

Quatuors
pour
2 Violons, Alto et Violoncell
par
CONSTANTIN DIMITRESCO

Professeur au Conservatoire de Bucarest.

N ^o 1. Op. 21. en sol majeur (Gdur)	Partition Pr. M. 1.50.	Parties Pr. M. 4. —
N ^o 2. Op. 26. en Re mineur (Dmoll)	 1.50.	 4. —
N ^o 3. Op. 33. en si bemoll majeur (Bdur)	 1.50.	 4. —
N ^o 4. Op. 38. en sol mineur (Gmoll)	 1.50.	 4. —
N ^o 5. Op. 42. en fa majeur (Fdur)		

In Commission bei
FRITZ SCHUBERTH Jr
Leipsic et Hambourg.

(1847-1928)

Constantin Dimitresco, Op. 26.

(1883?)

Moderato. ♩ = 112

Moderato. $\text{♩} = 12$

1^{re} Violon.

2^{me} Violon.

Alto.

Violoncelle.

(5)

(10)

(15)

(20)

(25)

(30)

(35)

(40)

(45)

(50)

(55)

(60)

(65)

(70)

(75)

(80)

(85)

(90)

(95)

(100)

(105)

(110)

(115)

(120)

(125)

(130)

(135)

(140)

(145)

(150)

(155)

(160)

(165)

(170)

(175)

(180)

(185)

(190)

(195)

(200)

(205)

(210)

(215)

(220)

(225)

(230)

(235)

(240)

(245)

(250)

(255)

(260)

(265)

(270)

(275)

(280)

(285)

(290)

(295)

(300)

(305)

(310)

(315)

(320)

(325)

(330)

(335)

(340)

(345)

(350)

(355)

(360)

(365)

(370)

(375)

(380)

(385)

(390)

(395)

(400)

(405)

(410)

(415)

(420)

(425)

(430)

(435)

(440)

(445)

(450)

(455)

(460)

(465)

(470)

(475)

(480)

(485)

(490)

(495)

(500)

(505)

(510)

(515)

(520)

(525)

(530)

(535)

(540)

(545)

(550)

(555)

(560)

(565)

(570)

(575)

(580)

(585)

(590)

(595)

(600)

(605)

(610)

(615)

(620)

(625)

(630)

(635)

(640)

(645)

(650)

(655)

(660)

(665)

(670)

(675)

(680)

(685)

(690)

(695)

(700)

(705)

(710)

(715)

(720)

(725)

(730)

(735)

(740)

(745)

(750)

(755)

(760)

(765)

(770)

(775)

(780)

(785)

(790)

(795)

(800)

(805)

(810)

(815)

(820)

(825)

(830)

(835)

(840)

(845)

(850)

(855)

(860)

(865)

(870)

(875)

(880)

(885)

(890)

(895)

(900)

(905)

(910)

(915)

(920)

(925)

(930)

(935)

(940)

(945)

(950)

(955)

(960)

(965)

(970)

(975)

(980)

(985)

(990)

(995)

(1000)

(1005)

(1010)

(1015)

(1020)

(1025)

(1030)

(1035)

(1040)

(1045)

(1050)

(1055)

(1060)

(1065)

(1070)

(1075)

(1080)

(1085)

(1090)

(1095)

(1100)

(1105)

(1110)

(1115)

(1120)

(1125)

(1130)

(1135)

(1140)

(1145)

(1150)

(1155)

(1160)

(1165)

(1170)

(1175)

(1180)

(1185)

(1190)

(1195)

(1200)

(1205)

(1210)

(1215)

(1220)

(1225)

(1230)

(1235)

(1240)

(1245)

(1250)

(1255)

(1260)

(1265)

(1270)

(1275)

(1280)

(1285)

(1290)

(1295)

(1300)

(1305)

(1310)

(1315)

(1320)

(1325)

(1330)

(1335)

(1340)

(1345)

(1350)

(1355)

(1360)

(1365)

(1370)

(1375)

