

Moonshine

Craig Bakalian

Trumpet I

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Movement I

B♭ Trumpet I **Broad and Calm**

mf *f* *p*

Agitated and Strong

p *f decresc.*

Broad and Calm

p *mf* <

Agitated and Strong

f

Agitated and Strong

f

Agitated and Strong

ff *f*

Agitated and Strong

ff *f* *ff* *f*

Intense and Fast

f *mf* *p*

Intense and Fast

mf

Intense and Fast

ff *f* *mf*

2

62 *f* *sp* *mf*

65 *sp* *f* *p*

68 *f* *p* *mf* *p* *cresc.*

71 *ff*

74 *mf* *p cresc.*

78

83 *ff ff*

86 *p cresc.*

89 *ff mf*

92

95

98 *ff*

Movement II

B♭ Trumpet I **Fast** (♩ = 240)

8 *p* *mf* *p*

17 *f*

27 *p* *pp*

37 *sp* *ff* *f*

49 *f* *f*

58 *sp* *f* *mf* 2

68 *sp* *f* *p cresc.* 2

78

85 *ff* *decresc.*

93 2

4
104 *ritard...*
pp *p*

113 **Calm, Slow but Moving** (♩ = 86)
mf

121 *mf* *p* *pp* *mf*

131 *cresc.* *ff*

140 *p* *ff* 18

165 **Fast** (♩ = 240)
f

173 *mf* *fp*

181 *p* *decresc.*

190 *mp* *p*

200 **Rapid, Fast as Possible** (♩ = 82)
f *p*

208 *f*

215

decresc. - - - - -

223

229

p *f*

238

ff *sp* *ff*

248

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Trumpet II

Movement I

B♭ Trumpet II

Broad and Calm

Agitated and Strong

mp *mf*

8 *f* *decresc.*

13 *p* **Broad and Calm**

20 *mp* 6 **Agitated and Strong** *f*

32 5 *f*

42 3 **Intense and Fast** *p* *cresc.*

49 *f* *mf*

53 *p* *mf*

58 *ff* *f* *mf*

2

62

f *sp* *mf*

65

sp *f* *p*

68

f *p* *mf* *p* *cresc.*

71

ff

74

pp cresc.

78

80

82

ff *f*

85

p cresc.

89

ff *mf*

93

97

ff

Movement II

B♭ Trumpet II

Fast (♩ = 240)

f

8 *p* *mp*

17 *p* *f*

27 *p* *pp*

37 *p* *f* *sp* *ff* *f*

52

61 *sp* *f*

67 *mf* *sp* *f* *p cresc.*

77

84 *ff*

91 *decresc.*

100 *pp*

110 **Calm, Slow but Moving** (♩ = 86)

120 *p* *pp* *mf*

131 *cresc.* *ff*

141 *p* *ff* 18

165 **Fast** (♩ = 240) *f* *p*

174 *p*

183 *f* *decresc.*

192 *pp*

202 **Rapid, Fast as Possible** (♩ = 82) 3 *p*

210 *mf*

216 *decresc.*

223 *p*

232  Musical staff 232-239. Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measure 232 starts with a crescendo hairpin and a forte (f) dynamic. The melody consists of quarter and eighth notes. Measure 239 ends with a decrescendo hairpin.

240  Musical staff 240-247. Treble clef, key signature of two sharps. The staff contains eight measures. Measure 240 starts with a decrescendo hairpin and a fortissimo (ff) dynamic. Measure 241 has a fortissimo (ff) dynamic. Measure 242 has a piano (p) dynamic. Measure 247 ends with a fortissimo (ff) dynamic and a decrescendo hairpin.

248  Musical staff 248-255. Treble clef, key signature of two sharps. The staff contains eight measures. Measure 248 starts with a decrescendo hairpin. The melody consists of eighth notes. Measure 255 ends with a double bar line.

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Movement I

F Horn

Broad and Calm

Agitated and Strong

8 *mf* *mp* *f* *decresc.*

13 *p* *mf* **Broad and Calm**

20 *mp* *f* **Agitated and Strong**

33 *f*

43 *mf* **Intense and Fast**

51 *f* *mf* *f* *p* <

55 *mf*

58 *ff* *f* *mf*

2

62 *f* *sp* *mf*

65 *sp* *f* *p*

68 *f* *p* *mf* *mf* *cresc.*

71 *ff*

74 *pp* *cresc.*

78

81 *ff*

84 *ff*

86 *p* *cresc.*

88 *ff* *mf*

93 *ff*

Movement II

F Horn

Fast (♩ = 240)

