

CHRISTMAS DAZE

(based on an old Welsh tune: 'Tis Christmas Day')
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Michel Rondeau
August 15th, 2019

Maestoso ♩ = 100

3

mf

8

mp

14

mf

20

f *decresc...*

25

f *mf*

30

35

3 4

44

3

f

51

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Horn in F 2

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August 15th, 2019

Maestoso ♩ = 100

3

mf

8

3

mp

16

mf *f*

22

decresc... *f*

27

mf

33

6

43

f

49

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Trumpet in B $\flat$ 1

Maestoso $\text{♩} = 100$

Michel Rondeau
August 15th, 2019

6

7

18

24

32

37

43

49

mf

mf

cresc.

f

decresc...

f

mf

f

f

f

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Trumpet in B $\flat$ 2

Maestoso ♩ = 100

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7

20

25

33

39

44

49

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Trumpet in B $\flat$ 3

Maestoso $\text{♩} = 100$

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7 *mf* *mf*

20 *f* *decresc...* *f*

26 *mf* 3

34

39

44 *f*

50

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Trumpet in B $\flat$ 4

Maestoso $\text{♩} = 100$

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7

19

24

33

38

43

49

mf

mf

cresc.

f

f

mf

f

f

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Trombone 2

Maestoso ♩ = 100

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7

13

19

27

38

45

50

mf

mp

f

mf

f

f

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Trombone 3

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Maestoso = 100

7

13

19

27

41

49

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Bass Trombone

Maestoso ♩ = 100

Michel Rondeau
August 15th, 2019

The musical score for Bass Trombone is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a measure rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest. The second staff begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest. The third staff begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest. The fourth staff begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest. The fifth staff begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest. The sixth staff begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest. The seventh staff begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest. The eighth staff begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a measure rest.

7

13

19

27

38

44

50

mf

mp

mf

p

cresc.

f

f

mf

f

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Tuba

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August 15th, 2019

Maestoso ♩ = 100

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measure numbers 7, 14, 22, 30, 36, 41, and 48 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) section starting at measure 14. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked at measure 22, and a double bar line with a '2' above it indicates a repeat at measure 41. The score concludes with a final double bar line at measure 55.