(1380)

(1385)

(1390)

(1395)

(1400)

(1405)

(1410)

(1415)

(1420)

(1425)

(1430)

(1435)

(1440)

(1445)

(1450)

(1455)

(1460)

(1465)

(1470)

(1475)

(1480)

(1485)

(1490)

(1495)

(1500)

(1505)

(1510)

(1515)

(1520)

(1525)

(1530)

(1535)

(1540)

(1545)

(1550)

(1555)

(1560)

(1565)

(1570)

(1575)

(1580)

(1585)

(1590)

(1595)

(1600)

(1605)

(1610)

(1615)

(1620)

(1625)

(1630)

(1635)

(1640)

(1645)

(1650)

(1655)

(1660)

(1665)

(1670)

(1675)

(1680)

(1685)

(1690)

(1695)

(1700)

(1705)

(1710)

(1715)

(1720)

(1725)

(1730)

(1735)

(1740)

(1745)

(1750)

(1755)

(1760)

(1765)

(1770)

(1775)

(1780)

(1785)

(1790)

(1795)

(1800)

(1805)

(1810)

(1815)

(1820)

(1825)

(1830)

(1835)

(1840)

(1845)

(1850)

(1855)

(1860)

(1865)

(1870)

(1875)

(1880)

(1885)

(1890)

(1895)

(1900)

(1905)

(1910)

(1915)

(1920)

(1925)

(1930)

(1935)

(1940)

(1945)

(1950)

(1955)

(1960)

(1965)

(1970)

(1975)

(1980)

(1985)

(1990)

(1995)

(2000)

(2005)

(2010)

(2015)

(2020)

(2025)

(2030)

(2035)

(2040)

(2045)

(2050)

(2055)

(2060)

(2065)

(2070)

(2075)

(2080)

(2085)

(2090)

(2095)

(2100)

(2105)

(2110)

(2115)

(2120)

(2125)

(2130)

(2135)

(2140)

(2145)

(2150)

(2155)

(2160)

(2165)

(2170)

(2175)

(2180)

(2185)

(2190)

(2195)

(2200)

(2205)

(2210)

(2215)

(2220)

(2225)

(2230)

(2235)

(2240)

(2245)

(2250)

(2255)

(2260)

(2265)

(2270)

(2275)

(2280)

(2285)

(2290)

(2295)

(2300)

(2305)

(2310)

(2315)

(2320)

(2325)

(2330)

(2335)

(2340)

(2345)

(2350)

(2355)

(2360)

legiero

70

75

80

85

90

95

100

105

110

115

120

125

130

135

Imo Tempo.

arco

pizz.

mf

p

f

cresc.

dim.

rit.

legiero

Imo Tempo.

arco

pizz.

mf

p

f

cresc.

dim.

rit.

Handwritten musical score, page 4, featuring measures 140 through 200. The score is written for three staves (Treble, Alto, and Bass clefs) and includes various musical notations, dynamics, and performance instructions.

Measures 140-145: Initial section with measures 140, 145, 150, and 155 marked. Dynamics include *p* (piano) and *f* (forte).

Measures 160-170: Section with measures 160, 165, 170, and 175 marked. Dynamics include *p*, *pp* (pianissimo), *espressivo*, and *p dolce*. Performance instructions include *dim.* (diminuendo) and *cresc.* (crescendo).

Measures 175-185: Section with measures 175, 180, 185, and 190 marked. Dynamics include *cresc.*, *pp*, *p*, and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

Measures 190-200: Final section with measures 190, 195, and 200 marked. Dynamics include *mf*, *p*, and *legiero* (legiero). Performance instructions include *arco* and *pizz.*

The score concludes with a final measure marked 200.

Adagio non troppo. $\text{♩} = 56$

[illegible]

MENUETT.
Moderato. ♩ = 128.

(5) (10) (15) (20) (25) (30) (35) (40) (50) (55) (60) (65) (70) (75) (80) (85)

p, *mf*, *f*, *cresc.*, *dim.*, *arco*, *pizz.*, *Fine.*

Allegro appassionato. ♩ = 138.

