

Augener's Edition,

Nº 8742º

PEZZI ORIGINALI

per Organo

composti da

FILIPPO CAPOCCI.

PRIMO ORGANISTA DELLA PATRIARCALE ARCIBASILICA
DI S GIOVANNI IN LATERANO.

Libro II.

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LONDON.

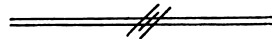
Paris
MAX ESCHIG.

Boston
BOSTON MUSIC CO.

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PRELUDIO.

Filippo Capocci.

Book 2. — N° 6.

Andante mosso.

MANUAL.

(1.) Gt. Diapason 8 Ft.
Swell Diapasons 8 and 4) Coupled.

PEDAL.

(2.) 16. 8. Coupled to Gt.

(1.) G^d O. Fonds 8
Récit Fonds 8 et 4 P.) Accouplé. (2.) Péd. Fonds 16. 8. avec Tirasse du G^d O.

The image displays three systems of musical notation, each consisting of three staves. The first system features a treble staff with a continuous eighth-note melody, a bass staff with a similar eighth-note pattern, and a lower bass staff with whole notes. The second system shows the treble staff with a more complex melody involving some accidentals, while the bass and lower bass staves continue with rhythmic accompaniment. The third system concludes the piece with a final melodic flourish in the treble and a sustained note in the lower bass staff.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some slurs. The middle staff is in bass clef and contains a similar complex melodic line with many beamed notes and slurs. The bottom staff is in bass clef and contains a simpler line with mostly quarter and eighth notes, some rests, and a few slurs.



The second system of musical notation consists of three staves. The top staff is in treble clef and continues the complex melodic line from the first system. The middle staff is in bass clef and continues the complex melodic line. The bottom staff is in bass clef and continues the simpler line from the first system.



The third system of musical notation consists of three staves. The top staff is in treble clef and continues the complex melodic line. The middle staff is in bass clef and continues the complex melodic line. The bottom staff is in bass clef and continues the simpler line. In the middle of this system, there is a *cresc.* marking above the middle staff. At the end of the system, there is a *f* marking below the middle staff, with a slur extending from it to the right.

The musical score consists of three systems, each with three staves (treble, bass, and a lower bass staff). The first system shows a complex melodic line in the treble and bass staves, with a sustained pedal point in the lower bass staff. The second system includes dynamic markings *dim.* and *p*, and a performance instruction: "(s) without open Diapason 8 Ft." and "Ped. Uncoupled." The third system concludes with the instruction *rallentando sino alla fine*.

dim. *p* (s) without open Diapason 8 Ft. *p* Ped. Uncoupled. *rallentando sino alla fine*

MARCIA.

Nº 7.

Swell Oboe. Viol di Gamba 8 Ft. Flutes 8 and 4 Ft.
Great. Diapasons 8 Ft. (Sw. Coupled)
Pedal. 16. 8. Sw. to Ped.

Récit. Hautbois. Gamba. 8 Flutes 8 et 4 P.
G^d O. Fonds 8 P. (Récit accouplé)
Ped. 16. 8. Pieds (avec Tirasse du Récit.)

Moderato.

The musical score consists of three systems of piano accompaniment, each with three staves (treble, bass, and a lower bass staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'.

System 1: The first staff has a 'Gt.' (Great) marking and a 'p' (piano) dynamic. The second and third staves have 'p' markings.

System 2: The first staff has a 'p Swell.' marking. The second staff has 'Gt.' and 'Sw.' markings. The third staff has 'Gt.' and 'Sw.' markings.

System 3: The first staff has a 'Gt. (1.) add Cornopean to Sw.' marking. The second and third staves have no specific markings.

(1.) Ajoutez Trompette du Récit.

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p cresc.

f

p

Sw. (2) without Cornopean.

p (3) Ped. Uncoupled.

(2.) Récit sans Trompette: ajoutez Flageolet. (3.) Péd. sans tirasse du Récit.

