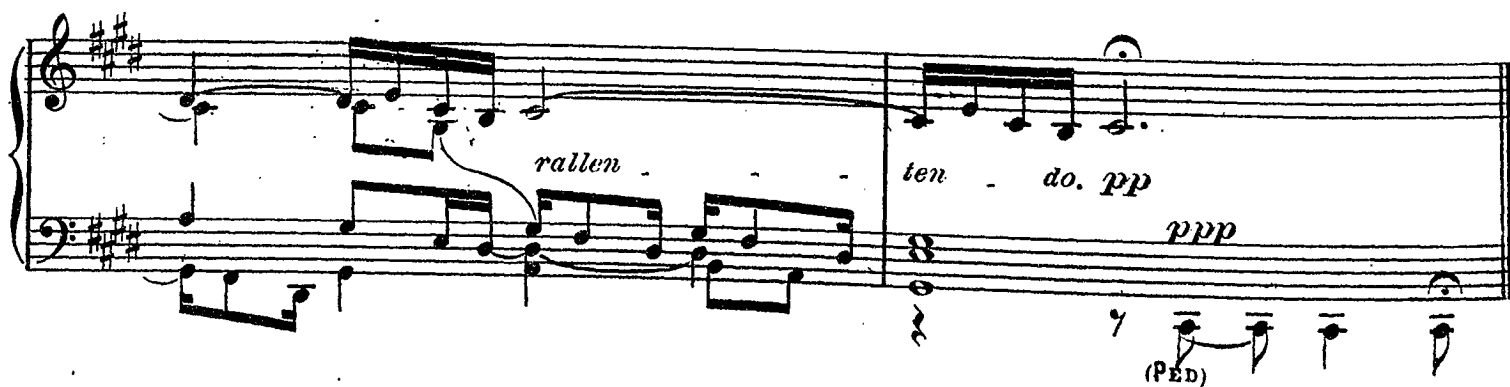


ôtez la montre.

p



en dimin jusqu'à la fin.



rallén

ten do. pp

ppp

(PED)