

Horn Concerto

No. 1 in C Minor

Op. 8

1865

Franz Joseph Strauss

Flute

Allegro moderato (♩ = 104)

8

pp

13

p cresc. - - - - - *f*

19

25

30

3

2

10

f

47

4

3

pp

2

4

57

pp

67

p < *f*

rit. 2

4

a tempo

f

75

81

5

88

2

più lento

8

6

f

p

102

106

111 **rit.** **7** **a tempo** *pp* *p cresc.*

118 *f* **animato** **7** **8** *pp*

131 *p* **3**

139 *f* **2** **9**

147 *f* **11** **Attacca**

II

Andante **8** *mf* **6**

17 *mf*

21 **10** *f*

28 *f* **11** **a tempo** *p*

33

37 **12** *p* **2**

44 *p*

III

Tempo I
3

4 *p*

9

13

17 *mf cresc.* *ff*

21

26 3 14 10 *f* 4

47 15 3 *pp* *p* 2

58 16 *ff*

64 17 4 8

82 18 *p*

86

92 19 *rit.* *a tempo* *p*

99 *f* *animato* 3 20 4 *pp*

112 3 21 *p*

Detailed description: This is a musical score for a flute, labeled 'Flute' at the top. The score is divided into measures, with measure numbers 4, 9, 13, 17, 21, 26, 47, 58, 64, 82, 86, 92, 99, and 112 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions include 'Tempo I', 'rit.' (ritardando), 'a tempo', and 'animato'. There are also numerical markings (3, 4, 10, 14, 15, 16, 17, 18, 19, 20, 21) that likely indicate fingerings or breath marks. The score is written on a single staff with a treble clef.

120

5

Flute

A musical score for a Flute part, measures 120 to 124. The notation is on a single staff in treble clef. Measure 120 contains a quarter rest, an eighth note G4, an eighth note A4, and a quarter rest. Measure 121 contains a half note G4 with a '2' above it, indicating a second ending. Measure 122 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 123 contains a half note G4, a half note A4, and a quarter note B4, all beamed together. Measure 124 contains a half note G4, a half note A4, and a quarter note B4, all beamed together. A dynamic marking of *f* (forte) is placed below the staff between measures 122 and 123. The piece concludes with a double bar line at the end of measure 124.