

Moonshine

Craig Bakalian

Trumpet I

Movement I

B♭ Trumpet I

Broad and Calm

mf — *f* — *p*

Agitated and Strong

7

p — *f decresc.* —

14

Broad and Calm

p — *mf* <

21

f

26

Agitated and Strong

31

fp — *f*

38

fp — *f* — *fp* — *f*

46

Intense and Fast

4

f — *mf* — *p*

55

mf

58

ff — *f* — *mf*

2

62

65

68

71

74

78

83

86

89

92

95

98

ff

mf

f *p*

cresc.

ff

mf

p *cresc.*

ff *ff*

p *cresc.*

ff *mf*

ff

The musical score contains ten staves of music. Staff 1 (top) starts with a rest, followed by a sixteenth-note pattern. Dynamics: *f*, *sp*, *mf*. Staff 2 (bottom) starts with *sp*, followed by a sixteenth-note pattern. Dynamics: *f* > *p*, *mf* > *p*, *cresc.*. Measures 68 and 71 show a transition with a dashed line. Staff 3 (top) starts with a sixteenth-note pattern. Dynamics: *f* > *p*, *mf* > *p*, *cresc.*. Staff 4 (bottom) starts with a sixteenth-note pattern. Dynamics: *ff*. Staff 5 (top) starts with a sixteenth-note pattern. Dynamics: *mf*. Staff 6 (bottom) starts with a sixteenth-note pattern. Dynamics: *p* *cresc.*. Staff 7 (top) starts with a sixteenth-note pattern. Dynamics: *ff*, *ff*. Staff 8 (bottom) starts with a sixteenth-note pattern. Dynamics: *p* *cresc.*. Staff 9 (top) starts with a sixteenth-note pattern. Dynamics: *ff*, *mf*. Staff 10 (bottom) starts with a sixteenth-note pattern. Dynamics: *ff*.

Movement II

B♭ Trumpet I

Fast ($\text{♩} = 240$)

8

17

27

37

49

58

68

78

85

93

4

104 **2** *ritard...*
pp *p*

113 **Calm, Slow but Moving** ($\text{d} = 86$) *mf*

121 *mf* *p* *pp* *mf*

131 *cresc.* *ff*

140 *p* **18** *ff* **5**

165 **Fast** ($\text{d} = 240$) *f*

173 *mf* *fp*

181 *p* *decresc.*

190 *mp* *p*

200 **Rapid, Fast as Possible** ($\text{d.} = 82$) *f* *p*

208 *f*

215

223

229

238

248

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Trumpet II

Movement I

B♭ Trumpet II

Broad and Calm

Agitated and Strong

8

13

Broad and Calm

20

6 **Agitated and Strong**

32

42

3 **Intense and Fast**

49

53

58

2

62

65

68

71

74

78

80

82

85

89

93

97

Movement II

B♭ Trumpet II

Fast ($\text{♩} = 240$)

8

17

27

37

52

61

67

77

84

91

100

decresc.

2

2

4

110

Calm, Slow but Moving ($\text{d} = 86$)

120

p pp mf

131

cresc. - - - - - ff

141

p ff

165

Fast ($\text{d} = 240$)

f p

174

p

183

fdecresc. - - - - -

192

pp

202

3 **Rapid, Fast as Possible** ($\text{d} = 82$)

p

210

mf

216

decresc. - - - - -

223

p

232

Musical score for piano, page 5, featuring three staves of music. Measure 232 starts with a forte dynamic (f) and a series of eighth-note chords. Measure 240 begins with a dynamic ff and includes a bass note marked with a sharp sign (sp). Measure 248 shows a sustained bass note with a sharp sign. The score is in common time with a key signature of two sharps.

240

248

Moonshine

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F Horn

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Movement I

Broad and Calm

F Horn

Agitated and Strong

mf *mp* *mf*

8

f decresc.

