

Toccata

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RÉCIT: Fonds et Anches, 8, 4, 2.

G^o ORGUE: Fonds 16, 8, 4. (Anches préparées) claviers accouplés.

ORGUE
ou
HARMONIUM

Vif.
R.
ff

G.O.

poco rit.

a Tempo.

poco rit.

musical score system 1, piano. a Tempo. G.O. mf

musical score system 2

musical score system 3, mf R. G.O.

musical score system 4, poco rit. a Tempo. R.

musical score system 5, pp G. mf staccato. R.

musical score system 6, pp poco rit. p a Tempo.

mf G.O. mf

p

dim.

rit. préparez Jeux doux. piano.

cédez un peu. p

thème expressif

mf *poco rit.* *a Tempo*

Même mouvement.

Ajoutez les jeux forts peu à peu.

R.

12/8

molto cresc. G.O. *reprenez peu à peu* *presses.*

peu le 1^r Mouvt *un peu ralenti. fff*

tr.

The first system of music consists of two staves. The treble staff contains a series of eighth notes with slurs, while the bass staff features a more rhythmic accompaniment with some triplets and slurs.

The second system continues the piece. It includes the tempo instruction *Largement* and the dynamic instruction *toute la force.* The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

The third system shows further development of the melodic and accompaniment lines. The treble staff has a series of chords and single notes, while the bass staff continues with a consistent rhythmic pattern.

The fourth system includes the instruction *pressez jusqu'à la fin*. The bass staff features several triplet markings over groups of notes, indicating a change in the accompaniment's texture.

The fifth system concludes the piece. It features a final melodic flourish in the treble staff and a concluding accompaniment in the bass staff, ending with a double bar line.