

Piano

# Olga

Edited by  
Robert A. Hudson

or  
The Princess Waltz

Composed by  
Louis Antoine Jullien

Chant des Bords du Neckar  
Song of the banks of the Neckar River

Andantino ♩ = 72

Introduction

The musical score is written for piano in 3/4 time, with a tempo of Andantino (♩ = 72). It begins with an Introduction (measures 1-6) marked *p*. The first system (measures 7-12) includes markings for *rall.*, *dolce*, and *Appassionato*, with dynamics *espress.* and *cresc.*. The second system (measures 13-16) features a series of chords marked *p* and *ped.* with asterisks. The third system (measures 17-20) continues with chords marked *p* and *ped.* with asterisks. The fourth system (measures 21-24) includes markings for *p* and *legato*. The score concludes with a final chord in the fourth system.

25

29

33

*tr* *rall.*

*p* *pp*

*smorzando* *leg.* \*

38

*p* *ff* *p*

*Tempo di Valse*

$\text{♩} = 110$

46

*ff* *p*

54

*ff*

La Primesse Olga

61 *Dolce e Espressivo*  
 No. 1 *p* *mf* *f*  
*Red. \**

72 *cresc.* *mf*  
*Red. \**

84 *cresc.* *p* *f* *p*  
*Scherzando*

96 *f* *p* *f* *p* *p* *f* *p* *f* *p* *f*

107 *a la Cabaletta* *p* *p* *grazioso*

118 *cresc.* *cresc.* *ff* 1. 2. 3. *D.S.* *Fine*  
*Red. \**

Olga  
Fété d'été a Kannstadt  
Summer Gala at Kannstadt

No. 2

128

*p*

*cresc.*

136

*p*

144

*p*

*cresc.*

152

*p*

*cresc.*

*f*

8<sup>va</sup>-----

161

*p* Scherzando

*cresc.*

169

(8<sup>va</sup>)-----

*cresc. poco a poco*

*loco*

*cresc.*

*f*

Le Chateau de Roenstein

177

No. 3

*p*  
*Sostenuto è legato*

*f* *p*

*Leg.* \* *Leg.*

183

*f* *p*

\*

189

*f* *p* *cresc.* *f* *ff*  
*Con Bravura*

1. 2.

196

\*

202

*ff*

208

*ff* No. 4

1. 2. D.S. 3.

La Prince Karl

No. 4

214

*p*

*Espressivo è Brillante*

*p*

*cresc.*

221

*f*

*p*

228

*f*

*p*

*cresc.*

*ff*

235

*p*

*Ben Marcato*

*tr*

*tr*

*ff pp*

243

*tr*

*tr*

250

*cresc.*

*ff*

*D.S.*

1. 2. 3.

Un Bal a la Cour  
Court Dance Olga

No. 5

Measures 258-263. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Measure 258 starts with a repeat sign. Dynamics include *p* and accents. The piece is in a 3/4 time signature.

Measures 264-268. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Dynamics include *p* and accents.

Measures 269-274. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Dynamics include *cresc.* and *ff*. Measure 274 features a triplet in both staves.

Measures 275-281. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Dynamics include *p*, *cresc.*, and trills (*tr*). Measure 275 starts with a repeat sign.

Measures 282-287. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Dynamics include *p* and *cresc.*. Trills (*tr*) are present in the treble staff.

Measures 288-291. Treble clef, bass clef, 3/4 time signature. Key signature: one flat. Dynamics include *D.S.* (Da Capo). Measures 289-291 are marked with first, second, and third endings.