(5)

f, *pp*, *p ril.*, *pp*, *p*

D. S. al Fine.

[illegible]

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

p *mf* *pp* *pizz.* *arco* *poco ril.* *Tempo I* *sempre p* *sempre più f* *dim.* *mf espressivo* *p*

This page of musical notation contains several systems of staves, likely for a piano and possibly a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9 in the top right corner.

Key markings and measures include:

- Measure 185: *p* (piano), *cresc.* (crescendo).
- Measure 190: *f* (forte), *dim* (diminuendo).
- Measure 195: *p* (piano).
- Measure 200: *mf* *espressivo* (mezzo-forte, expressive).
- Measure 205: *p* (piano), *con trasporto* (with transport).
- Measure 210: *p* (piano).
- Measure 215: *f* (forte).
- Measure 220: *mf* *amoroso* (mezzo-forte, amorous).
- Measure 225: *p* (piano), *amoroso*.
- Measure 230: *f* (forte).
- Measure 235: *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 240: *p* (piano).
- Measure 245: *f* (forte).
- Measure 250: *ff* (fortissimo).
- Measure 255: *f* (forte).

2^{me} QUATUOR.

1^{er} Violon.

Constantin Dimitresco, Op. 26

Moderato. $\text{♩} = 112.$

p

p

p

poco a poco cresc.

f

p

Sgarbato

f

mf

f

mf

2

1^{er} Violon.

3

The musical score for the first violin part consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a treble clef and a B-flat key signature. It features a series of eighth and sixteenth notes, ending with a fermata and a forte (*f*) dynamic marking.
- Staff 2:** Begins with a rest, followed by a series of notes. A dynamic marking of *p* (piano) is present.
- Staff 3:** Continues the melodic line with a *cresc. sempre* (crescendo sempre) instruction.
- Staff 4:** Features a series of sixteenth-note passages, marked with a forte (*f*) dynamic.
- Staff 5:** Continues the sixteenth-note passages, marked with *f* and *mf leggiero* (moderato fante leggero).
- Staff 6:** Includes a *mf* (mezzo-forte) marking and a second ending bracket labeled '2'.
- Staff 7:** Continues the melodic development.
- Staff 8:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a first ending bracket labeled '1'.

1^{er} Violon.

5

9

p espressivo

cresc.

f

mf

2

mf leggiero

f

f

1^{er} Violon.

Adagio non troppo. ♩ = 58.

p

f

p

p

Lamentoso

p

cresc.

f

p

Tempo I.

p

cresc.

f

dim. molto

p

mf

rit.

morendo

2

MENUETO.
Moderato. (♩ = 138.)

1^{er} Violon.

7

f

p

p

mf

p

f

p

cresc.

Fine.

p

f

dim.

1. 2.

p

f

rit.

D.S. al Fine.

1^{er} Violon.

f *mf* *sempre p*

misterioso *pp*

p dolce

Tempo I. *poco rit.*

sempre più f *ff*

f *ff*

dim. *mf espressivo*

p *p*

2

1^{er} Violon.

11

[illegible]

2^{me} QUATUOR.

Inventariet in Biblioteka U. G.

Nr.

anul 1913 luna 2133

2^{me} Violon.

Constantin Dimitrescu, Op. 26.

Moderato. ♩ = 112.

1

p *p* *cresc.*

sf *f* *p* *pizz.* *arco* *f*

f *mf* *f*

f *p* *f* *p dolce*

f *p*

cresc. sempre *f*

pizz. *arco* *pizz.* *1*

mf *p*

arco *mf* *p*

1. 2. 1.

2^{me} Violon.

[illegible]

2^{me} Violon.

3

do

pizz.

arco

pizz.

arco

p

p

f

f

1

1

1

Adagio non troppo. ♩ = 56.

p

f

f

p

1

1

Lamentoso.

p

pp

cres

f

p

p

1

Tempo I.

p

f

pp

pp

1

2

rit.

p

pp

2^{me} Violon.