13

Broad and Calm

mf

20

Agitated and Strong

mp *f*

33

5

f

43

Intense and Fast

3

mf

51

f *mf* *f* *p* <

55

mf

58

ff *f* *mf*

2

62

65

68

71

74

78

81

84

86

88

93

Movement II

F Horn

Fast ($\text{♪} = 240$)

f

Sheet music for piano, page 1, featuring 15 staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Measures 9-10): *mf*, *p*, *mf*
- Staff 2 (Measure 18): *f*, *p*
- Staff 3 (Measure 29): *pp*, *p*
- Staff 4 (Measure 43): *f*, *sp*, *ff*, *f*
- Staff 5 (Measure 56): *f*, *sp*, *f*, *mf*
- Staff 6 (Measure 68): *sp*, *f*, *p cresc.*
- Staff 7 (Measure 77): *ff*
- Staff 8 (Measure 89): *decresc.*
- Staff 9 (Measure 100): *pp*
- Staff 10 (Measure 113): *Calm, Slow but Moving (d = 86)*, *mf*, *p*, *mf*, *p*
- Staff 11 (Measure 126): *cresc.*
- Staff 12 (Measure 137): *ff*, *p*, *ff*

165 **Fast** ($\text{d} = 240$) *f*

175 *p*

185 *decresc.* - - - - - *mp*

197 3 **Rapid, Fast as Possible** ($\text{d} = 82$) *p*

208

216 *decresc.* - - - - -

224 *p*

233 *f* - - - - - *ff*

242 *sp* - - - - - *ff*

253

Moonshine

Craig Bakalian

Trombone

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Movement I

Broad and Calm

Trombone

Agitated and Strong

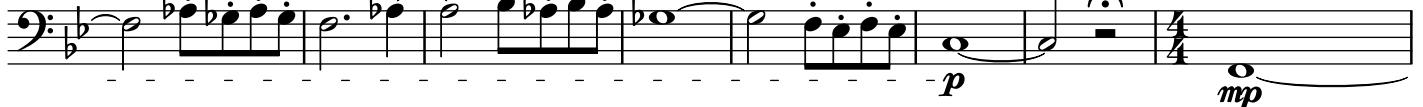
3

mp

mf < *f decresc.*

12

Broad and Calm



20

Agitated and Strong

6

f

33

3

5

f

46

Intense and Fast



50



55

ff

f

60



65

< *f* > *p* < *f* > *p* cresc. - - -

70

ff

Musical score for bassoon part, measures 76-95:

- Measure 76: Bass clef, 2 flats, key signature. Dynamics: *p*, crescendo, *ff*. Measures 77-83: Bass clef, 2 flats, key signature. Measure 77: Dynamics: *p*, crescendo, *ff*. Measures 78-83: Bass clef, 2 flats, key signature. Measure 84: Bass clef, 2 flats, key signature. Dynamics: *f*. Measures 85-91: Bass clef, 2 flats, key signature. Measure 85: Dynamics: *p*, crescendo, *ff*. Measures 86-91: Bass clef, 2 flats, key signature. Measure 92: Bass clef, 2 flats, key signature. Dynamics: *f*. Measures 93-95: Bass clef, 2 flats, key signature. Measure 93: Dynamics: *ff*.

Movement II

Trombone

Fast (♩ = 240)

10 **f** **mp**

23 **mf** **mf** **mp**

37 **f** **sp** **f** **sp < ff** **f**

49 **f**

60 **sp** **f** **f** **sp**

71 **f** **2** **p cresc.**

The musical score consists of eight staves of music for the Trombone. The tempo is marked as 'Fast' with a quarter note equal to 240. The key signature changes throughout the piece, starting with two sharps and ending with one flat. Measure numbers 10, 23, 37, 49, 60, and 71 are indicated. Dynamic markings include **f**, **p**, **mp**, **mf**, **sp**, **ff**, and **p cresc.**. Measure 71 includes a measure number '2' above the staff. Measure 60 features a fermata over the first note of the second measure. Measure 37 contains a grace note. Measure 71 ends with a fermata over the last note of the staff.