f

9 *mf* *p* *mf*

18 *f* *p*

29 *pp* *p* 3

43 *f* *sp* *ff* *f* 4

56 *f* *sp* *f* 2 *mf*

68 *sp* *f* *p cresc.*

77 *ff*

89 *decresc.*

100 *pp*

113 **Calm, Slow but Moving** (♩ = 86) *mf* *p* *mf* *p*

126 *mf* *cresc.*

137 *ff* *p* *ff* 18

165 **Fast** (♩ = 240)
f

175 *p*

185 *decresc.* - - - - - *mp*

197 **Rapid, Fast as Possible** (♩ = 82)
p

208 *f*

216 *decresc.* - - - - -

224 *p*

233 *f* *ff*

242 *sp* *ff*

253

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Trombone

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Movement I

Trombone

Broad and Calm

Agitated and Strong

3

*mp**mf* < *f* *decresc.*

12

Broad and Calm

p

mp

20

Agitated and Strong

6

f

33

5

f

3

46

Intense and Fast

8

p cresc.

50

f

mf

55

f

ff

60

f

p

mf

65

f

p

f

p cresc.

70

ff

76 *p cresc.* - - - - - *ff*

84 *f* *p cresc.* - - - - - *ff*

90 *f*

95 *ff*

Movement II

Fast (♩ = 240)

Trombone

10 *p* *mp* *f*

23 *mf* *mf* *mp*

37 *f* *sp* *f* *sp* *ff* *f*

49 *f*

60 *sp* *f* *f* *sp*

71 *f* *p cresc.* - - - - -

83 *ff*

94 *decresc.*

106 *pp*

Calm, Slow but Moving (♩ = 86)

118 *p*

mf cresc.

132 *ff*

140 *sp*

ff

f

150 *f*

158 *f*

Fast (♩ = 240)

167 *mp*

mp

mp

179 *p*

f decresc.

191 *pp*

3

205 **Rapid, Fast as Possible** ($\text{♩} = 82$)

p

f *decresc.* - - - - -

- - - - - *p* *f*

ff *p* *ff*

212

225

237

248

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Tuba

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Movement I

Movement 1

Tuba

Broad and Calm

Agitated and Strong

Broad and Calm

Agitated and Strong

Intense and Fast

Agitated and Strong

Measures: 1, 12, 22, 39, 48, 53, 59, 66, 71

Dynamics: *mp*, *mf*, *f*, *ff*, *p*, *cresc.*

Articulation: *mf* < *f* *decresc.*, *f* > *p* < *f* > *p* *cresc.*

2
76

p cresc.

83

ff

f

p cresc.

87

ff *mf*

94

ff

Movement II

Tuba

Broad and Calm

mp

Agitated and Strong

3

mf *<* *f* *decresc.*

12

Broad and Calm

p

mp

22

6

Agitated and Strong

f

5

f

39

3

Intense and Fast

mp cresc.

48

2

f *mf*

55

2

f *ff* *f*

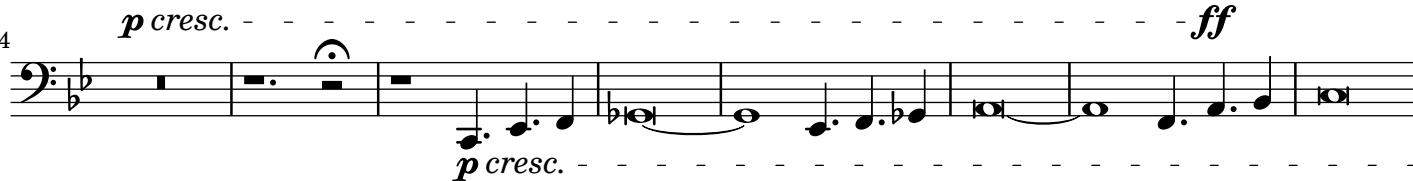
63



69



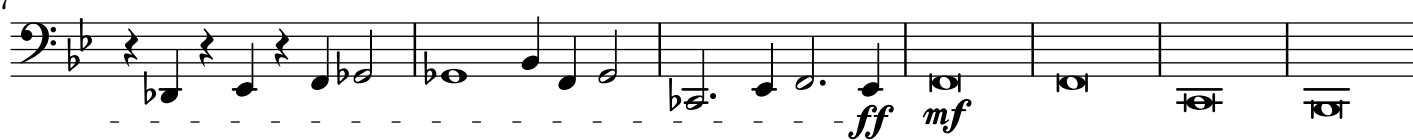
74



82



87



94