MENUETO.

Moderato. $\text{♩} = 138.$

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is Moderato, with a quarter note equal to 138 beats per minute. The music starts with a mf dynamic. The second staff has a p dynamic. The third staff has p and mf dynamics. The fourth staff includes *pizz.* and *arco* markings, with a f dynamic. The fifth staff ends with *Fine.*. The sixth staff begins with a first ending bracket and a p dynamic. The seventh staff includes *pizz.* and *arco* markings, with a p dynamic. The eighth staff has a f dynamic and ends with *dim.*. The ninth staff has a first ending bracket and a f dynamic. The tenth staff has a p dynamic and ends with *p rit. pp D.S. al Fine.*

Allegro Appassionato. $\text{♩} = 138.$

The first staff is in 6/8 time and begins with a f dynamic. The second staff has a *pre* marking and a ff dynamic. The third staff has a f dynamic and ends with a *cresc. sem.* marking.

2^{me} Violon.

5

Musical score for 2^{me} Violon, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note passages. Dynamics range from piano (p) to fortissimo (f). Performance markings include "dim." (diminuendo), "pp" (pianissimo), "sempre p" (always piano), "cresc. - mf" (crescendo to mezzo-forte), and "f" (fortissimo). There are also first and second endings marked with "1" and "2".

2^{me} Violon.

Musical score for the 2^{me} Violon. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked *Tempo I.* in the 5th staff. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppmisterioso*, *ppoco rit.* (piano poco ritardando), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *sempre p.* (sempre piano). The score also features first and second endings, marked with '1' and '2' respectively. The music includes a variety of note values, rests, and articulations such as slurs and accents.

2^{me} Violon.

7

p *mf* *espressivo* *f* *p* *f* *f* *f* *f* *f* *f* *ff*

2^{me} QUATUOR.

Inventariat in biblioteca U. C.

Nr. 1

anul 1911 luna 1 ziua 1

Moderato. (♩ = 112.)

Alto.

Constantin Dimitrescu, Op. 26.

1

p *p* *cresc.* *f* *f* *p* *pizz.* *arco* *pizz.* *arco* *f* *mf* *p* *f* *p* *f* *p* *pp* *cresc.* *f* *pizz.* *arco* *mf* *p* *pizz.* *1* *2*

Alto.

This image shows a single page of handwritten musical notation for a piano piece. The score consists of ten staves, each beginning with a treble clef and a 3/8 time signature. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) after the fifth staff. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with beams and slurs. Various dynamic markings are present throughout the piece, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *dolce*, *rit.* (ritardando), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. Some measures contain fingerings indicated by numbers 1, 2, and 3. The overall style is characteristic of late Romantic or early 20th-century piano literature.

cresc. *f* *1* pizz.

arco *mp* *p* pizz.

arco *p* *1*

f *f*

Adagio non troppo. ($\text{♩} = 56$) *1*

p *f*

p *f* *p* *pp* *p*

p *pp* *cresc.*

f *p* *pp*

Tempo I. *1*

p *f*

dim. molto - pp

p *rit. - pp*

MENUETO.

Moderato. (♩=138.)

Alto.

§ 2

mp *p* *p* *pizz.* *arco* *f* *p* *2* *1* *pizz.* *arco* *p* *Fine.* *p* *f* *dim.* *p* *1.* *2.* *f* *1* *f* *rit. - - pp D.S. al Fine.*

Allegro Appassionato. (♩=138.)

f *cresc.* *sempre - - ff* *2*

Alto.

5

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in 3/8 time. The score is for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamic markings such as *ff*, *dim.*, *p*, *sempre p*, *cresc.*, *mf*, *pespressiro*, *f*, and *p*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

Alto.