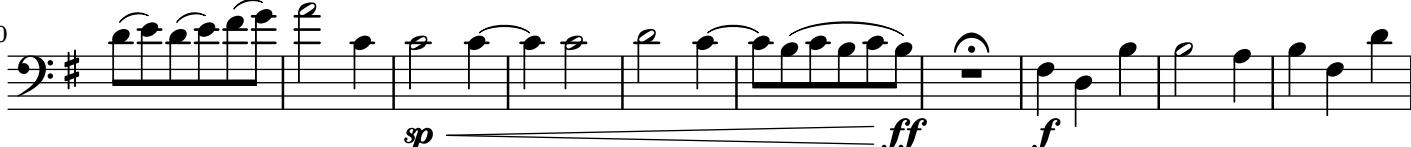
83 

94 

106 

118 

132 

140 

150 

158 

167 

179 

191 

4

205 **Rapid, Fast as Possible** ($\text{d} = 82$)

This measure consists of six groups of eighth-note pairs. The first five groups are dynamic **p**, and the last group is dynamic **f**.

212

This measure shows a descending melodic line. The dynamic is **f**. The notes are connected by slurs, and the final note has a grace note above it. The dynamic **decresc.** is indicated at the end of the measure.

225

This measure features a rhythmic pattern of eighth and sixteenth notes. The dynamic is **p** for the first half and **f** for the second half.

237

This measure contains a series of eighth-note pairs. The dynamic is **ff** for the first half and **sp** for the second half.

248

This measure shows a sustained note followed by a series of eighth-note pairs. The dynamic is **f** for the first half and **ff** for the second half.

Moonshine

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Tuba

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Movement I

Broad and Calm

Tuba

Agitated and Strong

3

mf < f decresc.

12

Broad and Calm

mp

22

6 **Agitated and Strong**

5 **f**

39

3 **Intense and Fast**

mp cresc.

48

f **mf**

53

f

59

ff **f** **mp**

2

66

f **p** **f** **p cresc.**

71

ff

2

76

83

87

94

Movement II

Broad and Calm

Tuba

Agitated and Strong

3

Broad and Calm

6 **Agitated and Strong** **5**

Intense and Fast

3 **8** **4**

mp **mf** < **f decresc.**

ff

2

f

ff

f

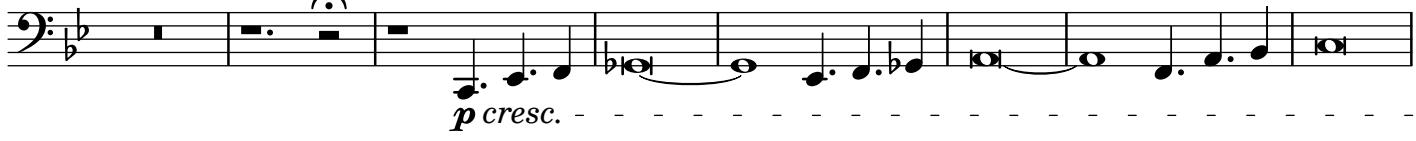
63



69



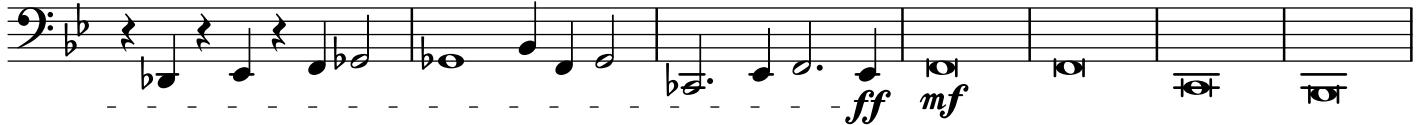
74



82



87



94

