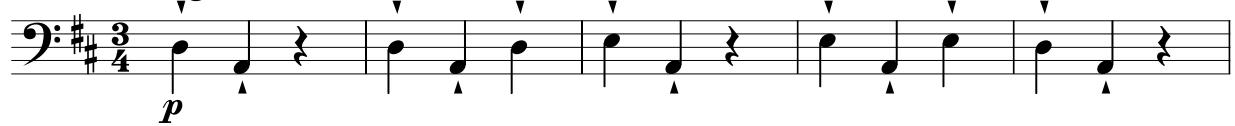


# Sinfonia ex D

Johann Franz Xaver Sterkel

*Allegro assai*

Violoncello/Violone



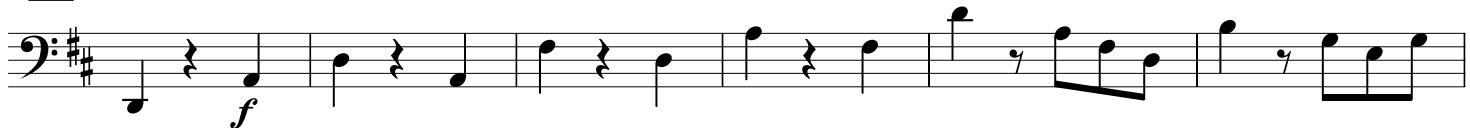
[6]



[12]



[18]



[24]



[30]



[36]



[41]



[48]



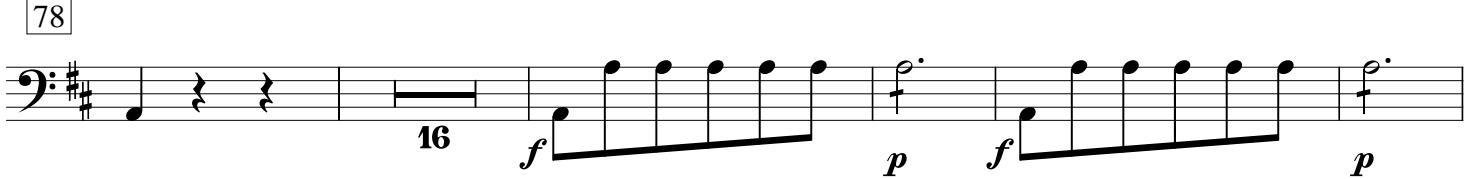
[54]



[60]   
p

[66] 

[72] 

[78]   
**16** f   
p f   
p

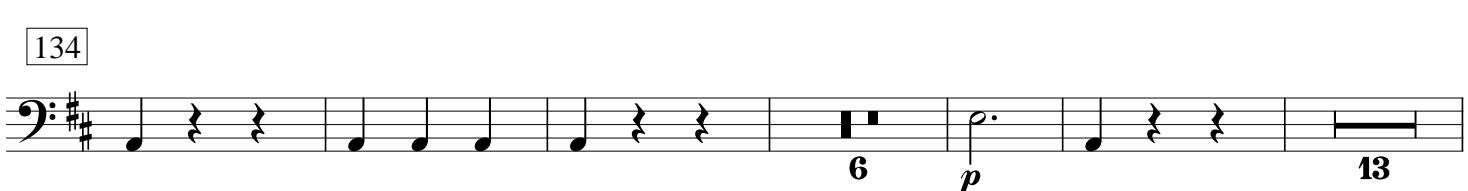
[99]   
f

[105] 

[114] 

[121] 

[128] 

[134]   
6 p 13

158

Bass clef, key signature of two sharps. Measure 165 starts with *p*, followed by *f*, then *ff*.

165

173

181

187

193

199

205

*p*

211

216

*f*

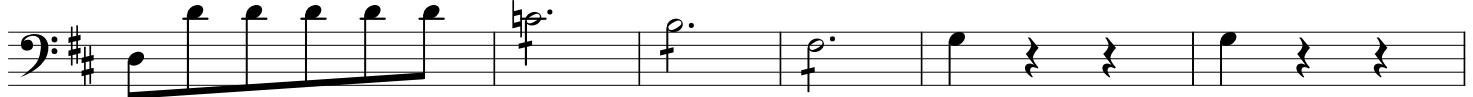
222

228

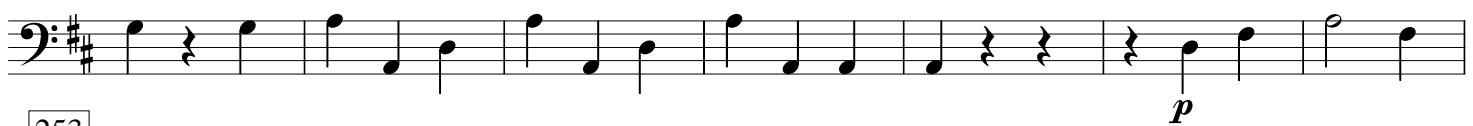
233



240



246



253



259



265



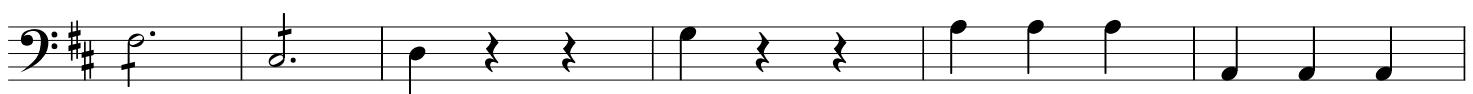
286



292



298



304



310



316



*Andante*

7

13

19

25

31

37

43

49

55

61

66

71

76

81

86

91

96

101

*Presto*

2/4

**f**

7

13

19

25

31

40

49

55

62

68

81

99

105

112

119

127

135

142

149

156

164

172

180

189

197

10

203

Musical score for bassoon, page 10, measures 203 to 287.

The score consists of ten staves of music, each starting with a bass clef and a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff, enclosed in boxes:

- Measure 203: Dynamics f, followed by a series of eighth and sixteenth notes.
- Measure 215: Measures consisting of eighth and sixteenth notes.
- Measure 221: Measures consisting of eighth and sixteenth notes.
- Measure 227: Measures consisting of eighth and sixteenth notes.
- Measure 233: Measures consisting of eighth and sixteenth notes.
- Measure 242: Measures consisting of eighth and sixteenth notes.
- Measure 252: Dynamics f, followed by a series of eighth and sixteenth notes.
- Measure 258: Measures consisting of eighth and sixteenth notes.
- Measure 265: Measures consisting of eighth and sixteenth notes.
- Measure 270: Measures consisting of eighth and sixteenth notes.
- Measure 275: Measures consisting of eighth and sixteenth notes.
- Measure 281: Measures consisting of eighth and sixteenth notes.
- Measure 287: Measures consisting of eighth and sixteenth notes, ending with a double bar line and repeat dots.