Musical score for three systems of piano and guitar accompaniment. The first system features a piano part with triplets and a guitar part with a steady eighth-note pattern. The second system includes dynamic markings like *p* and *Gt. p*. The third system has *p Sw.* and *Sw.* markings, indicating a swell or crescendo. The guitar part in the third system has a more complex rhythmic pattern.

(4.) *Tirasse du Recit.*

Gt.(6.)add. Cornopean to Sw.
p cresc.
f
Sw. p cresc.
ff
Gt.
Sw. f
ff

(5.) Ajoutez Trompette du Récit.

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LARGHETTO.

Nº 8.

(1.) *p* Sw. Vox angelica.

p

(2.) Stop^d Diap. 16.

(3.) Gt. Harmonic Flute, 8.

(1.) *Récit. Voix célestes.* (2.) *Péd. Bourdon de 16 P.* (3.) *G^d O. Flûte harmonique.*

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This musical score is for a piece in G major, featuring a guitar (Gt.) and piano (Sw.) accompaniment. The score is organized into three systems, each with three staves. The first system shows the guitar playing a melodic line in the treble clef and the piano providing harmonic support in the bass clef. The second system continues the melodic development with more complex phrasing. The third system concludes the piece with a final melodic flourish in the guitar and a sustained piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped in pairs. The bottom staff is a single bass line with a more rhythmic, dotted pattern. A piano (*p*) dynamic marking is present in the upper right of the system.



The second system of musical notation also consists of three staves. The top two staves continue the complex melodic line from the first system. The bottom staff continues the rhythmic bass line. The notation is dense with many beamed notes.



The third system of musical notation consists of three staves. The top two staves continue the melodic line. The bottom staff continues the rhythmic bass line. There are two specific markings: "Gt." (Guitar) and "Sw." (Swamp) above the top staff, and a piano (*p*) dynamic marking at the end of the system.

INTRODUZIONE E FUGA.

Nº 9.

Great Diapasons. 8.
 Swell Diapasons. 8 and 4) Coupled.
 Pedal 16. 8. Sw. to Ped.

G^d O. Fonds 8.
 Récit. Fonds 8 et 4 P.) Accouplé.
 Péd. 16. 8. — avec tirasse du Récit.

Allegro giusto.

Handwritten annotation: *Fornengel III*

Handwritten annotation: (1.) add Cornopean to Sw.

(1.) Ajoutez la Trompette du Récit.

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The first system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a complex melody with many beamed sixteenth and thirty-second notes. The middle staff is a single bass clef staff with a similar complex melody. The bottom staff is a single bass clef staff with a simpler melody, mostly consisting of quarter and eighth notes.



The second system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a complex melody with many beamed sixteenth and thirty-second notes. The middle staff is a single bass clef staff with a similar complex melody. The bottom staff is a single bass clef staff with a simpler melody, mostly consisting of quarter and eighth notes.



The third system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a complex melody with many beamed sixteenth and thirty-second notes. The middle staff is a single bass clef staff with a similar complex melody. The bottom staff is a single bass clef staff with a simpler melody, mostly consisting of quarter and eighth notes.

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a separate bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A handwritten 'X' is visible above the first system. The third system includes the dynamic marking *ff* and the tempo instruction *un poco rallentando*.

ff *un poco rallentando*

FINALE.

Nº 10.

Swell. Diapasons 8 and 4 Ft. Oboe Cornopean. 8.
 Choir. Stopped Diapason. Salicional and Flute 8. 4 Ft.
 Great Diapasons 8. 4. Ft. (Swell coupled.)
 Pedal 16. 8 and 4 Ft.

Récit. Fonds 8 et 4 P. Hautbois. Trompette.
Positif. Bourdon Salicional Flûte 8 et 4
G. O. Fonds 8 et 4 Péd. Récit accouplé.
Pédale 16. 8 et 4 P.

Filippo Capocci.