1

f

p

f

mf

p sempre *p*

pp misterioso

arco

pp

poco rit.

p

f

Tempo I.

sempre più *f* - - *ff*

f

ff

dim.

p

p

cresc. - - *f*

2

The musical score for the Alto part on page 7 consists of ten staves of music in 3/8 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano), *p* (piano).
- Staff 2: *p* (piano), *p* (piano).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *f* (forte).
- Staff 5: *p* (piano), *f* (forte), *f* (forte).
- Staff 6: *p* (piano), with first endings marked '1'.
- Staff 7: *f* (forte).
- Staff 8: *ff* (fortissimo).
- Staff 9: *f* (forte), with accents.
- Staff 10: *f* (forte), ending with *Fine.*

2^{me} QUATUOR.

Violoncelle.

Constantin Dimitresco. Op. 26.

Moderato. (♩ = 112.)

1

pizz. arco

p p p

p

f

p

2

pizz. arco

f

f

7

mf p pp

f

pizz. arco

p

pizz. arco

p

2

1.

Violoncelle.

2.

sf p

p

f

p

p

f

p

p

f

cresc.

sf

f

f

f

f

f

f

f

cresc.

f

dim.

pp

Violoncelle.

3

cre - scen - do

1 pizz. arco

pizz. arco

p

f

f

f

Adagio non troppo. (♩ = 56.)

2

p

f

p

pp

p

pizz. arco

pp

cre - scen - do

f

p

pp

Tempo I.

2

cre - - scen - - do *f*

dim. molto

pp

p

rit.

p

pp

Violoncelle.

MENUETC.

Moderato. (♩ = 138.)

The musical score for the Violoncelle part of the Menuet C. is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 138 beats per minute. The score consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one flat, followed by a 3/4 time signature. The music starts with a rest, then a series of eighth and sixteenth notes, marked with *mf* and *p*. The second staff continues with a series of eighth and sixteenth notes, marked with *p*. The third staff features a series of eighth and sixteenth notes, marked with *p* and *mf*. The fourth staff continues with a series of eighth and sixteenth notes, marked with *p*. The fifth staff features a series of eighth and sixteenth notes, marked with *p* and *f*. The sixth staff continues with a series of eighth and sixteenth notes, marked with *p*. The seventh staff features a series of eighth and sixteenth notes, marked with *p* and *f*. The eighth staff continues with a series of eighth and sixteenth notes, marked with *p*. The ninth staff features a series of eighth and sixteenth notes, marked with *p*. The tenth staff continues with a series of eighth and sixteenth notes, marked with *p*.

The score includes various dynamics (*mf*, *p*, *f*, *pp*), articulations (*pizz.*, *arco*), and performance instructions (*rit.*, *Dal Segno al Fine*). The piece ends with a double bar line and a repeat sign.

Violoncelle.

5

Allegro Appassionato. (♩ = 138.)

1

mf

cresc. sempre ***ff***

1

f

ff

dim. *p* *sempre p*

cresc. mf *p* 3

1 2

f *p* *dim.* *p*

1 2 4

p ***f*** *p* *dim.* *p*

1. 2. 4

Violoncelle.

Violoncelle musical score, page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *p*, *p*. Includes a fermata and a second ending bracket.

Staff 2: *f*, *mf*, *p*, *pizz.*, *sempre p*. Includes a first ending bracket.

Staff 3: *arco*, *misterioso*, *pp*. Includes a fermata.

Staff 4: *pizz.*, *arco*, *pp*, *1*. Includes a fermata.

Staff 5: *poco rit.*, *p*, *mf*, *2*. Includes a fermata.

Staff 6: *f*, *sempre*. Includes a fermata.

Staff 7: *pizz.*, *ff*, *f*, *1*. Includes a fermata.

Staff 8: Rapid sixteenth-note passages.

Staff 9: Rapid sixteenth-note passages, ending with *dim.*

Staff 10: Rapid sixteenth-note passages, ending with *p*.

Violoncelle.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb), then changes to the bass clef and one sharp key signature. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 4). The piece concludes with a double bar line and repeat dots.