Maestoso.

mf Sw. *ff Gt.* (1.) Sw. open. (2.) Sw. to Ped. (3.) Sw. *p* (closed) (4.) Ped. Uncoupled. *cresc.*

(1.) *Récit. ouvert.* (2.) *Avec tirasse du Récit.* (3.) *Récit. fermé.* (4.) *Ôtez la tirasse du Récit.*

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ff

Gt. ff

(5.) Sw to Ped.

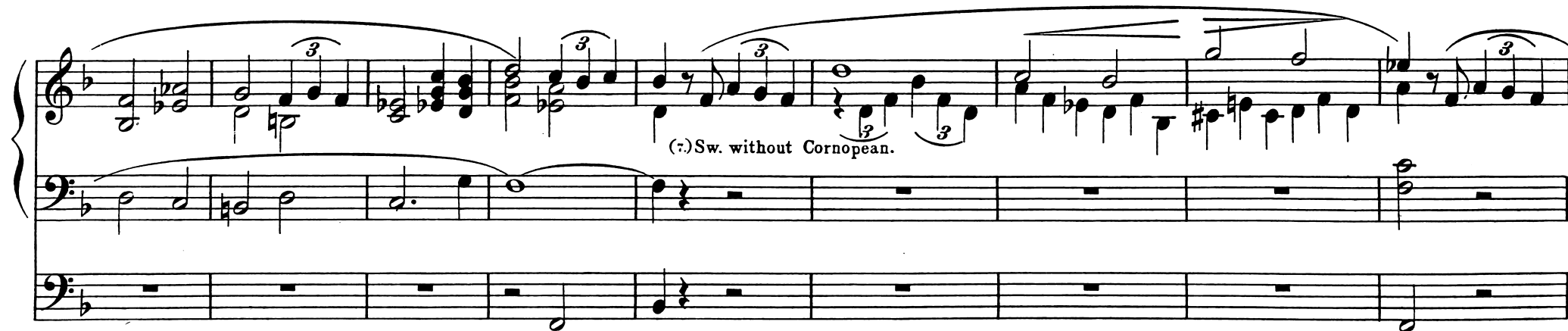
ff

Ch.

p

(6.) Ped Uncoupled.

(5.) *Avec tirasse du Récit.* (6.) *Ôtez la tirasse du Récit.*



First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with several triplets and a slur. The middle staff is in bass clef and contains a bass line with a slur. The bottom staff is in bass clef and contains a bass line with a slur. A performance instruction is written above the middle staff: (7.) Sw. without Cornopean.



Second system of musical notation. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with a slur. The middle staff is in bass clef and contains a bass line with triplets and a slur. The bottom staff is in bass clef and contains a bass line with a slur.



Third system of musical notation. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with a slur. The middle staff is in bass clef and contains a bass line with triplets and a slur. The bottom staff is in bass clef and contains a bass line with a slur.

(7.) *Récit. sans Trompette.*

Ch.

(s.) Sw add Cornopean.
mf

The musical score consists of three systems, each with three staves. The first system includes a grand staff (treble and bass clef) and a separate bass staff. The second system also features a grand staff and a separate bass staff. The third system follows the same layout. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Gt. ff* (Sw. open.), *ff*, *Sw. p* (closed.), *cresc.*, and *(10.) Ped. Uncoupled.*

Gt. ff (Sw. open.)

(9.) Sw. to Ped.

ff

Sw. p (closed.)

(10.) Ped. Uncoupled.

cresc.

(9.) Avec tirasse du Récit. (10.) Ôtez la tirasse du Récit.

The musical score consists of three systems, each with three staves. The first system features a piano part (treble and bass) and a guitar part (bass). The guitar part begins with a *Gt. ff* marking. A pedal instruction *(11.) Sw. to Ped.* is placed between the piano and guitar staves. The second system continues the piano part. The third system includes a piano part with a *f Sw.* marking and a guitar part with a *(12.) fff Full.* marking and a *fff* marking at the end.

(11.) *Avec tirasse du Récit.* (12.) *Grand chœur.*
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